



# NO MAN IS AN ISLAND

## KA229 ERASMUS+ PROJECT



eTwinning

Co-funded by the  
Erasmus+ Programme  
of the European Union

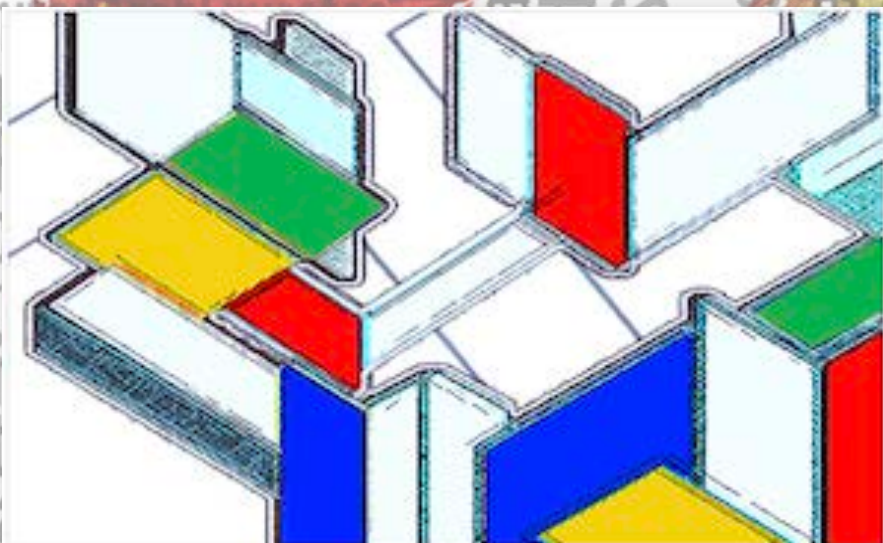


Alicia López Palomera - coordinadora Erasmus - embajadora eTwinning  
IES Salvador Gadea. Aldaia



# ASOCIACIÓN DE INTERCAMBIO ESCOLAR

Nº CONVENIO: 2018-1-IT02-KA229-047979





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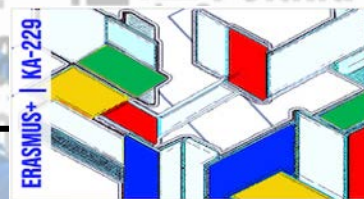
1

