



***I.I.S. TARTAGLIA OLIVIERI***  
***Brescia, Italy***

***PRESENTATION BY ERASMUS+ STUDENTS***



BRESCIA



THE HISTORY OF OUR SCHOOL



SCHOOL ORGANIZATION



BRANCHES



INCLUSION



NOT COMPULSORY ACTIVITIES  
AND PROJECTS

# BRESCIA

An aerial photograph of Brescia, Italy, showing the city built on a hillside. The most prominent feature is the Brescia Castle (Castello) perched on the summit of the hill. The castle is a large, light-colored stone structure with a prominent cylindrical tower. The hillside is covered in green trees and some residential buildings with red-tiled roofs. In the background, a hazy cityscape and distant mountains are visible under a clear sky.

Brescia owes its name to the hilly ground on which it is built. Brixia comes from "brg, brig, brik", a Celtic word meaning high places, referring to the Cidneo Hill where you can find Brescia's Castle.

TURN BACK

Brescia is called “Leonessa d'Italia” (Italy’s Lioness), because of the 10 days of brave resistance against the Austrian army in 1849.



COMUNE DI BRESCIA

TURN BACK

The Loggia Square is an important example of Renaissance closed square. Here on 28th May 1974, during a trade union demonstration, there was a terroristic attack by a neo-fascist group and 8 people died.



# OTHER IMPORTANT SQUARES IN BRESCIA:



The Cathedral Square



The Vittoria Square

**TURN BACK**

# THE HISTORY OF OUR SCHOOL



**“M. Olivieri” Artistic High School**



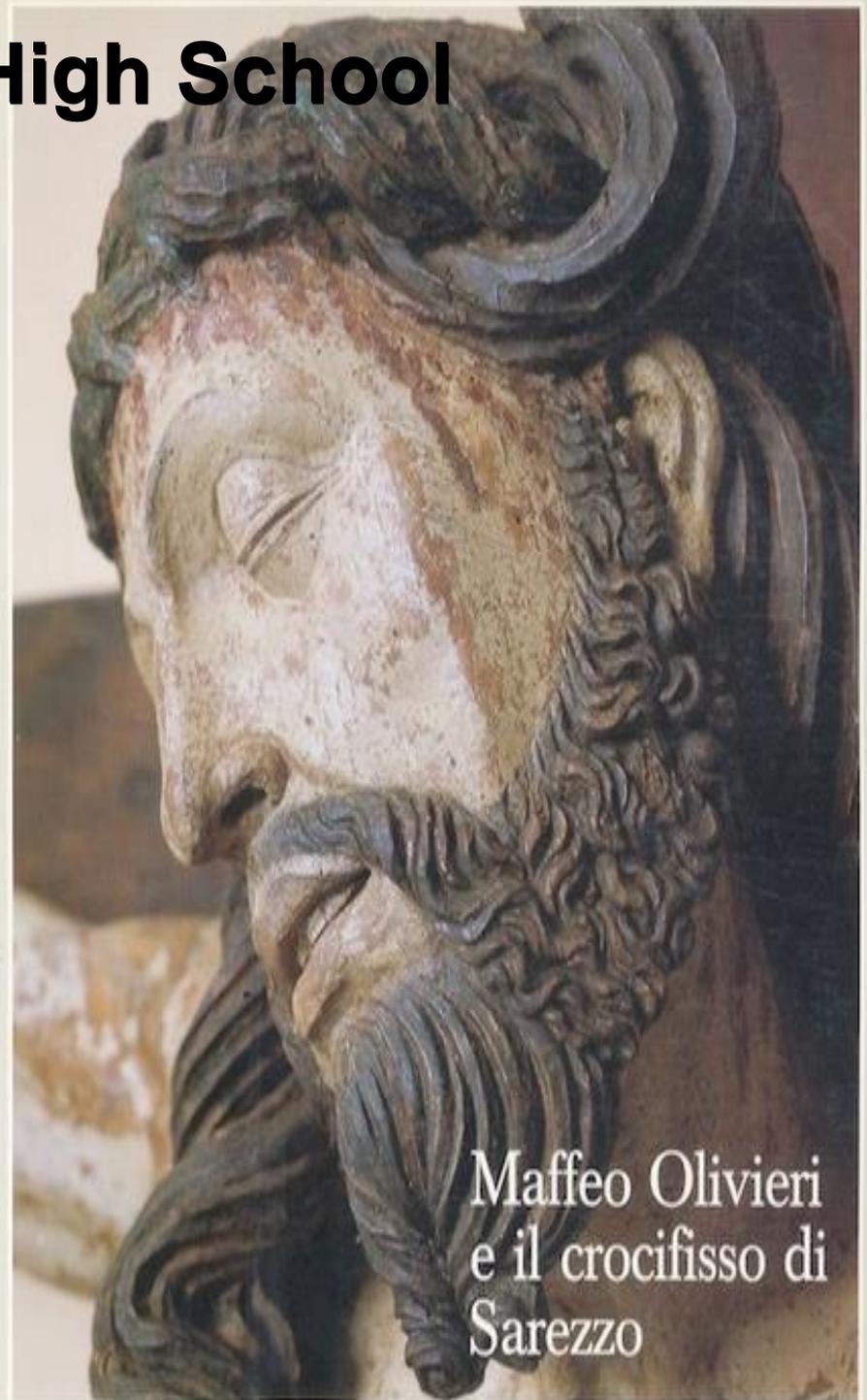
**“N. Tartaglia” Technical High School**

**TURN BACK**

# “M. OLIVIERI” Art High School

The first Art High School in Brescia area was founded in Sarezzo - a little town near Brescia- in 1989.]

The school was named after a well-known local sculptor, who made a famous wooden crucifix for the church of Sarezzo.



