

Themes of the 64th European Competition 2017



Motto: "United in diversity – Europe between tradition and the modern age"



Module 1 (up to 4th grade / up to 9 years old)

1-1 This is how Europe celebrates

There are many different celebrations and customs in Europe that are typical for a country or region. Imagine that you participate in such a custom or celebration. Create or describe what you experience. Method: picture, collage, text, film, eTwinning...

1-2 With the time machine through Europe

You have built a great time machine. To what age do you travel? To what European country will the time machine take you? Method: picture, text, theater, eTwinning...

1-3 Dressing up is fun

What is worn in Europe? Costumes, national costumes or everyday fashion – garments say a lot about you and can transform you. Design or transform a piece of clothing and present it. Method: picture, sketch pad, collage, eTwinning...

Module 2 (5th to 7th grade / 10 to 13 years old)

2-1 Music connects

Music can tell stories. Vivaldi's "The Four Seasons" or Smetana's "The Moldau" are part of the great European music works. Allow such musical pieces to stimulate you, create a musical trip through Europe with photos, drawings, films or texts. Method: pictorial design (painting/graphics), stories/picture books, film, eTwinning...

2-2 Folk characters nowadays

A European folk character comes to life nowadays. What will he/she discover in your surroundings? What will make the biggest impression on him/her? Create or describe how the folk character experiences modern times. Method: film, picture, photo series, text, eTwinning...

2-3 Movable type – what letters say

Book printing was invented in Europe, and movable type allowed letters, words and entire books to be printed. Do you know terms or proverbs understood in every European country? Collect these words or sayings, select the interesting ones, and create a poster, book or show them.

Method: picture, text, poster, collage, book, video, eTwinning...

Module 3 (8th to 10th grade / 14 to 16 years old)

3-1 The colorful life

Many cultures meet in a celebration. In "Colorful Life" (1907), an early canvas by painter Wassily Kandinsky, he created a cheerful hustle and bustle. Transfer the painting to our times. Method: picture, film, collage, comic, text, eTwinning...

3-2 Europe 4.0 – Beam me to 2027

A lot changes in ten years: technology, society, language, fashion, architecture, music, painting, customs. Create a contribution in which you show these changes. Method: picture, film, collage, comic, text, eTwinning...

3-3 European cultural capital

Design an advertisement for a city wanting to become a European cultural capital. Method: poster, text, film, brochure, speech, eTwinning...

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Module 4 (11th to 13th grade / 17 to 21 years old)

4-1 This is art, or...?

Friedrich Hölderlin wrote: "You cities of the Euphrates! You streets of Palmyra! You column forests in the desert plain, what are you?" Numerous European artists and authors were impressed by the antique oasis city of Palmyra. Many of their testimonies have now been destroyed in the Syrian Civil War. Grapple with this, starting with how Europeans deal with their own cultural heritage. Method: song, poster, flyer, speech, collage, picture, text, eTwinning...

4-2 My Europe, your Europe – our Europe!

"European unity was a dream of a few. It was a hope for many. Nowadays, it is a necessity for all." (Konrad Adenauer, 1876-1967, German politician, first Federal Chancellor)

Where is Europe a dream and hope for you? Where does Europe become necessary for you in everyday life? Method: speech, picture, film, collage, comic, eTwinning...

4-3 500 years of the Reformation

Martin Luther nailed his 95 theses to the door of the Castle Church in Wittenberg. What theses would you tack nowadays to what door in Europe? Justify your selection.

Method: text, poster, speech, film, music, eTwinning...

Special task (all age groups):

Arrived in Europe – and now what?

At one time, Europe was for many of us a new territory, and it means something different for everyone arriving. What ideas, desires, hopes and concepts do the newly arrived associate with Europe?

The task is aimed at all students, especially for those students who have newly arrived from different countries. Joint work between migrant/refugee students and native students is particularly desirable.

Method: picture, collage, performance, project documentation, flash mob, film, song, eTwinning...