# CONTEXT



# UN CAMINO EUROPEO





NO MAN IS AN ISLAND 2018-2021

## VALORES FUNDAMENTALES



INNOVACIÓN



MEJORA



CREATIVIDAD



PROFESIONALIDAD



ADAPTABILIDAD



CALIDAD

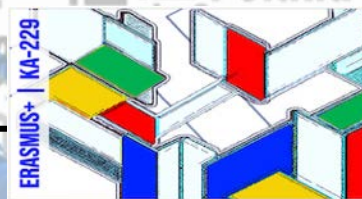


RESPONSABILIDAD



TRANSPARENCIA





NO MAN IS AN ISLAND 2018-2021

## VALORES AÑADIDOS



RESPETO



OPTIMISMO



OBJETIVIDAD



DEDICACIÓN



AMBICIÓN



AUTENTICIDAD



HONESTIDAD

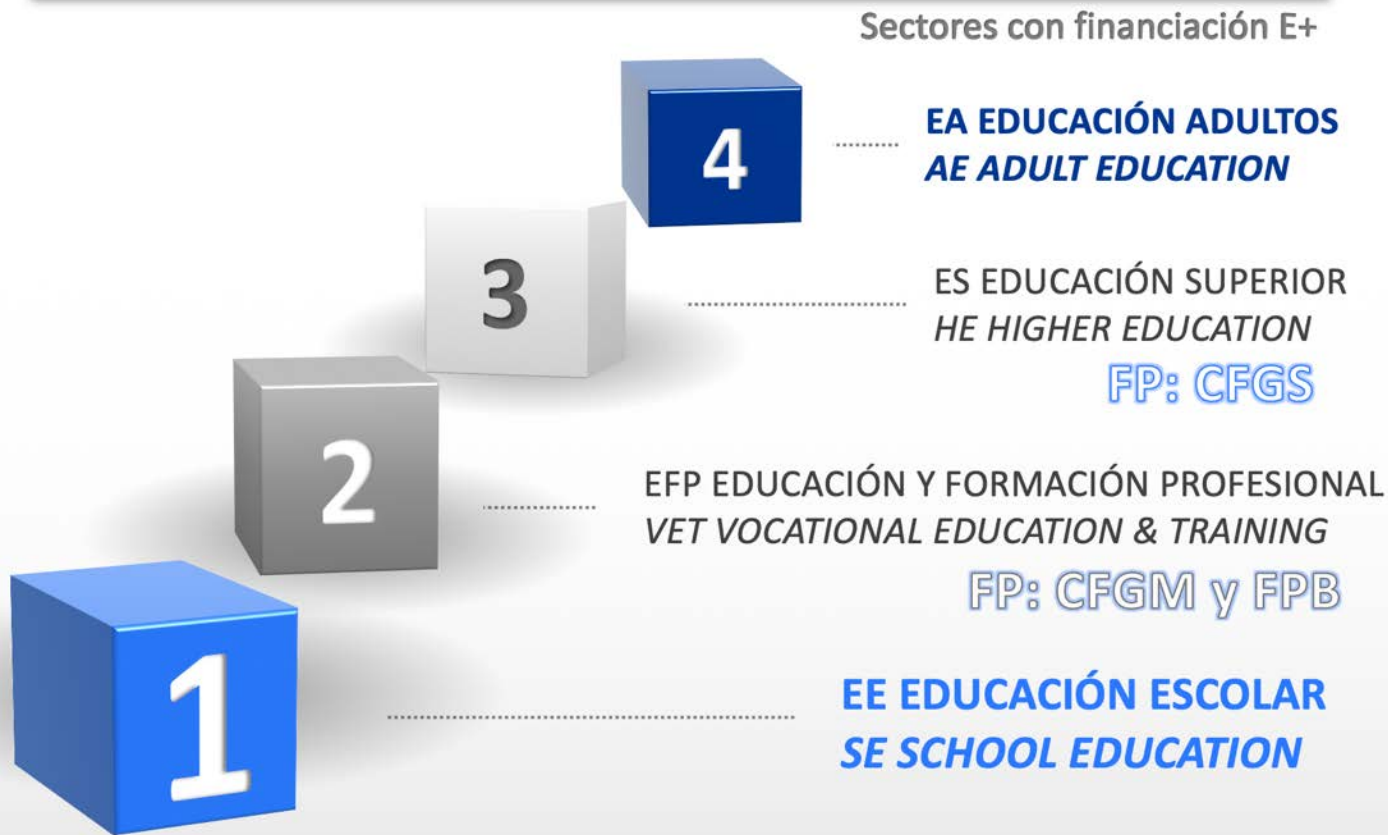


CURIOSIDAD





## SECTORES EDUCATIVOS









## PROYECTOS EN EL GADEA

Proyectos cofinanciados por le Unión Europea

2019-1-ES01-KA101-063450

'CON LA MIRADA EN EUROPA'

2018-1-ES01-KA103-049012

'MOVILEUROPA'

2018-1-IT02-KA229-047979\_2

'NO MAN IS AN ISLAND'

KA 101

KA 102

KA 103

KA 229

2018-1-ES01-KA102-046964

'FORMAEUROPA'



Cofinanciado por el programa Erasmus+ de la Unión Europea



## ERASMUS + PROJECTS | IES SALVADOR GADEA

Proyectos implementando en 2017-2018-2019 finalizados o en fase de desarrollo

TM: Staff mobilities / SM: Studentes mobilities

SECTOR: Sector educativo

## como COORDINADOR | COORDINATOR

REF	NAME	TM	SM	SECTOR	AGREEMENT
KA-101	CON LA MIRADA EN EUROPA	15	-	SE	2019-1-ES01-KA101-063450
KA-102	FORMAEUROPA	8	64	VET	2018-1-ES01-KA102-046964
KA-103	MOVILEUROPA	4	12	HE	2018-1-ES01-KA103-049012
KA-219	LABORATORIOS DE HUMANIDAD	10	20	SE	2016-1-ES01-KA219-025480

## como SOCIO | PARTNER

REF	NAME	TM	SM	SECTOR	AGREEMENT
KA-229	NO MAN IS AN ISLAND	12	30	SE	2018-1-IT02-KA229-047979

## como SOCIO DE ENVÍO | SENDING PARTNER

REF	NAME	TM	SM	SECTOR	AGREEMENT
KA-102	TRANSFORMACIÓN DIGITAL	-	2	VET FPB	2019-1-ES01-KA102-062569 <b>Consorcio</b>
KA-107	(ASOC. MUNDUS + FP-EMPRESA ) Pendiente confirmación	3	-	HE	2019 <b>Consorcio</b>

## como SOCIO DE ACOGIDA | HOST PARTNER

REF	NAME	TM	SM	SECTOR	AGREEMENT
KA-101	IN EUROPA PER UNA SCUOLA PIÙ APERTA, PIÙ FLESSIBILE, PIÙ INCLUSIVA	2	-	SE  IT	2017-1-IT02-KA101-035445
KA-101	DIGITAL INNOVATION	2	-	SE  IT	2017-1-IT02-KA101-035382
KA-116	VOCATIONAL TRAINING IN EUROPE	-	15	VET  IT	2017-1-IT01-KA116-005755
KA-102	EUropean GENeration VET 4/10	-	12	VET  IT	2018-1-IT02-KA106-XXXX
KA-101	ANIMATORI DIGITALE	3	-	SE  IT	2018-1-IT02-KA101-047418 <b>Consorcio</b>

## como CENTRO PILOTO | PILOTING ORGANISATION

REF	NAME	COORDINATOR	SECTOR	LYFE CICLE
KA-3	MENTEP	INTEF	SE	2016-2017-2018
KA-3	ACT	MECD	SE	2017-2018-2019-2020

## como ESCUELA SOCIO-VISITA OBSERVACIÓN | HOME PARTNER-VISIT SHADOWING

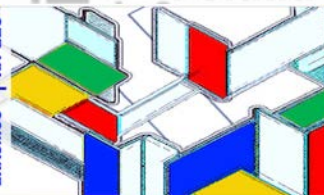
REF	NAME	TM	SM	SECTOR	AGREEMENT
KA-229	WE LIVE AND EXPERIENCE EUROPE - A VARIETY OF METHODS FOR A LIFE IN EUROPE THAT TAKES MANY SHAPES	12	-	SE	2018-1-DE03-KA229-047424





2

# INSPIRACIÓN



«No man is an island entire of itself;  
 every man is a piece of the continent,  
 a part of the main;  
 if a clod be washed away by the sea,  
 Europe is the less,  
 as well as if a promontory were,  
 as well as any manner of thy friends  
 or of thine own were;  
 any man's death diminishes me,  
 because I am involved in mankind.  
 And therefore never send to know  
 for whom the bell tolls;  
 it tolls for thee.»