Maffeo Olivieri  
e il crocifisso di  
Sarezzo

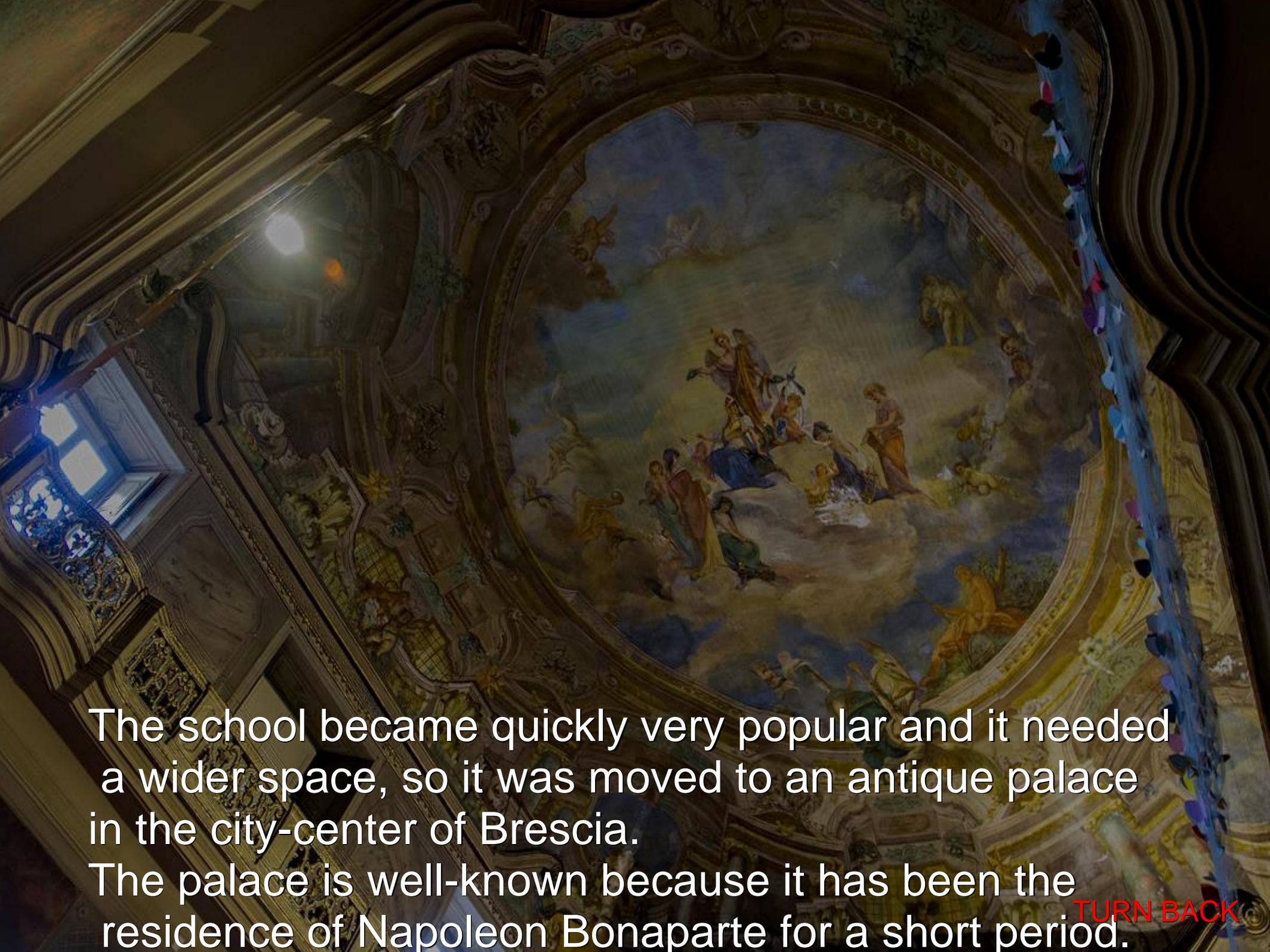
**TURN BACK**



In the beginning the school had only two classes and the students attended a four- year traditional course. They could choose between two different specializations: ‘architecture’ and ‘art academy’.

