

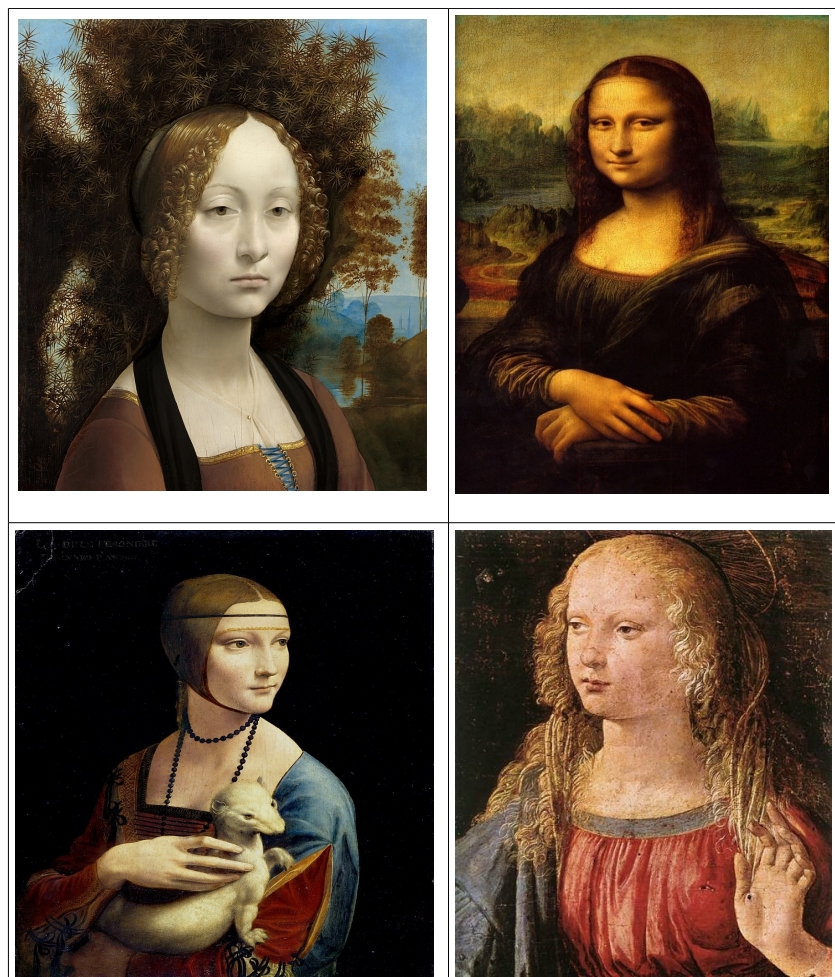


Generalitat de Catalunya
Departament d'Educació
Escola Frederic Godàs
C. Dra. Castells, s/n
25001 Lleida

PROJECT ERASMUS PLUS KA229 I.D.E.A.L.

Innovating By Doing Experiments About Leonardo

WORKSHOP PLANNING



LTTA From January 27th. to February 2nd.

**LLEIDA
(SPAIN)**

TITLE: Art workshop: "The Renaissance"	
TEACHER: Maria José Castelló	
OVERVIEW (panoramic)	Often we don't give Art the importance that it should play in life and specially in children's education. Because of that, by developing this workshop we want to put in value the great work that artists are doing and also we pretend to be artists for a day.
LEARNING OBJECTIVES	<ul style="list-style-type: none"> * Motivating pupils to observe and appreciate Art works. * Identifying old Art styles and new ones. * Identifying from some given pictures of different artists, the ones belonging to Leonardo. * Discovering some rules of Leonardo's style through observation(perspectivism, light, shadow, nature...) * Making a mural in small teams following some teacher rules. * Acquaring little knowledge about what <i>Renaissance</i> means. * Showing respect for comrades and their opinions. * Working in teams sharing ideas and materials. * Showing the others the own Art works setting a little exhibition. *Evaluating the own learning and attitude.
HUMAN RESOURCES	The English teacher and one more class teacher.
TIME	90'
RESOURCES	A roll of drawing paper about 5mx2m, some pictures of famous portraits from different centuries and Art styles, wax crayons, scissors, glue,ribbons, old magazines, colour papers and the pupil's dossier.
STEPS (Activity development)	<p>FIRST STEP</p> <p>1.- The teacher prepares an area to work in groups (three groups of five approx.) and displays a big paper on the wall. The paper wall has got some labels glued on it that say:</p> <p style="text-align: center;">LEONARDO DA VINCI</p> <p style="text-align: center;">ART WORKSHOP:"THE RENAISSANCE"</p> <p>2.- Teacher motivates children to talk and predict what are they going to do in the workshop.</p> <p>3.- Teacher motivates children to talk in order to discover all together what "Renaissance" means and in what period it appears by the help of a graphic (line of time from 1400 until nowadays)</p> <p>4.- Teacher offers each group of children 15 images about some famous Art portraits and asks to observe</p>