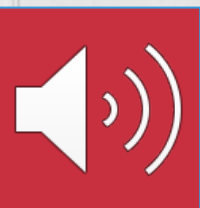
## MEDITATION XVII

Devotions upon Emergent Occasions  
 John Donne

«Nadie es una isla por completo en sí mismo;  
 cada hombre es un pedazo de un continente,  
 una parte de la Tierra.  
 Si el mar se lleva una porción de tierra,  
 toda Europa queda disminuida,  
 como si fuera un promontorio  
 o la casa de uno de tus amigos  
 o la tuya propia;  
 por eso la muerte de cualquier hombre  
 me disminuye,  
 porque estoy ligado a la humanidad;  
 y por tanto,  
 nunca preguntes  
 por quién doblan las campanas,  
 porque están doblando por ti.»

## MEDITATION XVII

Devotions upon Emergent Occasions  
 John Donne





3

# SOCIOS



## Socios

1 Liceo Laura Bassi  
Bologna - Italy

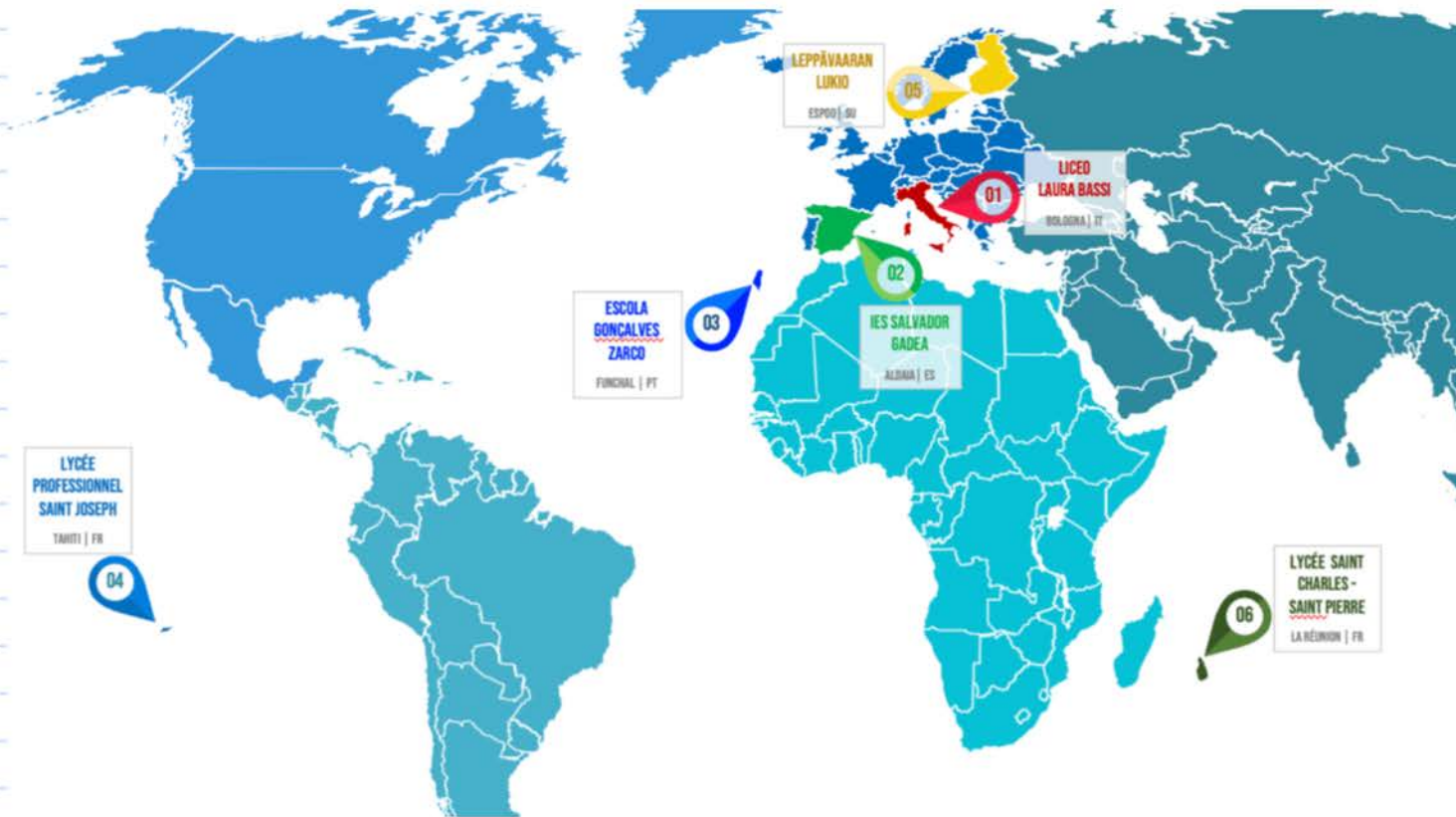
2 IES Salvador Gadea  
Aldaia - Spain

3 Escola Básica e Secundária  
Gonçaves Zarco  
Funchal - Portugal

4 Lycée Saint Charles - St.  
Pierre  
La Réunion - France

5 Leppävaaran lukio  
Espoo - Finland

6 Lycée Professionnel Saint  
Joseph  
Tahiti - France



Liceo **LAURA BASSI**

via Sant'Yves 35, 40123 Bologna tel. 051 333455 e 051 3090359 fax. 051 332306  
Codice fiscale: 80071310371