TURN BACK

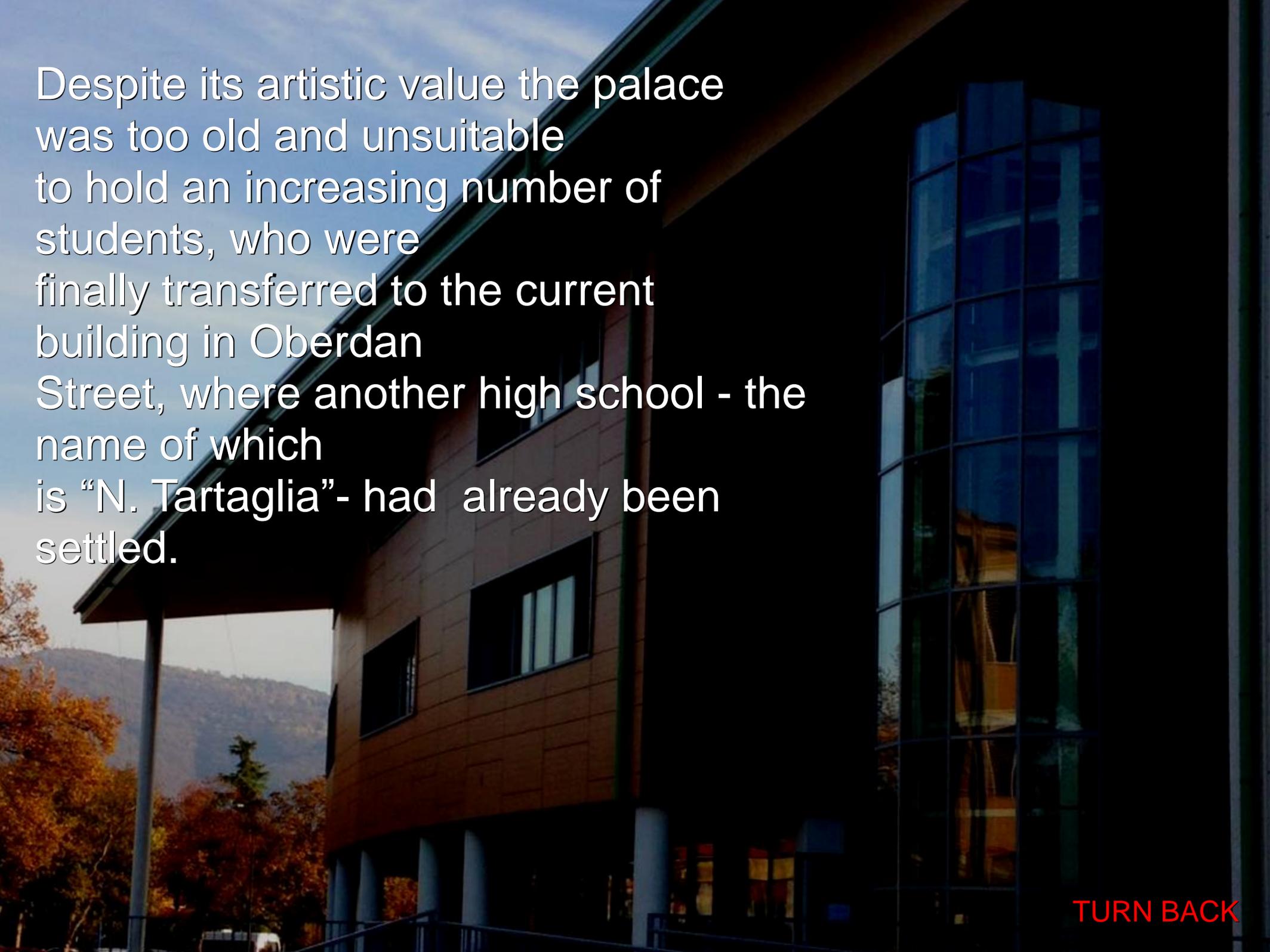
Photo by



The school became quickly very popular and it needed a wider space, so it was moved to an antique palace in the city-center of Brescia.

The palace is well-known because it has been the residence of Napoleon Bonaparte for a short period.

[TURN BACK](#)



Despite its artistic value the palace was too old and unsuitable to hold an increasing number of students, who were finally transferred to the current building in Oberdan Street, where another high school - the name of which is "N. Tartaglia" - had already been settled.

