ERASMUS+



The spring trip that many have been

looking forward to.

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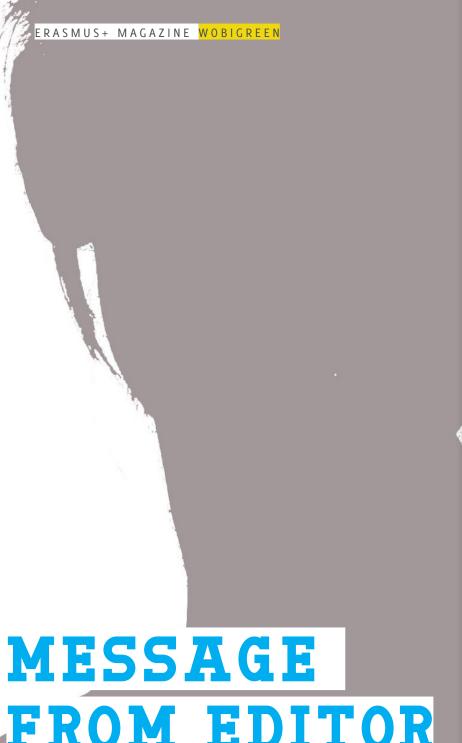
The last meeting, the farewell and the expectations.

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FROM EDITOR

Each of the issues of the program used pictures provided by all the participants in the visits. We made an effort to highlight as many of the places we visited as possible, the workshops and projects that resulted from them and of course every student and teacher who, in his own way, helped complete the program.

Thank you all for this incredible journey

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WOBIGREEN. AGAZINE

ears, three issues, many participants,

ith the present issue, the magazine's publication of the Erasmus+ program "The world is bigger than what you see on the screen" has been completed.

The first issue was published in June 2018. In that issue there was a brief presentation of the participants, the first two mobilities in Tarsus and Prague, as well as some of the students' tasks at that particular time.

In the second issue, released in February 2019, the visits in Amberg, Warsaw and Kavala were included with the students' corresponding projects. The third and last issue that you are now reading, includes the visit in Burgos as well as the second mobility of the program in Warsaw.

The three issues are available

in the links below: On Twinspace:

https://twinspace.etwinning. net/26669/pages/page/414387 On Facebook:

https://www.facebook.com/gro ups/314258102289268/?ref=gr oup header

On our school's web page: http://6lyk-kaval.kav.sch

> The editorial team of 6th Senior High School of Kavala.









The style of the cathedral is Gothic, although it has, in its interior, several decorative Renaissance and Baroque elements.

In the cathedral works
of architects and sculptors of the Colonia
family are preserved
(Juan, Simón and
Francisco), the architect
Juan de Vallejo, sculptors Gil de Siloé, Felipe
Bigarny, among others.





OF MARCH-FIRST
DAY. Students
were taken to the
school by their hosts, where
they waited for the arrival of
the teachers. When the teachers arrived, the teams were
received by groups of students showing their national
flags and welcoming them in





their languages. The youngest students of the school were also waving ribbons with the colors of the flags. Thereupon took place the Opening Ceremony at the school theatre, with the intervention of the school headmaster, dancing and singing of traditional songs in traditional costumes. After a break, the students from the

Visit

TO BURGOS CATHEDRAL.

Both teachers and students
enjoyed a guided visit to
this unique piece of art. It
is among the most important Gothic Cathedrals in the





Tour THE CITY.

Teachers then enjoyed a walking tour in the city center
after which they were taken
to have dinner in a traditional
restaurant, in order to foster
friendship and a good atmosphere among partners.



different countries presented their projects on the issue of "Fake News" and other issues related to critical thinking.



World.The group was given access to the upper part of the cathedral, not open to tourists. There was also a visit to a temporary exhibition "Gaudí y la Sagrada Familia en la Catedral de Burgos".





IN BRISS OSZAD BRISS OSZAD

The following days were filled with interesting visits to television stations, museums and activities involving teachers and students, such as the excursion to Sad Hill where the shooting of the film "The good, the bad and the ugly" took place.



On Tuesday 26/3 we visited the local
TV station "Promecal" and were

guided to its modern facilities. There,

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we started the preparation of Critical Thinking Activity "Sad Hill Unearthed" with the viewing of the documentary and the intervention of David Alba, one of the protagonists and founder of Sad Hill Association.