Ensemble LaSalle Saint-Charles  
Saint-Pierre de La Réunion





4

CLAVES





Objetivos



1. Patrimonio cultural

2. Sociedad multicultural

3. Europa en sus confines

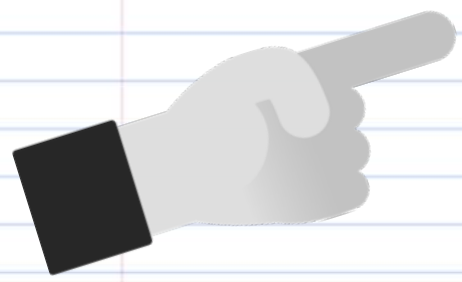
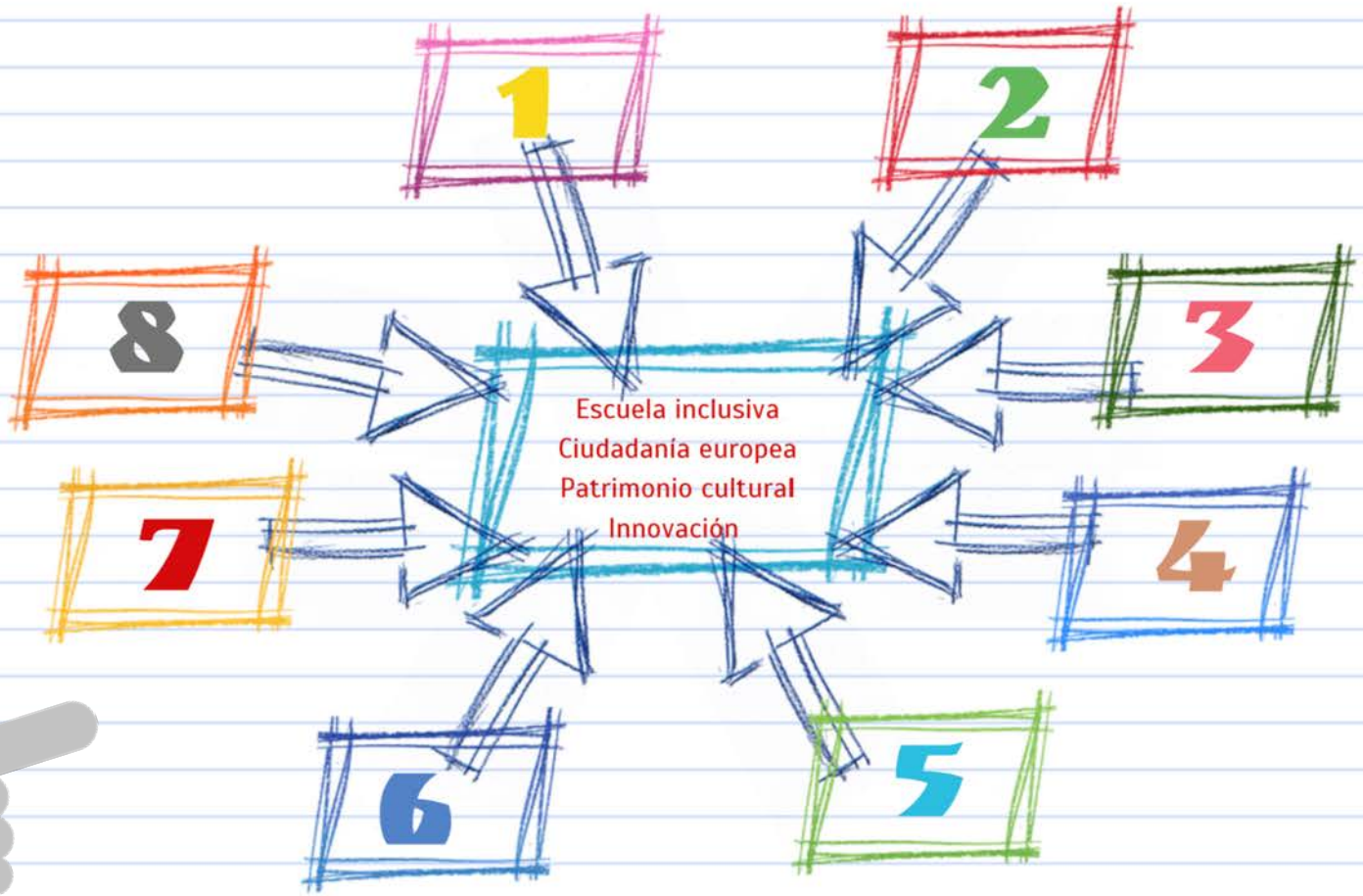
4. Inclusión social

6. Innovación educativa

7. Uso de la tecnología

8. Lenguas maternas

9. Redes docentes





5

# MOVILIDADES

# 5 MOVILIDADES

Meetings



- Evento formativo y KOM
- Movilidades de corta duración alumnos
- Movilidades de larga duración alumnos