TURN BACK

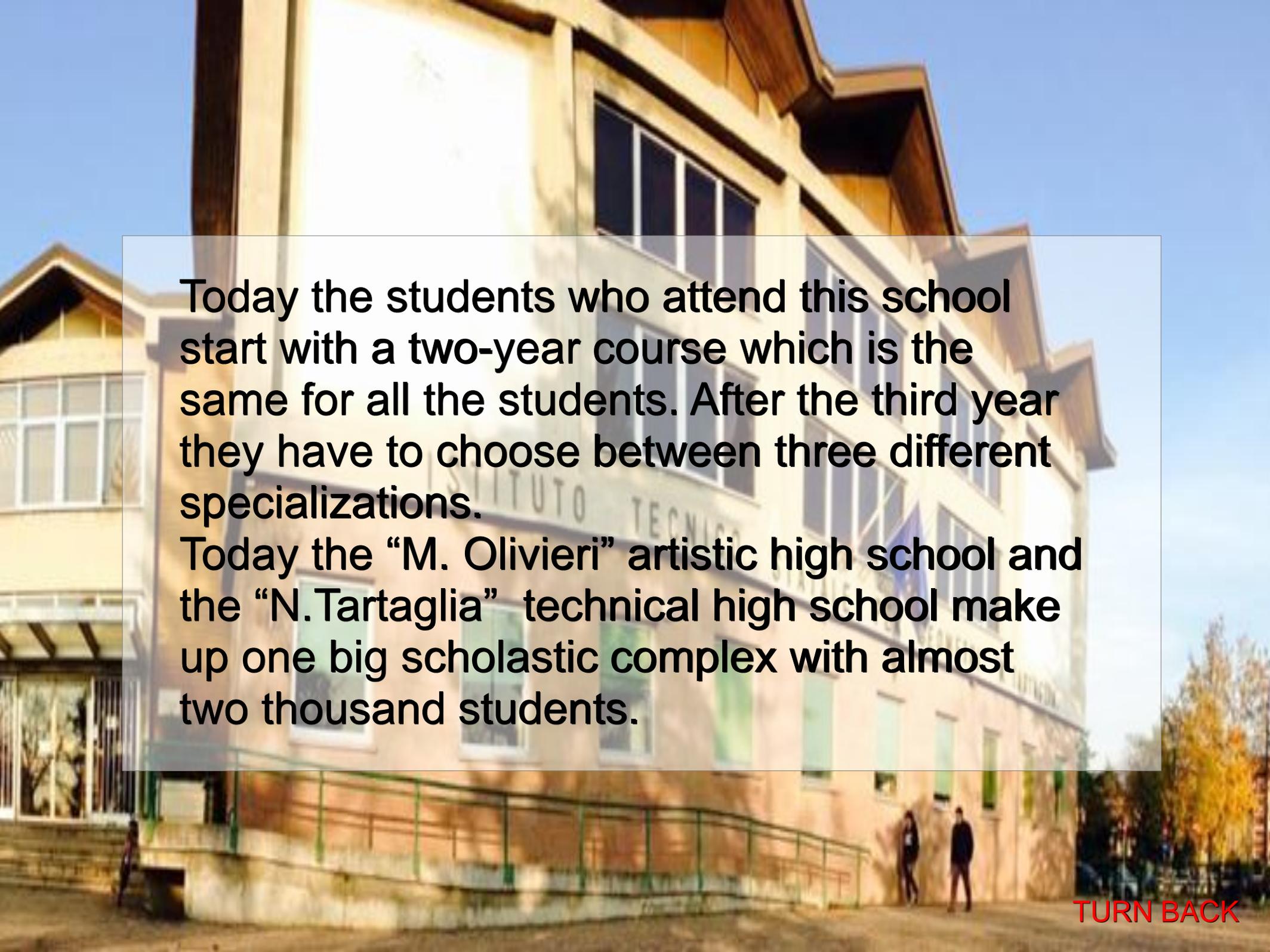
# “N. Tartaglia” Technical High School

It was founded in 1862, but only recently it has become a technical school.

It was named after the great Italian mathematician Niccolo' Fontana, whose nickname was “Tartaglia”.



TURN BACK



Today the students who attend this school start with a two-year course which is the same for all the students. After the third year they have to choose between three different specializations.

Today the “M. Olivieri” artistic high school and the “N. Tartaglia” technical high school make up one big scholastic complex with almost two thousand students.

**TURN BACK**

# SCHOOL ORGANISATION



Italy is the only European country that has started the process of school inclusion for students with special needs in each kind of school since the 70's. In Italy Special Educational Needs are called BES and relate to:

- people with disabilities;
- learning difficulties (like dyslexia);
- social, economic and cultural disadvantages;
- specific development problems.

# School integration instruments: **GLI (SCHOOL INCLUSION TEAM)**

It consists of the head-teacher, teachers, learning support teachers, assistants, students and parents.  
The team writes the Annual Plan for Inclusion.



**TURN BACK**

# PDP (PERSONALIZED DIDACTIC PLAN)

The class teachers team writes an educational annual plan for each student with special needs.

TURN BACK

# DF (FUNCTIONAL DIAGNOSIS)

A neuropsychiatrist writes this document in which he describes the medical case of the student, focusing on his abilities, potentialities and developmental difficulties. The school needs this document to get a learning support teacher for the class in which the student is included and, if necessary, a personal assistant.



