Europeana Learning Scenario

Title

Greetings from the Past

Author(s)

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Summary

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| *Table of summary* | |
| Subject | *English, History, Geography, ICT.* |
| Topic | *Historic Landmarks of Croatia as Shown in the Vintage Postcards* |
| Age of students | *14* |
| Preparation time | *10* |
| Teaching time | *45 minutes in the classroom* |
| Online teaching material | *List here all the links of online tools, applications and support documents that you will use during the lesson, such as: Padlet, Kahoot, Historiana, etc.*  *Google sites:*  [*https://bit.ly/2VhGReE*](https://bit.ly/2VhGReE)  *Kahoot:*  *Wikipedia:* [*https://bit.ly/1IJQQeM*](https://bit.ly/1IJQQeM)  *Wikipedia:* [*https://bit.ly/2TB2QM7*](https://bit.ly/2TB2QM7)  *Wikipedia:* [*https://bit.ly/2AD6EFv*](https://bit.ly/2AD6EFv)  *Google questionnaire:* [*https://bit.ly/2THqNRV*](https://bit.ly/2THqNRV) |
| Offline teaching material | *List here all the offline tools, such as:*  *paper, glue, markers, worksheets, poster.* |
| Europeana resources used | *List here links ALL of the Europeana resources used for this learning scenario.*  *Four Europeana vintage postcards:* [*https://bit.ly/2Fc6vNh*](https://bit.ly/2Fc6vNh) |

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Integration into the curriculum

*Detail in a few sentences how the topic of the learning scenario will fit into your national curriculum.*

*Croatian National Curriculum has accepted the eight key competences as the basis of the learning process. This project is competence-oriented. It will help our students improve their linguistic competence. They will do the research work in Croatian and English and create material in English. Furthermore, students will improve their ICT competence by using and creating digitized learning material. In addition, they will improve their cultural awareness by getting to know Croatian cultural heritage and using it for educational aims. They will also learn how to learn by doing part of the job individually and in teams. They will improve own autonomy by being responsible for the research parts of the project activities. They will learn how to collaborate with other students by working together on the presentation. They will give a presentation to the class thus improving own presentation skills.*

Aim of the lesson

*Describe in 1-2 sentences what you would like to achieve with your students by the end of the lesson.*

*The students will be able to navigate Europeana collections and get the key information about the items they work on. They will work in teams thus improving their team work and collaboration skills.. They will also conduct online research to get other information about the landmark. They will be able to present their findings about the postcard they have researched. They will improve their ICT competence by searching, summarizing, categorizing and presenting information in the digital form. They will be able to name some of the most important historical landmarks in Croatia.*

Trends

*List the relevant trends that the lesson incorporates:* [*http://www.allourideas.org/trendiez/results*](http://www.allourideas.org/trendiez/results)

*Project-Based Learning: students get fact-based tasks, problems to solve and they work in groups. This kind of learning usually transcends traditional subjects.*

*Collaborative learning: a strong focus on team work.*

*Mobile Learning: we get access to knowledge through smartphones and* *tablets. It is learning anytime, anywhere.*

*Learning materials: shift from textbooks to web resources and open source books.*

21st century skills

*Add here how the learning scenario corresponds to 21st century skills. To find out more:* [*http://www.p21.org/our-work/p21-framework*](http://www.p21.org/our-work/p21-framework) *.*

*By working on this project, students will learn how to obtain information from the Internet, how to interpret and analyze it. They will work in teams thus improving their cooperation and collaboration skills. By having to find facts in a text, they will improve their critical thinking. Once they deliver an oral presentation in fron of the class, they will improve their presentation skills. The whole task contributes to the improvement of their literacy, ICT literacy as well as cultural and civic literacy.*

Activities

*Describe here in detail all the activities during the lesson and the time they require. Remember, that your learning scenario needs to use Europeana resources.*

|  |  |  |
| --- | --- | --- |
| Name of activity | Procedure | Time |
| Introduction | Teacher explains Europeana concept, its history and how to use it | 10 |
| Implementation | Students are divided into four teams. Each team gets a worksheet with the necessary information and instructions on what to look for on Europeana and the Internet . | 15 |
| Presentation | Students present their work to the rest of the class | 10 |
| Assessment | Students solve the quiz (Kahoot) prepared by the teacher | 5 |
| Conclusion | Students create a class poster by attaching worksheet on a piece of paper | 5 |
|  |  |  |
|  |  |  |

Assessment

*Describe here the assessment method of the lesson, if any. For example, if you plan on assessing your students with a quiz, include here questions and answer options with color-coding the correct answers.*

Teacher will prepare a Kahoot quiz with questions about Europeana and items dealt with during the lesson:

1. What is Europeana?
2. A digital platform for cultural heritage 🗹
3. The portal to the past archives
4. A game based platform
5. An application to create online bulletin board
6. Europeana provides access to …
7. over 10 million digitised items
8. over 27 million digitised items
9. over 46 million digitised items
10. over 53 million digitised items 🗹
11. How many institutions across Europe have contributed to Europeana?
12. more than 1,000
13. more than 2,000
14. more than 3,000 🗹
15. more than 4,000
16. When was the prototype of Europeana launched?
17. In 2005
18. In 2006
19. In 2008🗹
20. In 2010
21. Who was the publisher of the Dubrovnik postcard?
22. Tošović 🗹
23. Jos. Einerl
24. M. Schulz
25. Papirnica Vjekoslav Cvitanić
26. Where are the four postcards stored / exhibited?
27. At National and University Library 🗹
28. At Mimara Museum
29. At Museum of Modern Arts
30. At Museum of Postcards
31. Which of the postcards is the oldest?
32. Pula (Arena)
33. Pula (butterfly)🗹
34. Dubrovnik
35. Split
36. When did UNESCO adopt a proposal that the historic city of Split built around the Palace gets included in the register of World Cultural Heritage?
37. In November 1978.
38. In November 1979. 🗹
39. In November 1980.
40. In November 1981.
41. When was the Arena built?
42. Between 27 BC and 68 AD. 🗹
43. Between 57 BC and 65 AD.
44. Between 29 BC and 100 AD.
45. Between 68 BC and 98 AD.
46. What kind of stone material was used to build the Walls of Dubrovnik?
47. Marble.
48. Granite.
49. Limestone.🗹
50. Slate.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* **AFTER IMPLEMENTATION \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

Student feedback

*Add here the method with which your students will be able to give you feedback and discuss the lesson.*

*Teacher will prepare a questionnaire (Google Forms) with questions concerning students’ attitude, feelings, knowledge and skills. The*

[*https://bit.ly/2THqNRV*](https://bit.ly/2THqNRV)

Teacher’s remarks

*Add here your comments and evaluation* ***AFTER*** *the implementation of this lesson. You can always use a rubric for self-assessment.*

About the Europeana DSI-4 project

[Europeana](https://www.europeana.eu/portal/en) is Europe’s digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe’s museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](http://www.eun.org/home) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet’s task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Europeana DSI-4 project

**Worksheet 1**

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[Dubrovnik – Ragusa](https://www.europeana.eu/portal/en/record/9200352/_object_info_id_12936.html?q=razglednica#dcId=1546927937165&p=1); Tošović, 19\_\_; Zbirka razglednica, Grafička

zbirka Nacionalne i sveučilišne knjižnice: Public Domain.

**Task 1: Go to Europeana platform and find this postcard using this link or the QR code:**

|  |  |
| --- | --- |
| <https://bit.ly/2sb6UXR> |  |

**Task 2: Answer the questions.**

1. What town does this vintage postcard show? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. When was it sent? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Where is it exhibited? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What are the dimensions of the postcard? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Who was the publisher? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. What historic landmark can you see? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Find the key info about the Walls of Dubrovnik on this site <https://bit.ly/1IJQQeM> and write a few sentences about them \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Europeana DSI-4 project

**Worksheet 2**

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[Pola](https://www.europeana.eu/portal/en/record/9200352/_object_info_id_12934.html?q=razglednica#dcId=1546927937165&p=1); Jos. Einerl, 1905., Zbirka razglednica • Grafička zbirka

Nacionalne i sveučilišne knjižnice; Public Domain.

**Task 1: Go to Europeana platform and find this postcard using this link or the QR code:**

|  |  |
| --- | --- |
| <https://bit.ly/2C45umo> |  |

**Task 2: Answer the questions.**

1. What town does this vintage postcard show? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Where is it exhibited? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What are the dimensions of the postcard? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Who was the publisher? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Was the postcard sent? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Go to this site <https://bit.ly/2TB2QM7> and get some key information about the Arena. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Europeana DSI-4 project

**Worksheet 3**

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[Pola: Arena](https://www.europeana.eu/portal/en/record/9200352/_object_info_id_12935.html?q=razglednica#dcId=1546927937165&p=1); Prag: M. Schulz, 1915; Zbirka razglednica, Grafička zbirka

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**Task 1: Go to Europeana platform and find this postcard using this link or the QR code:**

|  |  |
| --- | --- |
| <https://bit.ly/2seCjbS> |  |

**Task 2: Answer the questions.**

1. What town does this vintage postcard show? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. When was it sent? Was it sent? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Where is it exhibited? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Who was the publisher? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What historic landmarks can you see? – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Go to this site <https://bit.ly/2TB2QM7> and get some key information about the Arena. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Europeana DSI-4 project

**Worksheet 4**

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[Split: stara obala i dio Dioklecijanove palače](https://www.europeana.eu/portal/en/record/9200352/_object_info_id_12932.html?q=razglednica#dcId=1546927937165&p=1); Papirnica Vjekoslav

Cvitanić (godina 19--); Zbirka razglednica • Grafička zbirka NSK;

Public Domain.

**Task 1: Go to Europeana platform and find this postcard using this link or the QR code:**

|  |  |
| --- | --- |
| <https://bit.ly/2SF9hhb> |  |

**Task 2: Answer the questions.**

1. What town does this vintage postcard show? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Where is it exhibited? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What are the dimensions of the postcard? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Who was the publisher? - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What historic landmarks can you see?- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Go to this site <https://bit.ly/2AD6EFv> and get some key information about Diocletian's Palace. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_