# IMPLEMENTACIÓN



*espacios de colaboración*



7

# PRODUCTOS, SINERGIAS E IMPACTO



Productos

productos en colaboración



debates

trabajo en  
TwinSpace

Spreaker

pensamiento  
crítico



catálogo

Productos



productos en colaboración

## CATÁLOGO DEL PATRIMONIO CULTURAL

Versión multimedia APP e impresa

### THE ISLAND OF STONES

La isla de piedras: Patrimonio creado por el hombre

### THE ISLAND OF WIND

La isla del viento: Patrimonio natural e inmaterial

### THE ISLAND OF HEART

La isla del alma: Acciones y pensamientos

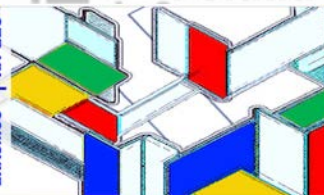
- SPAIN: Tales around the fire (in the beginning it was the verb)
- MADEIRA: Words and memory
- TAHITI: Words and people
- FINLAND: Words and physic(s/al)
- LA RÉUNION: Words and land
- ITALY: Words and city (talking stones)



catálogo

Productos

ERASMUS+ | KA-229



NO MAN IS AN ISLAND 2018-2021

MARCH 2019 | ISSUE NO. 1

# CULTURAL HERITAGE CATALOGUE



VALENCIA'S  
CULTURAL  
HERITAGE

THE ISLAND OF STONES  
*tangible heritage*  
THE ISLAND OF WIND  
*natural heritage*  
THE ISLAND OF HEART  
*intangible heritage*



2018-2021 NO MAN IS AN ISLAND  
2018-1-IT02-KA229-047979

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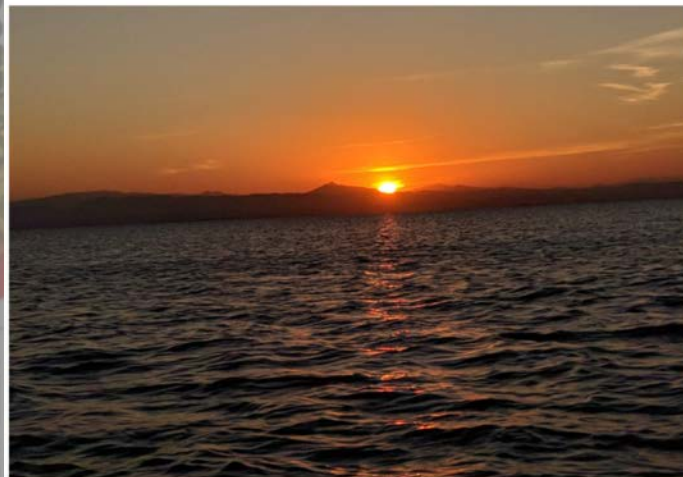
Liceo LAURA BASSI



Ensemble LaSalle Saint-Charles  
Saint Pierre de La Réunion



# THE ISLAND OF WIND



THE ISLAND OF WIND  
*natural heritage*

debate

LEGISLATIVE ASSEMBLY HIGHLIGHTS



DEBATE Multiculturalism and the EU

In every mobility a debate is held. The goal is to foster creative solutions and help develop stronger bonds between our students.

During the Madeiran mobility the main topic at hand was Multiculturalism. All school partner communities looked into its meaning and its differences from interculturalism, their advantages and disadvantages, good and bad examples of multiculturalism in each country / region as well as the history of multiculturalism in each country.



IN THE MEDIA

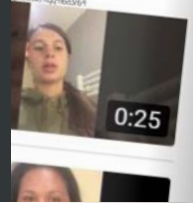
on what they had learnt from them created. Just click to follow

The debate activity had its fair share of media coverage, thus allowing us to further spread the word about the No Man is an Island project, but more importantly about what it aims to accomplish.

Legislative Assembly website:

Madeiran Newspaper:

Madeiran Local TV News:



web radio

Productos



### 1. Introduction to our project, recorded during the mobility to Aldaia - Spain

Starting NoMI radio: teachers Poem ★

00:00 00:53

No man is an Island  
the Continent, a  
by the sea, Euro  
were, as well as  
were; any ma  
involved in Mank  
whom

### 2. Opinions about bringing cultures together - Mobility to Madeira - Portugal

webradio Madeira ★

00:00 03:24

glosario

ISLA ILLA ISLAND ILHA ISOLA ÎLE SAARI

¿Qué dice el diccionario?  
What does the dictionary say?

¿Qué es una isla?  
What is an island?

*No man is an island entire of itself*

ORILLA VORA SHORE BEIRA-MAR LITORALE RIVEE RANTA

¿Qué dice el diccionario? What does the dictionary say?  
¿Qué es la orilla? What is the shore?