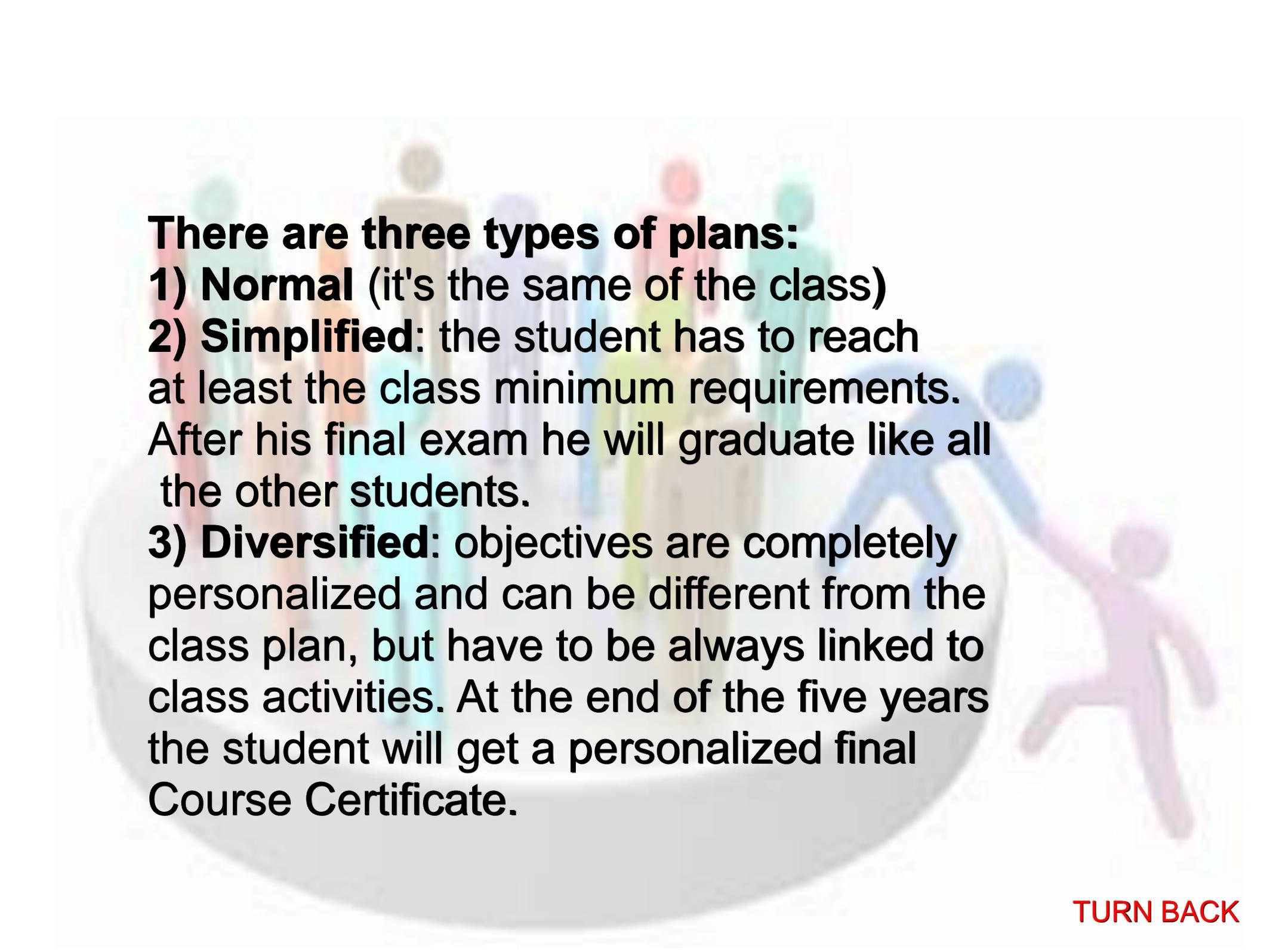
**TURN BACK**

# PEI PERSONALIZED EDUCATIONAL PLAN

The class teachers team writes this document in collaboration with parents, the neuropsychiatrist, the assistant and every person involved in the inclusion support net.



TURN BACK



**There are three types of plans:**

**1) Normal** (it's the same of the class)

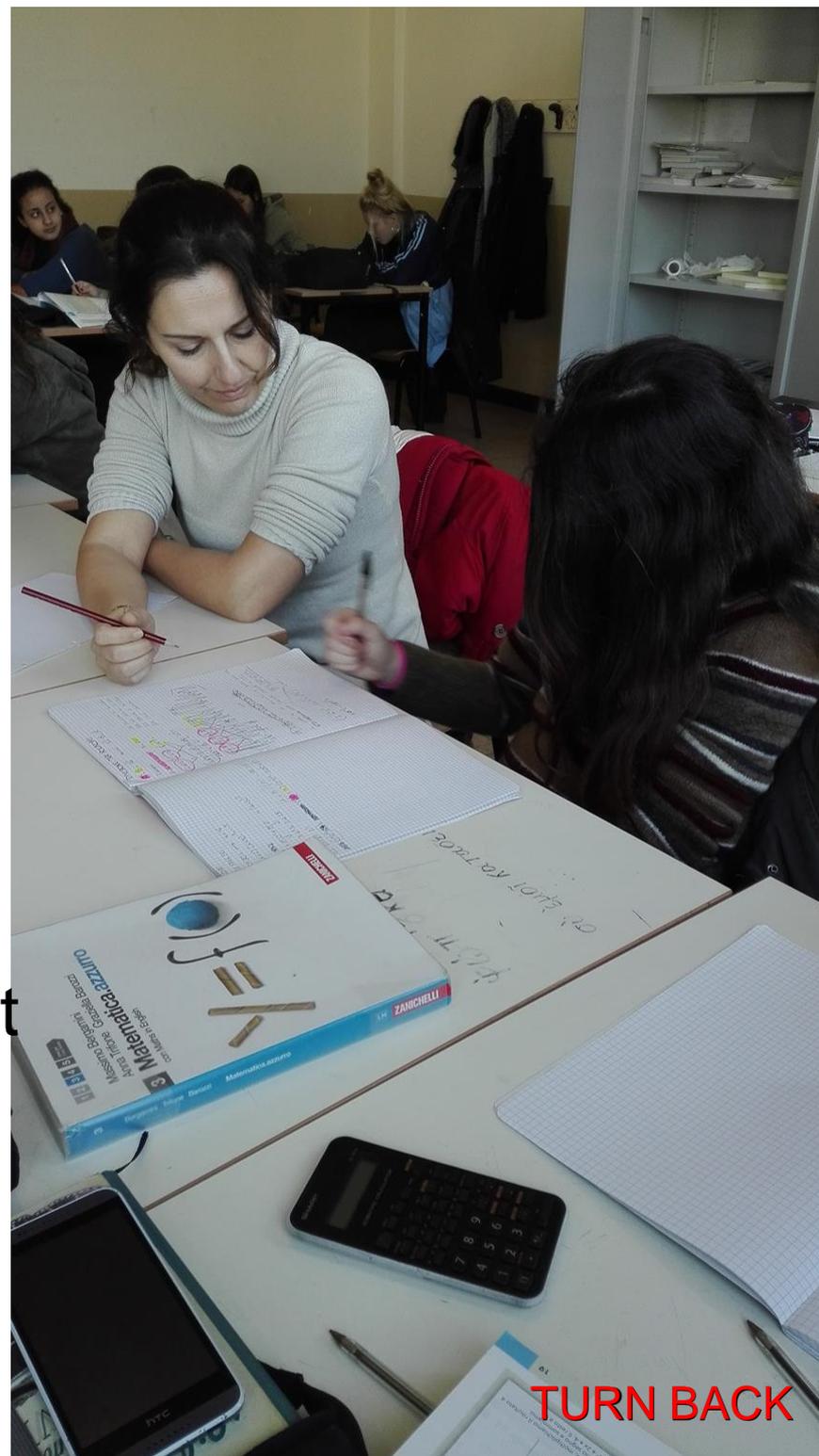
**2) Simplified:** the student has to reach at least the class minimum requirements. After his final exam he will graduate like all the other students.

**3) Diversified:** objectives are completely personalized and can be different from the class plan, but have to be always linked to class activities. At the end of the five years the student will get a personalized final Course Certificate.

# LEARNING SUPPORT TEACHER

He is a specialized teacher that works to support inclusion within the class. He works from 6 to 18 hours a week with each student, usually in one, two or three classes.

If necessary in addition the student has the help of an assistant provided by the Municipality.



TURN BACK

# BRANCHES



**“M. Olivieri” Art High School**



**“N. Tartaglia” Technical High School**

TURN BACK

# “M. Olivieri” Art High School

The Art High School is a 5 years course focused on the study of (almost) every kind of artistic expression, such as painting, design, architecture, and multimedia. In the first two years students learn the basis of this “languages”, then, at the end of the second year, they decide which branch and which language they want to pursue for the last 3 years. There are four different branches they can choose.

