

## The partner schools

IC3 "Don Bosco - D'Assisi, Torre del Greco, Italy



[www.icdonboscodassisi.gov.it](http://www.icdonboscodassisi.gov.it)

Martynas Mažvydas Pregymnasium, Vilnius,  
Lithuania



[www.mmazvydas.lt](http://www.mmazvydas.lt)

Institut Joan Sola, Torrefarrera , Spain



[www.agora.xtec.cat/institut-torrefarrera](http://www.agora.xtec.cat/institut-torrefarrera)

## The coordinator of the project

Collège Sainte Marie, Ribeaupillé, France



[www.stemarie-ribeau.fr/college-ribeauville](http://www.stemarie-ribeau.fr/college-ribeauville)

Follow us on the project website:  
<https://sites.google.com/xtec.cat/actart>



**Erasmus+ KA2 project**  
No. 2018-1-FR01-KA229-047747\_2

Discrimin**ACT**ion

for a better

Integr**ART**ion



Funded by the  
Erasmus+ Programme  
of the European Union

2018-2020

The Erasmus+ KA2 project “**DiscriminACTion for a Better InterARTion**” is an exchange project for students which aims at making them aware of *discriminations* through *artistic work*. The project will address *creativity*, *culture* and such issues of inclusion as *equity*, *civic engagement* and *responsible citizenship*.

## THE OBJECTIVES

### Respect and cooperation

Students need to understand that Europe is made of millions of people—all different, all interesting, with different languages, traditions and culture. Hence, in the present-day context respect towards everybody in the community, acceptance of others with all their differences and openness to the outside world are crucial. It is therefore vital to make our students understand what discrimination, tolerance and respect are all about.

This will lead to more cooperation in their future world of work and to a better understanding of each other, which is much needed in Europe's future, and students' interpersonal and intercultural skills will be enhanced.

### Creativity

Art is a good vector to express the feelings about discrimination. Students will be involved in diverse artistic activities suitable to different needs or abilities (drama, drawing, photo, video, storytelling, music, crafts, sculptures, etc.) to express themselves about discriminations and consequently will develop creativity which is also important for their future life.

## Openness and communication

All the people participating in the project will improve their practice of English because they will need the language for exchange and cooperation. Furthermore, they will also learn some words in another language spoken by the partner. This will be very useful for their future life too since being able to speak foreign languages shows respect for your interlocutor and your will to talk with the other.

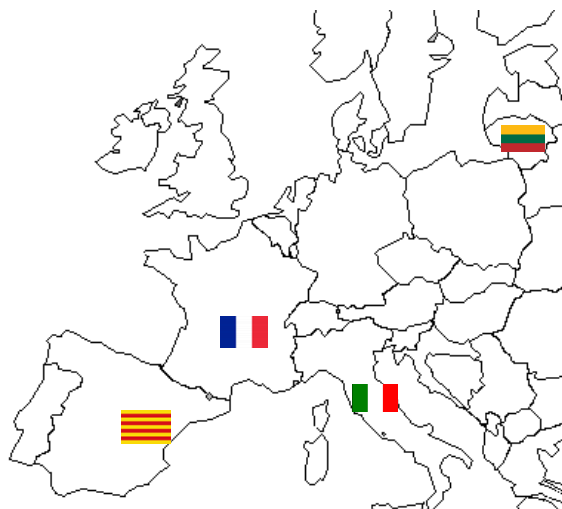
## PARTICIPANT SCHOOLS

The **coordinator** of the project is **College Sainte Marie** in



**Ribeauville, France**. The **partners** come from **Torre del Greco, Italy** (Istituto Comprensivo Statale IC3 "Don Bosco - D'Assisi), **Vilnius, Lithuania** (Martynas Mažvydas Pregymnasium) and **Torrefarrera, Spain** (Institut Joan Sola).

The participants of the project in each school are students who were born in 2005-2006.



## ACTIVITIES

### International Days

The local Erasmus teams will be responsible for organizing activities to commemorate International days related to the issues of tolerance and discrimination.

### Partnership with charities

Each school will get in touch with an association/a charity dealing with the chosen priority (France – social status, Lithuania – disabilities, Spain – sexist discrimination, Italy – (cyber)bullying) and they will together organize different events to help raise awareness about that particular problem throughout the project.

### International mobilities

During the exchanges, the international groups of students will produce artistic works which will deal with discriminations, the ways to overcome them and with integration of everybody at school and in our society. Students will also get to know the traditions, culture, language of the host country.

### Planned visits

**Spain – February, 2019**  
**France – May 2019**  
**Italy - November, 2019**  
**Lithuania—May, 2020**