HUMAN EVOLUTION MUSEUM Next, teachers and students visited the Museum of Human Evolution. There they met face-to-face the main human fossils discovered at Atapuerca Sites, and enjoyed the innovative and appeal



ing facilities for the study of evolution.

In the end, teachers were taken to other places in the city centre where they had not been to yet.

TRIP TO SAD HILL

On the next day, teachers and students were driven to Santo Domingo de Silos, in the south of the province of Burgos. There, they were received by members of Sad Hill Associa-



tion, who explained and roleplayed the story of the shooting of part of the film "The good, the bad and the ugly" on the spot. The students and teachers had time to take pictures with the costumes of the protagonists of the film and enjoy the impressive environment and atmosphere of the place.



COVARRUBIAS MEDIEVAL CITY

Then, the group visited "La Yecla" Natural Park and the Medieval City of Covarrubias which has kept its traditional architecture well in the old town, offering visitors the spectacle of a medieval village.

TERRITORIO ARLANZA

Finally, we visitied Territorio Arlanza", an architectural cultural space built by Felix Yáñez who has recreated a whole town of traditional character, thus allowing visitors to see the traditional ways of life in this region of Burgos.



MADRID O WORKSHOPS



Cibeles Palace and Fountain have become two of the monument symbols of the city which is the third-largest city in the European Union.



TRIP TO MADRID

Thursday 28/3 was dedicated to the capital of Spain, Madrid. In the guided tour, first on the bus and then on foot, we had the opportunity to enjoy the most important monuments in the city. While Madrid has modern infrastructures, it has preserved the look and feel of many of its historic neighbourhoods and streets.

ROBOT MUSEUM

The Robot Museum was
founded in 2013 with the idea
of bringing all members of
the public into real and direct
contract with the exciting
world of entertainment robots.
It is a unique place in Europe
that offers a unique experience, where you can discover the past, present and
future of robotics in a fun and
inspiring way.

PARTY

In the afternoon Students and



teachers had tapas dinner and danced in a relaxed atmosphere where friendship was fostered and bonds made.



FRIDAY

On the last day we had the closing meeting, planning at the same time the next mobility. Students shared experiences in different classrooms and they joined a workshop, about how to work with wicker. Visiting students enjoyed an innovative activity "Wobi's Escape Room" and teachers joined a workshop on Innovation in Education.



In the farewell dinner the participants expressed their gratefulness for this wonderful experience!



ATION



arsaw was a very important station for all of us. On our first visit in September 2018, the program was evaluated by the teachers and in June 2019 together with the students, the circle of visits ended, as the program progressed towards its completion.

onday 3/6/19 was full of film presentations from the students: about Warsaw, with emojis, about "Greek Goddesses" and one for "My favorite books".

There were also presentations and interviews with immigrants, a peer lesson "Wislawa Szymborka poem - A cat alone in the apartment", an art magazine Zene and of course sight-seeing for the group of students: The Palace of Culture, the Old Town, The Royal Tract.

WARSAW POLAND JUNE 2019



The programme for this students' mobility included, in addition to work presentations, many workshops, city treasure hunting games, cultural visits, guided tours and of course... fun! uesday 4/6/19: On that day we visited Warsaw Univer-

Afterwards we enjoyed playing the game "Chopin in Warsaw" in the city's streets.



Warsaw University is the largest university in Poland. It offers 37 fields of study and over 100 specializations in Humanities, Technical as well as Natural Sciences.

sity where we joined workshops about "Immigration in Europe".

While we were wandering



in the University we remembered with nostalgia our student life...





Our day ended with a nice walk to the city's sights.





CREATING ART MAGAZINE

ZENE

Our students are working with enthusiasm and creativity.

SIGHTSEEING

In groups.



ERASMUS+ MAGAZINE <mark>WOBIGREEN</mark> Прибой Kaliningrad Калининград Volc Волс Gogolevo Sopot Гоголево Gdańsk Elblag E28 Giz Malbork Mikola Chojnice Bydgoszcz Poland Wloclawek Plock Mazowiecki Poznań O Warsaw Konin E30 E75 Kutno

Łódź

Piotrkó Trybunal ednesday 5/6 was an excursion day. We woke up early in the morning and got on the train to north Poland. Destination Kashubia in Eastern Pomerania. We visited Gdansk, Sopot and Gdynia...