TURN BACK

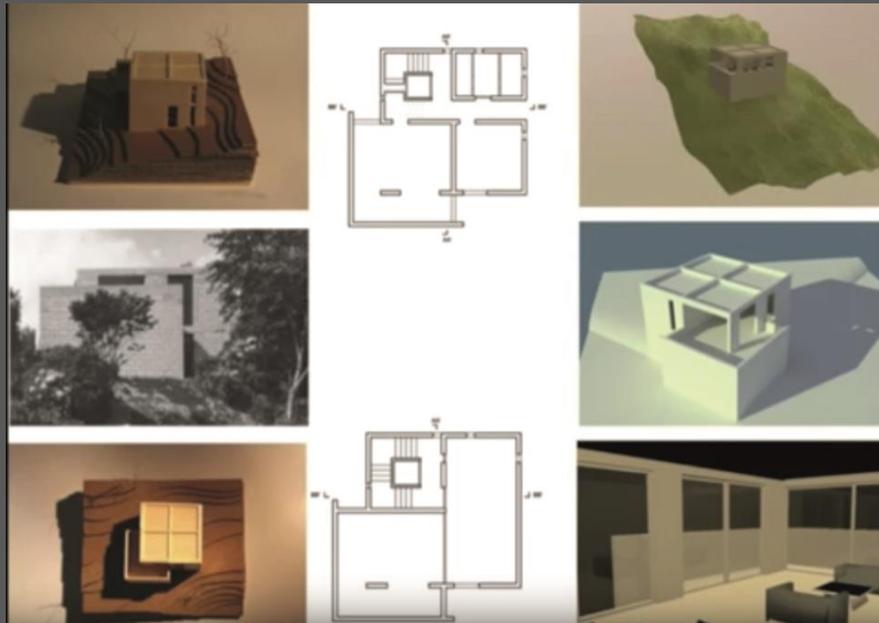
# VISUAL ARTS



Also called the traditional course. Students learn how to draw with different techniques and study human anatomy.

TURN BACK

# ARCHITECTURE AND ENVIRONMENT



Students project buildings like houses, skyscrapers, based on modern architectures and innovative ideas.

TURN BACK

# DESIGN

A collection of white, laser-cut paper objects, including lamps, clocks, and chairs, displayed on a wooden table in a workshop setting. The objects are arranged on a wooden table, with some standing upright and others lying flat. The background shows a workshop environment with various tools and materials.

Students draw objects that could be used to decorate interiors like lamps, clocks, chairs...

TURN BACK

# MULTIMEDIA



The most modern branch. Students learn how to make videos, projects and animations!

TURN BACK

# “N. Tartaglia” Technical High School

## CONSTRUCTION, ENVIRONMENT AND TERRITORY

This is the traditional diploma in surveying.  
Students get fundamental competences including  
English, ICT and applied techniques.

# WOOD ENGINEERING



Students learn about bio-architecture, wooden technologies, valuation of buildings and plots of land and cadastre procedures.

A photograph of a geothermal landscape. In the foreground, there is a rocky, greyish ground with several vents emitting thick white steam. The middle ground shows a flat, brownish-yellow area, possibly a geothermal pool or a dry riverbed. In the background, there is a dense forest of dark green trees under a blue sky with scattered white clouds. The overall scene is a natural, rugged environment.

# GEO-TECHNICAL

This branch is about modern techniques aiming at increasing in value and protecting the environment.

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# I.I.S. TARTAGLIA OLIVIERI

School lessons and activities are defined in a three-year document called PTOF. Hereunder are listed the main points of its content.

TURN BACK

# EDUCATIONAL PURPOSES

The aim of the school is not only to teach academic subjects, but also to make students feel at ease in a friendly environment, help them to become responsible, independent and respectful.

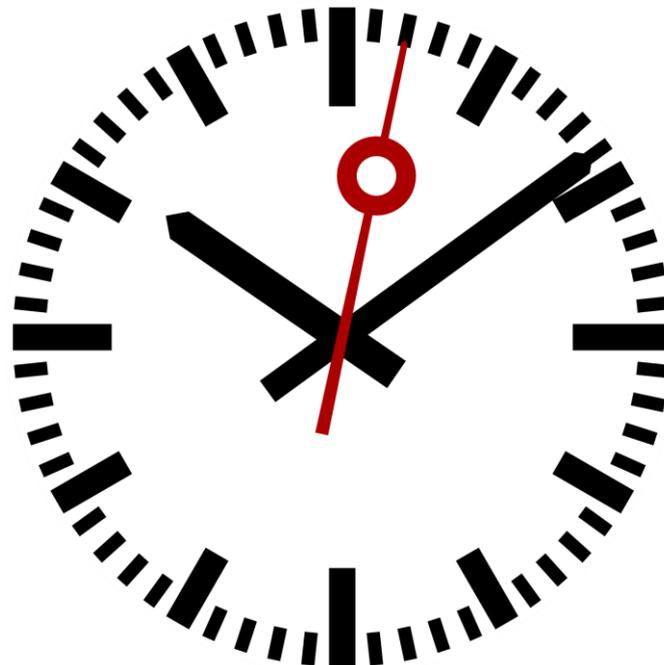


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# SCHOOL LESSONS

The weekly total amount of classes is about 34/36 hours for the Artistic High School and 32 hours for the Technical Institute.

Lessons starts at 8.00, ends at 1.00 or 2.0 p.m..  
Once a week there are classes in the afternoon.