*If a clod be washed away by the sea, Europe is the less*

**GLOSSARY**

Laurissilva - Lévada's - Vimes - Bordados - Azulejos

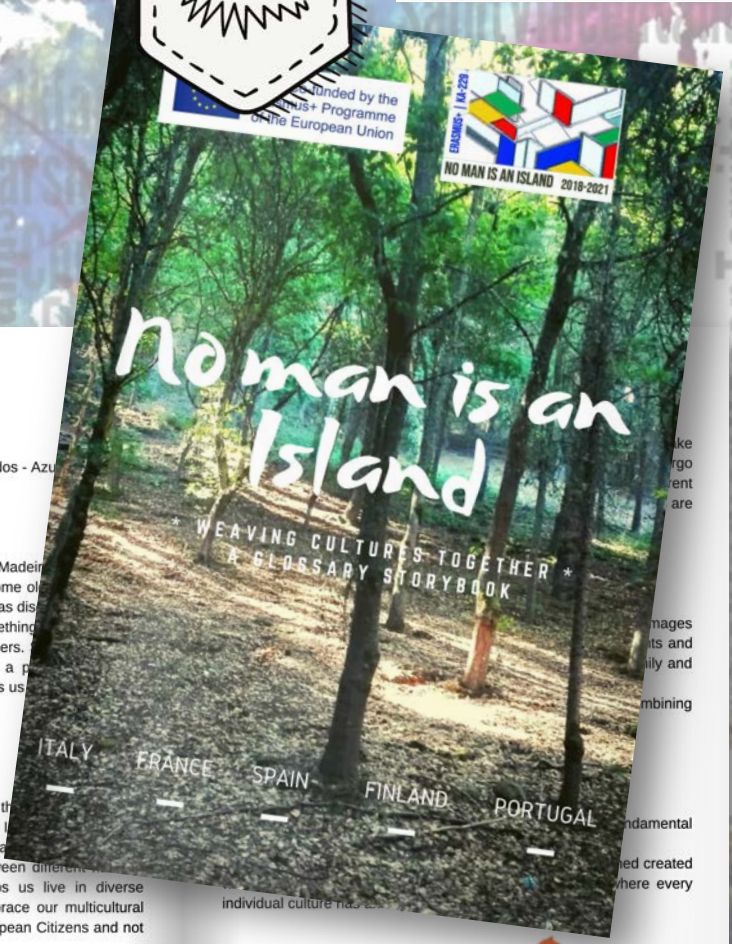
**Laurissilva - Laurel forest**

A unique forest with more than 15 million years. Madeira's stronghold of this type of forest and there are some of the oldest that have been growing since before the island was discovered. The Laurissilva is our starting point. It's something of a heritage that sets Madeira apart from their partners. In every culture there is always something that makes a place unique. It's something that is unique to them, but what makes us unique is how we weave other cultures with our own.

**Lévadas - Water canals**

The levadas are water canals that cross most of the island of Madeira as a way to bring water from the North of the island to the South. The network of support created by the Levadas is a support network that helps us live in diverse societies, so that we can evolve and truly embrace our multicultural heritage, so that above all we may become European Citizens and not just Portuguese, French, Italian or Finnish.

Productos



telediario



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2018-1-IT02-KA229-047979

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### CROSS-CULTURAL NEWSCAST WORKSHOP

**Objective:** Directing a cross-cultural newscast in order to underline one aspect of each partner's heritage, either "Island of stone", "Island of fire", "Island of wind", or "Island of heart".

**Structure:** a combination of 6 reports to be shot during each mobility.

**Duration of each report:** about 1min to 2 min maximum, including street interviews, music, fake lives, the weather forecast, infographics.... The shorter, the catchier! NoMI-customized tablets could be used as prompters.

Each partner will have to write a detailed script about which aspects of its region it wants to put forward / to highlight and collect a set of relevant/exotic topics to propose to the designated partner. Therefore we should create a Drive folder to store and to share the materials / videos of what we would like to show about our regional heritage.

Then this script has to be submitted to another partner. Our coordinating team who plays who.

- For instance Réunion Island could shoot the report of Al
- Italy for Portugal,
- Spain for Tahiti,
- Portugal for Finland,
- Tahiti for Italy,
- Finland for Réunion Island

Finally that partner will have to enact, shoot and edit the given material and with the guidance of the partner-source ) into a completed report to be ready by November 2020. Why? Because Réunion Island accepts to be in charge with the cross-cultural report so that we could project a draft at the end of mobility in May 2021. Bologna's report will have to be shared by May 2021, that is after mobility to Réunion Island so that we can add it to the final version of our cross-cultural report.

#### Equipment required

Each partner should get/have/be able to shoot their own films. However in order to get the most uniformised video and audio files to work with , we should agree on some technical means. Each partner is free to use any kind of hardwares or softwares they have. As far as we are concerned, we intend to use DaVinci Resolve, which is a video software editing program entirely free of charge and very efficient. When it comes to hardwares, we will be using a camera and an external mic ( lavalier microphone ) to record the interviews and the ambient sound .



Liceo LAURA BASSI



NO MI TV  
2018 - 2021

Revista



Productos



## Contents

- INFOMAG**  
3 The partner schools
- TRIBUNE**  
3 Our first experience
- Our journey**  
4 to Aldaia

## Our project

### INFOMAG

This magazine is the result of a collaborative work between the teachers and the pupils of the 6 partner schools:

Liceo Laura Bassi - Bologna



### Our first experience

This mobility has been the real "launch" of our project. For a week we have shared experiences, cultural activities, free time, family life, participation in the life of the educational community of IES Salvador Gada.

We set up the "NoMI Parliament" through an exciting primary session in which all participants had the opportunity to make their voices heard and bring solutions for a more supportive and inclusive future.

We discovered the beauties of a city that welcomed us in a festive atmosphere of preparation for the big festival of Fallas.

We experienced the emotions of being enveloped by the colors and silences of nature in the beautiful setting of Bufera.

We've seen with our own eyes that "no man is an island" that we have a lot to share and learn from one another, that union is strength and that together we can create a more peaceful community.

Thank you NoMI partners for making these days so meaningful and fruitful!

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## IDEAS

### European feelings



Hello everyone, we're Greta and Angela.

This project has changed our lives. We met lots of people who gave us so much affection. We have lots of memories like dinners in Oscar and Silvia's Fallas, our host family and their friends. Our experience has been amazing and unforgettable because we've grown fond of a lot of people, family included. Our host parents were lovely, friendly and generous; they gave us lots of typical Spanish food and Fallas accessories. Our partners have been kind, funny and available; they've introduced us to their cousins Alejandro, Susa, Iñaki, Gracia etc. We've enjoyed to live their lives because they're different from ours. We won't forget this mobility and we will miss you forever...

OS QUEREMOS MUCHO OSCAR Y SILVIA

Greta & Angela

8



That's one of the principal reasons why I thank Erasmus+.