	<p>them carefully and to make three groups of portraits according to the following criteria:</p> <p>a.- The oldest ones.</p> <p>b.- Between the oldest an the modernest.</p> <p>c.- The modernest ones.</p> <p>5.- Teacher asks children to explain their decisions and invites them to identify Leonardo 's works and to guess the title of each one, if possible, and maybe the name of the museum where they are exhibited.</p> <p>6.- Finally, students have a look at the dossier by the help of the teacher.</p> <p>SECOND STEP</p> <p>Teacher explains that each group has to recreate on the mural one of the three Leonardo Renaissance's Masterpieces:</p> <ul style="list-style-type: none"> - Ginebra de Benci. - The Annunciation.(Mary) - The Mona Lisa. <p>Children are given many materials and resources to achieve the aim (scissors, magazines, glue, ribbons for the portraits' hair, wax crayons, chalk of different colours...)</p> <p>THIRD STEP</p> <p>Five minutes before finishing the workshop , the teacher asks the students to sit down and relax. Children have to write in groups some reflections about the development of the activity by answering 4 simple questions. (see the Evaluation)</p>									
<p>OUTPUT</p>	<p>- To make a collective Art work to decorate the main school entrance.</p>									
<p>EVALUATION</p>	<p>1.- After participating in this workshop I have learnt a bit more about:</p> <table border="1" data-bbox="730 1621 1275 1742"> <tr> <td rowspan="2" style="width: 60%;">a) Leonardo pictures.</td> <td style="width: 20%;">Yes</td> </tr> <tr> <td>No</td> </tr> </table> <table border="1" data-bbox="730 1794 1275 1899"> <tr> <td rowspan="2" style="width: 60%;">b) Renaissance Art style.</td> <td style="width: 20%;">Yes</td> </tr> <tr> <td>No</td> </tr> </table> <table border="1" data-bbox="730 1951 1275 2056"> <tr> <td rowspan="2" style="width: 60%;">c) How to develop imagination</td> <td style="width: 20%;">Yes</td> </tr> <tr> <td>No</td> </tr> </table>	a) Leonardo pictures.	Yes	No	b) Renaissance Art style.	Yes	No	c) How to develop imagination	Yes	No
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	No									
b) Renaissance Art style.	Yes									
	No									
c) How to develop imagination	Yes									
	No									

	<p>2.- I have showed respect for the opinions of my colleagues and for the materials.</p> <p>a) Very much b) Much c) Not much</p> <p>3.- I have participated actively, giving my opinions and helping in the mural.</p> <p>a) Very much b) Much c) Not much</p> <p>4.- I liked the activity.</p> <p>a) Very much b) Much c) Not much</p> <p>Why?</p>
ASSESSMENT	<ul style="list-style-type: none"> - The pupils know and are able to identify some famous Leonardo's Art works. - The pupils know some basic ideas about the meaning of the Renaissance style. - The pupils show respect for the colleagues opinions. - The pupils are able to work and participate actively in teams following some simple teacher rules.
METHODOLOGY	<ul style="list-style-type: none"> - Working in teams (5/6 students each) - Giving own opinions and expressing ideas in the team to reach an agreement. - Creating original Art works from given examples and following simple teacher instructions, if necessary. - Analyse the own way to learn and be conscious about the way to improve it.
TEACHER OBSERVATIONS	