**TURN BACK**

# HOLIDAYS

Summer holidays: from the beginning of June to the beginning of September.

Christmas holidays: from 23<sup>rd</sup> December to 6<sup>th</sup> January.

Religious holidays: 01/11; 08/12; 15/02; two days for Carnival; six days for Easter.

National holidays: 25/04; 01/05; 02/06.



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# ASSESSMENT

Teachers base their final assessment not only on the students' marks, but also on their real acquisition of skills, their participation, their personal growth and the maturity they show in every aspect of school life.



# ORIENTATION

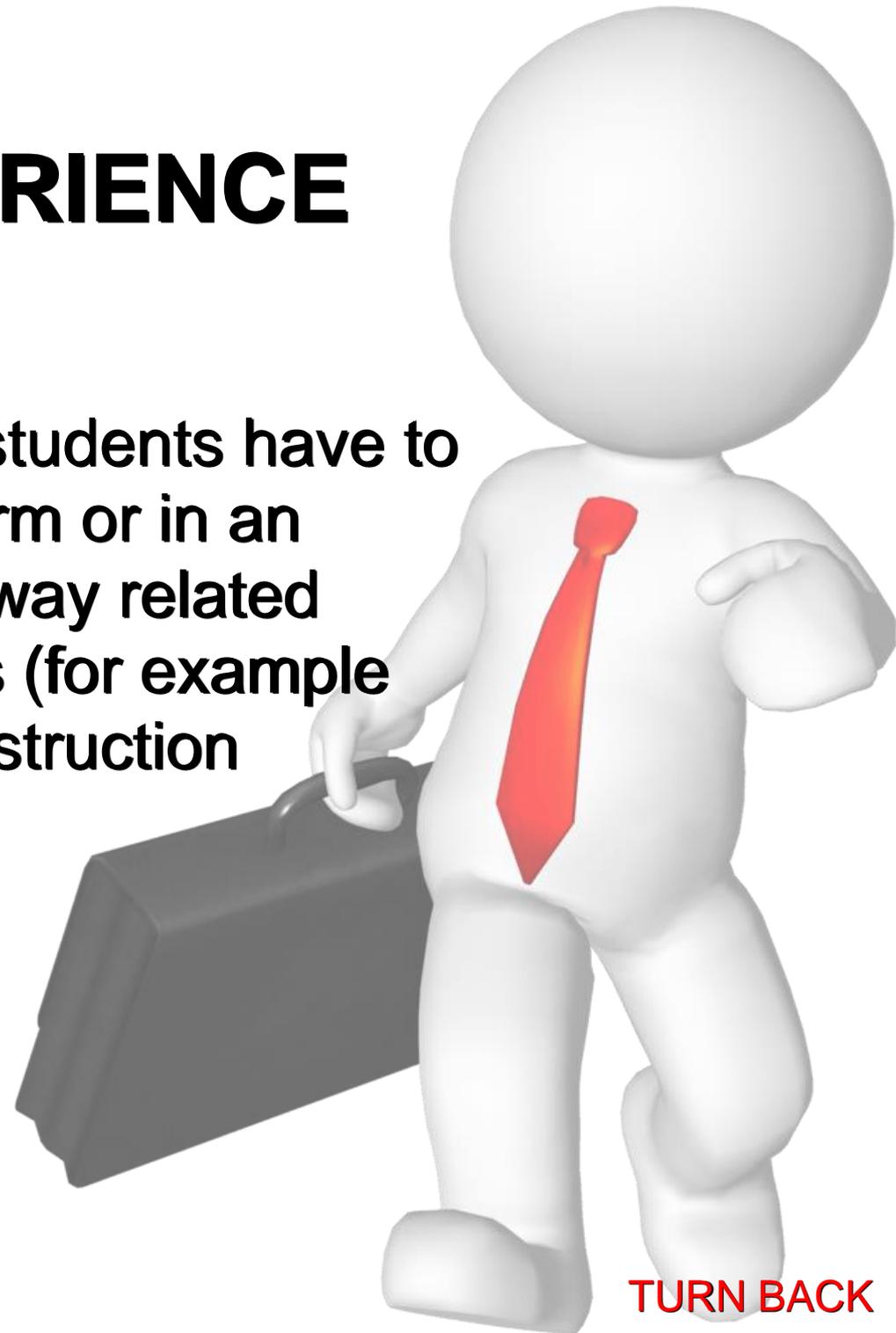


**Our institute, in collaboration with external institutions, help students know different specializations of the world of work, so that they can choose the branch they fit best in.**

**TURN BACK**

# **WORK EXPERIENCE**

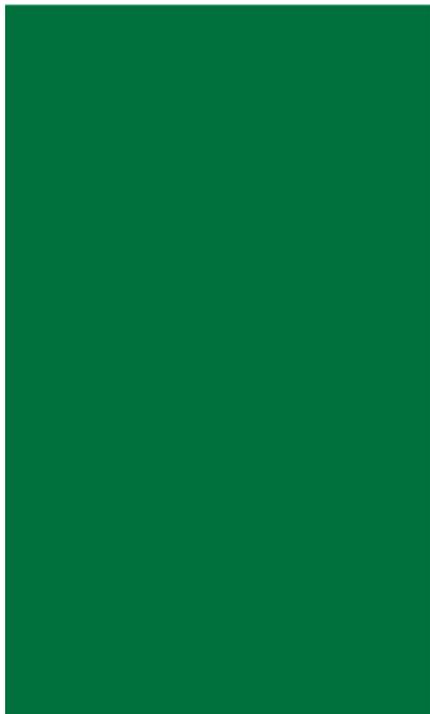
**During the last three years students have to do a work experience in a firm or in an institution which is in some way related to the school specializations (for example museums, art galleries, construction companies, etc. ...), or alternatively, they have to do a simulated business experience at school.**



**TURN BACK**

# CITIZENSHIP & CONSTITUTION

Italian Constitution is the main point of reference in the education of students, as it highlights the connection between freedom and responsibility.