Valencia was the center of our trip and, as a result, of our memories. The travel gives me the opportunity to live an incredible and unique experience.

Thanks to it, I had the opportunity to meet a lot of wonderful people, mainly from Spain, but also from the other partner countries.

Melodie RAMANISUM

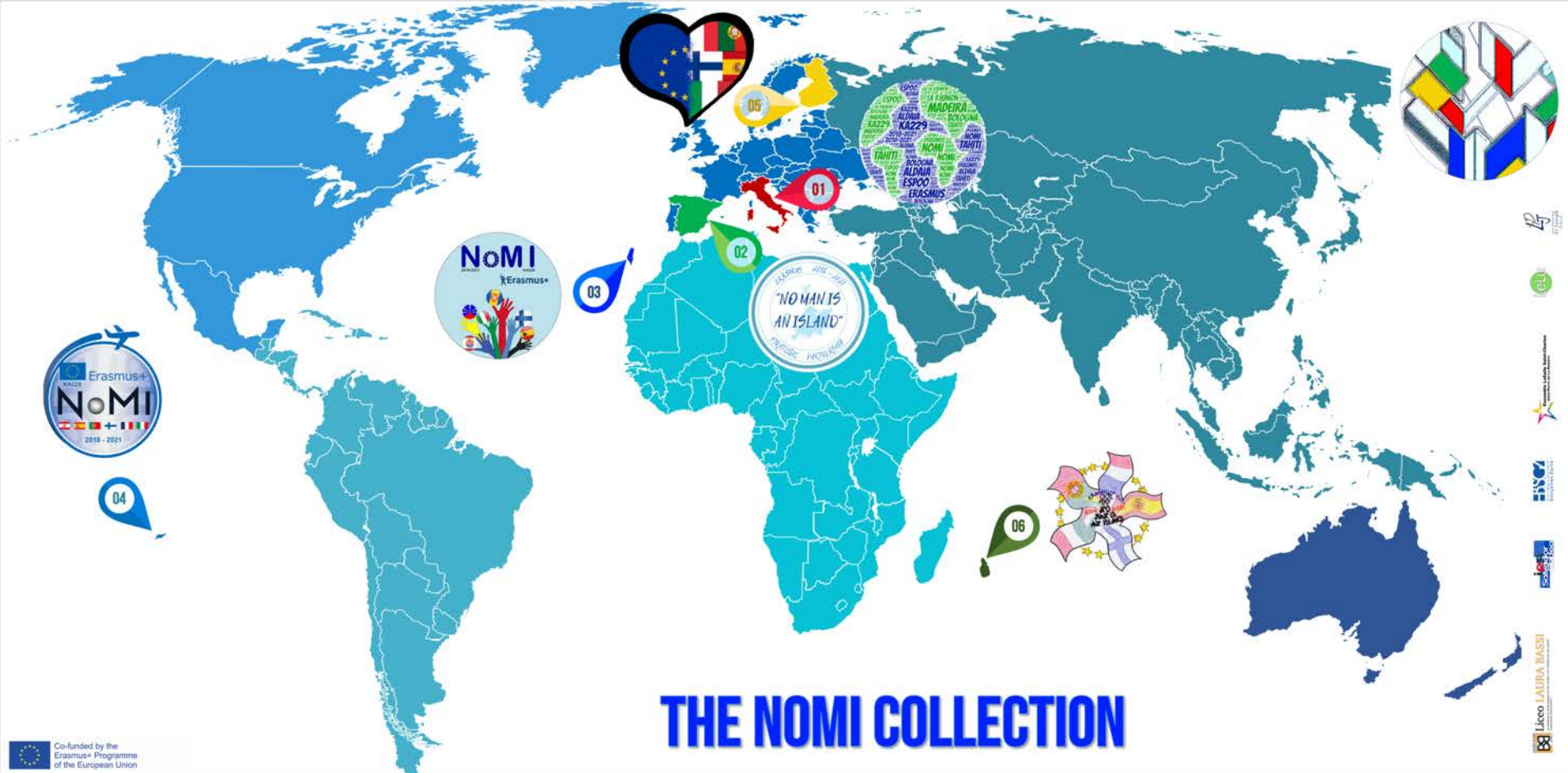


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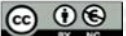
# 7 PRODUCTOS, SINERGIAS E IMPACTO

logos

Productos



## THE NOMI COLLECTION





sinergias

ERASMUS DAYS

Sinergias



**Liceo LAURA BASSI**  
Via Sant'Anna 35, 40123 Bologna tel. 051 339463 + 051 3396059 fax. 051 332306  
Codice fiscale: 80571310071

**eTwinning SCHOOL**

**Erasmus+**

**#ERASMUSDAYS • 12<sup>a</sup> & 13<sup>a</sup> of October 2019**

**2018 ANNO EUROPEO DEL PATRIMONIO CULTURALE #EuropeForCulture**

KA219 "Laboratorios de Humanidad"

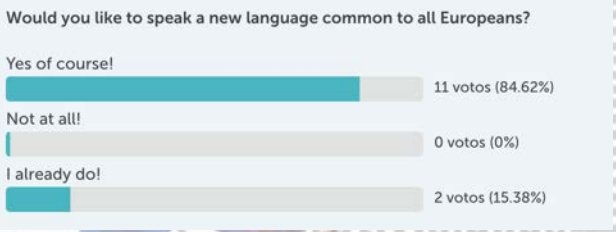
KA229 "No Man is an Island (NoMI)"

KA101 "In... aperta p...