Gdynia is a city in north Poland and a seaport of Gdansk Bay. It is part of a conurbation with the spa town of Sopot, the city of Gdansk and suburban areas, which together form a metropolitan area called the Tricity, with a population of over a million people...





ABOUT 20 MILLION POLISH LIVE ALL AROUND THE WORLD

mmigration Museum is located on the

French Quay in Gdynia Port. Opened in May, 2015, this offers a fascinating look at how, why and to where millions of Polish have emigrated over





SMILE ad Tala OURE IM Local motto for the people who visit this spectacular place!







MULTICULTURAL EENTER

place of local
activity, a second
home to immigrants
and the local community in which anyone
can find a suitable educational, cultural, informational or recreational
offer.

uring our visit
we learned basic
things in Arabic such as
how to spell our name.



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THIS IS HOW THE LAST

hursday begun with a workshop in the Multicultural Center, a friendly place to exchange ideas, realize goals and to get acquainted with different cultures.

intense at lunchtime, in the "International food festival" at school.

Next, we had the chance to visit "Copernicus Science Center"





Our feelings from the multicultural touch became more where we watched a 3D film about astronauts.



In the afternoon we took a walk along the Vistula Boulevards.





TWO DAYS HAVE GONE

riday. The last day of the visit. The program included print screen Workshops "Wislawa Szymborska poems" and an art installation "Chopin".

Ending our day we had a small picnic in the Kabacki forest.





But Friday was also the last time all the participants were together. There was emotion and sweet sadness about our departure. We all, teachers and students, wanted to meet again in the future.



So, we all hope to see you again dear partners, everlasting







MILL MISS DI Mobil ME Goodbye

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CONTACT **PERSONS**

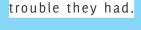
SEVERAL TEACHERS AND MANY STUDENTS





ALTAMIRA ALICIA LÓPEZ GALLEGO

From Coordinator school Colegio Virgen De La Rosa in Burgos. She is an English and Social Science teacher. She is very active, pleasant and always polite. She coordinated the program perfectly while respecting the deadlines and helping everyone in any



SEDAT GÜNGÖRMEZ

He teaches foreign languages and Literature in Tarsus Borsa Istanbul Sehit Umut Sami Sensov Anadolu Lisesi in Tarsus. He is calm, smart and inventive with great ideas and many interests. He was one of the programs founders and a supporter of us all.





AGNIESZKA KANABUS

A tireless, hardworking and very active person. She works at Szkola Podstawowa nr 157 im. Adama Mickiewicza in Warsaw teaching English. She

is also interested in art and ICT.

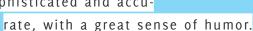
JIRI SMEJKAL

English teacher at Strední odborná skola multimediální a propagacní tvorby, s.r.o. in Prague. He loves to travel, he is full of life and a great teaser!

Everyone looks forward to his company...

TANJA STIEGLER

Berufliches Schulzentrum Amberg is the school where Tanja Stiegler teaches English. She is detailed in her work, sophisticated and accu-



KALLIOPI NTOLOU

Teacher of engineering. Contact person for Greek partner during the 1st year and one of the founders of the program. A person with extensive experience in projects, with many skills.

GEORGE PAPADOPOULOS

Physics teacher of the 6th Senior High School of Kavala. He took over as a contact person during 2nd year of the program for Greece.





WOBIGREEN

Upon completion of the program we hope our students will have mainly: a developed crit-ical thinking skill, an intent to compare different thoughts and beliefs, deeper knowledge about different countries and lifestyles, a better understanding óf média's structure, developed skills of working as a team and collaborating, better competence in com-municating in English and developed ICT skills.

AMBERG We searched the way of using mobiles more effectively and we discovered their role in our lives, trying to communicate using only emojis and playing Geo Caching.

BUT IN ORDER TO ACCOMPLISH ALL OF THIS WE WORKED AS FOLLOWS:

TARSUS Where we discussed the methodology of the project, the way it will follow and the tasks to be assigned.

PRAGUE

We discussed the media's effect on our preferences. Students prepared an advertisement of a product that tried to sell to different people.



