

 Erasmus+	Space for the logo of the project	<b>Drama Based Teaching, Conflict prevention and Critical Thinking</b> 2018-1-ES01-KA229-051135	 Castilla-La Mancha
Date: 28 <sup>th</sup> /10/2018 Draft Version: 2.0		<b>Short-term joint staff training event 1</b> Spain: from 12 <sup>th</sup> to 16 <sup>th</sup> October 2018	 I.E.S. ALTO DE LOS MOLINOS ALBACETE

## DESCRIPTION, CONTENT AND SCHEDULE OF THE ACTIVITY

### Monday 12<sup>th</sup> November 2018

8:30 to 10:20 (FRAN)

- Welcome by Headmaster and school authorities
- Introduction to the project: How to use Drama in our Erasmus + project
- Introducing Theatre of the Oppressed as a tool for social transformation: Forum and image theatre

10:20 to 11:15 (ASTRID)

- Theatre games
- The Theatre of the Oppressed. How to decide the topic collaboratively: Caricature drawing and the pyramid

11:15 to 11:45 Break

11:45 to 12:40 (FRAN)

- Participatory learning and action exercises: Two touch Theatre, Gym mat Theatre
- The use of language of theatre with disadvantaged groups of varying abilities to enable them to find their voices in a safe and encouraging environment

12:40 to 13:35 (ASTRID)

- The Theatre of the Oppressed: workshop and rehearsals over the selected topic

13:35 to 14:30 (FRAN AND ASTRID)

- Using Two touch and Gym mat Theatre in the Theatre of the Oppressed

### Tuesday 13<sup>th</sup> November 2018

8:30 to 10:20 (FRAN AND ASTRID)

- Theatre of the oppressed rehearsal

10:20 to 11:15

- Theatre of the oppressed (Performance)

11:15 to 11:45 Break

11:45 to 14:30 (FRAN)

- Introducing Drama Based Teaching methodology
- Theatre games applied to teaching different areas of the curriculum

### Wednesday 14<sup>th</sup> November 2018

9:30 to 11:45

- Improvisational drama
- Role Drama

11:45 to 12:15 Break




12:15 to 14:00

- Drama games

### Thursday 15<sup>th</sup> November 2018

9:00 Albacete train station

- Spanish contribution to European Cultural Heritage: Trip to Cuenca. The culture and architecture.

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17:30 Cuenca Train Station back to Albacete

### Friday 16<sup>th</sup> November 2018

9:30 to 11:45

- Introducing School-based peer mediation
- Benefits of Peer Mediation
- Understanding and analysing conflict – Exercises and handouts

11:45 to 12:15 Break

12:15 to 14:00

- Materials for Starting a Peer Mediation program

**Methodology:** Theatrical workshops. The methodology will be practical, hands-on, participative workshops, which focuses on the application of Theatre of the Oppressed, drama in the classroom and Peer Mediation. The input sessions are a blend of lecture format and practical activities.

**Expected results:** Provide the participants with an understanding of applied theatre, provide the participants with the basic techniques to start working with the Theatre of the Oppressed as a model for positive change in schools, a collection of teaching tools including activating dialogue, theatre games as metaphor, image work and role work designed to be used in conjunction with classroom curriculum. Provide the participants with an understanding of what conflict resolution and peer mediation is as well as with a collection of tools, materials and samples of this methodology to start implementing a peer mediation program.



  
**Francisco Linares Valcárcel**  
**(Headmaster)**

Signatures

  
**Francisco Román Martínez**  
**(Project Coordinator)**