DÍA EUROPEO DE LAS LENGUAS

**Día Europeo de las Lenguas**  
26 de septiembre

EUROPEAN CENTRE FOR MODERN LANGUAGES  
E C M L  
CENTRE EUROPEEN POUR LES LANGUES VIVANTES  
CONSEIL DE L'EUROPE



EUROPE DAY

**EUROPE DAY 2019**

**DIA DA EUROPA**  
9 DE MAIO

**Liceo LAURA BASSI**

**ice**  
Instituto Europeo de Competencias

**ESV**  
Escuela Superior de Formación Profesional

**Escuela Superior de Formación Profesional**

**EU**

**Italy**

**TRIVIAL interactive**

INSTRUCTIONS:  
Choose a category and click on the question icon.  
Click on the answer icon to discover it.

**EUROPEAN HERITAGE OPEN DAYS 2019**

**Kahoot!**

**World Heritage Day**

**ERASMUS+ | KA-229**

**NO MAN IS AN ISLAND 2018-2021**

impacto

Impacto



*Aprendizaje basado en proyectos*



*Escuela inclusiva*



*Formación en cascada profesores*

eTwinning Quality Label

Alicia López Palomera IES Salvador Gadea, España

ha recibido el Sello de Calidad  
Por el proyecto:

No Man is an Island - E+ KA229

23.09.2019

Carlos J. Medina  
Servicio Nacional de Apoyo España



eTwinning Pupil Quality Label

ha recibido el Sello de Calidad eTwinning como alumno del proyecto

No Man is an Island - E+ KA229

23.09.2019



Carlos J. Medina  
Servicio Nacional de Apoyo España



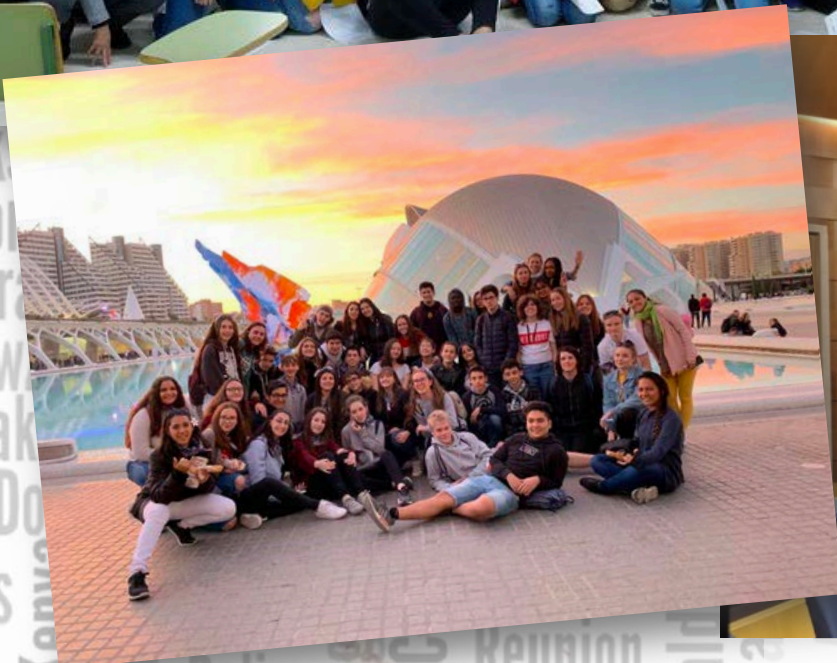
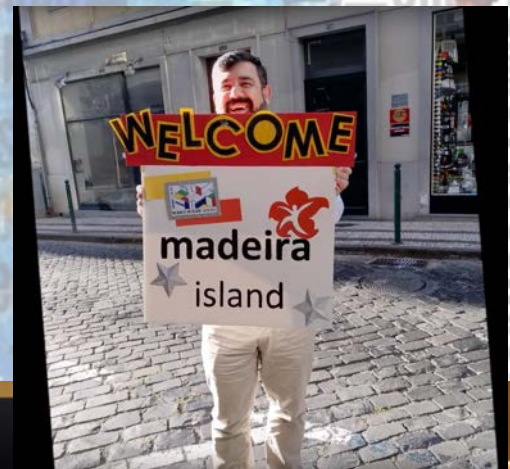


# PROTAGONISTAS





movilidad





*larga mov*

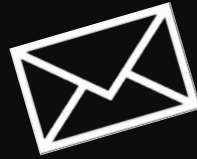


NUESTRO CAMINO EUROPEO...



...CONTINUARÁ





ALICIA LÓPEZ PALOMERA  
alpalomera@gmail.com

## NUESTRA PIEL EUROPEA

"Existe un territorio en mí.  
En él se escriben con tinta y a mano  
mis sueños: promesas de entonces,  
caligrafías ignotas halladas en tierras ajenas,  
de otros que nunca me pertenecieron...  
Marca el Norte, mi estrella...  
Huele a canela y a versos.  
Acompaña al pie velero,  
siempre dispuesto a zarpar con el viento.  
La promesa ante mí,  
los días que asoman con luz de reflejo...  
Lo transita quien me explora,  
aventurero, por dentro.  
Es mi órgano supremo:  
la piel, como un lienzo."

Alicia López Palomera

## europa

"Existe un territorio en mí.  
En él se escriben con tinta y a mano  
mis sueños: promesas de entonces,  
caligrafías ignotas halladas en tierras ajenas,  
de otros que nunca me pertenecieron...  
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Es mi órgano supremo:  
la piel como un lienzo."



Fotografía por Ana Sanz Llerena - Foto de Alicia López Palomera

Alicia López Palomera 2019

