



The Madonna and Child between Saints Catherine and Mary Magdalene (Sacred Conversation) is a painting on oil (58x107 cm) by Giovanni Bellini, datable to around 1490 and preserved in the Gallerie dell'Accademia in Venice.

Giovanni Bellini, Zuane Belin in Veneto (Venice, about 1433 - Venice, 26 November 1516), was an Italian painter among the most famous of the Renaissance, also known as Giambellino. He worked non-stop for sixty years, always at the highest levels, carrying Venetian painting, which in him had a fundamental point of reference, through the most diverse experiences, from the Byzantine tradition to the Paduan ways filtered by Andrea Mantegna, from the lessons of Piero della Francesca, Antonello da Messina and Albrecht Dürer, up to the tonality of Giorgione. In his works Bellini knew how to accept all these stimuli, renewing himself continuously, but without ever betraying the link with his own tradition, enhancing it and making it a strong point.