TURN BACK

# HEAD TEACHER and ADMINISTRATION

The Head teacher is the legal representative of the school. Together with an efficient Staff, she grants the management of the different aspects of school life.



TURN BACK

# CLASS TEAM

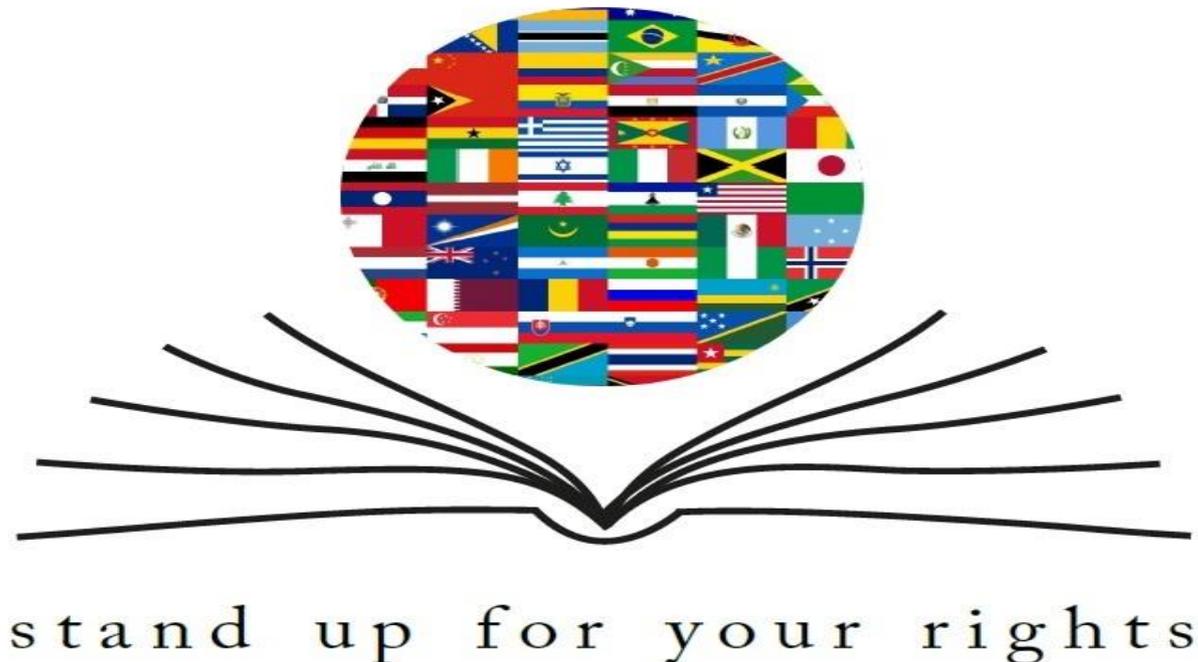
The most important decisions about school life are democratically taken during monthly meetings of the class teachers with two representatives of the students and two representatives of the parents.



## NOT COMPULSORY ACTIVITIES AND PROJECTS

# ERASMUS+ 2016-2018

The Erasmus-plus project “Human Rights education: stand up for your rights” was an after-school project promoted by our School in collaboration with a French and a Finnish School.

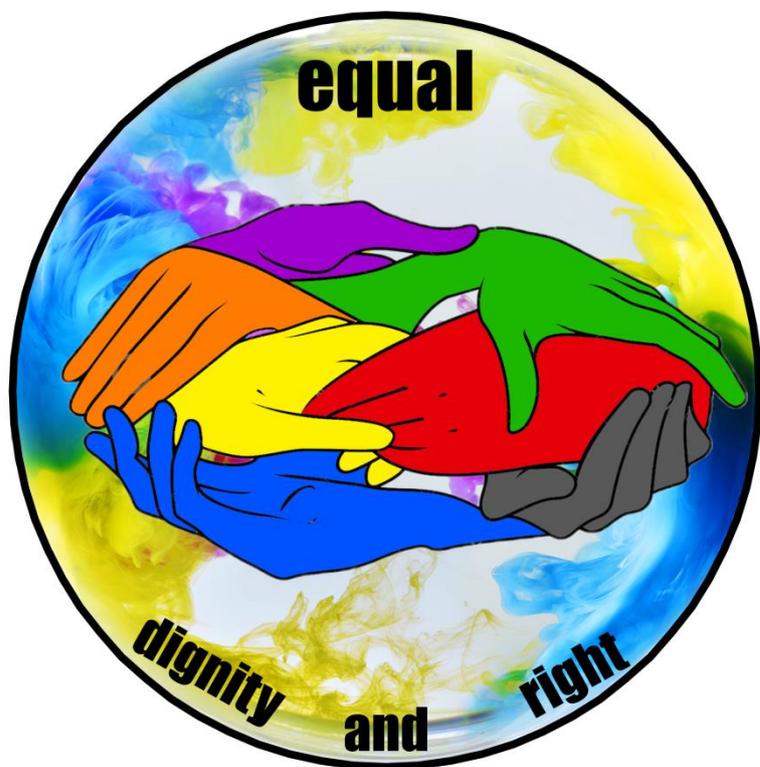


Students aged 15-19 have been chosen for their English capacities, their interest in charity and their scholastic diligence. The purpose of this project was promoting the respect of human rights and the fundamental social skills needed to relate to other cultures.



# Erasmus+ Project 2018-2020

## TOGETHER: EQUAL IN DIGNITY AND RIGHTS

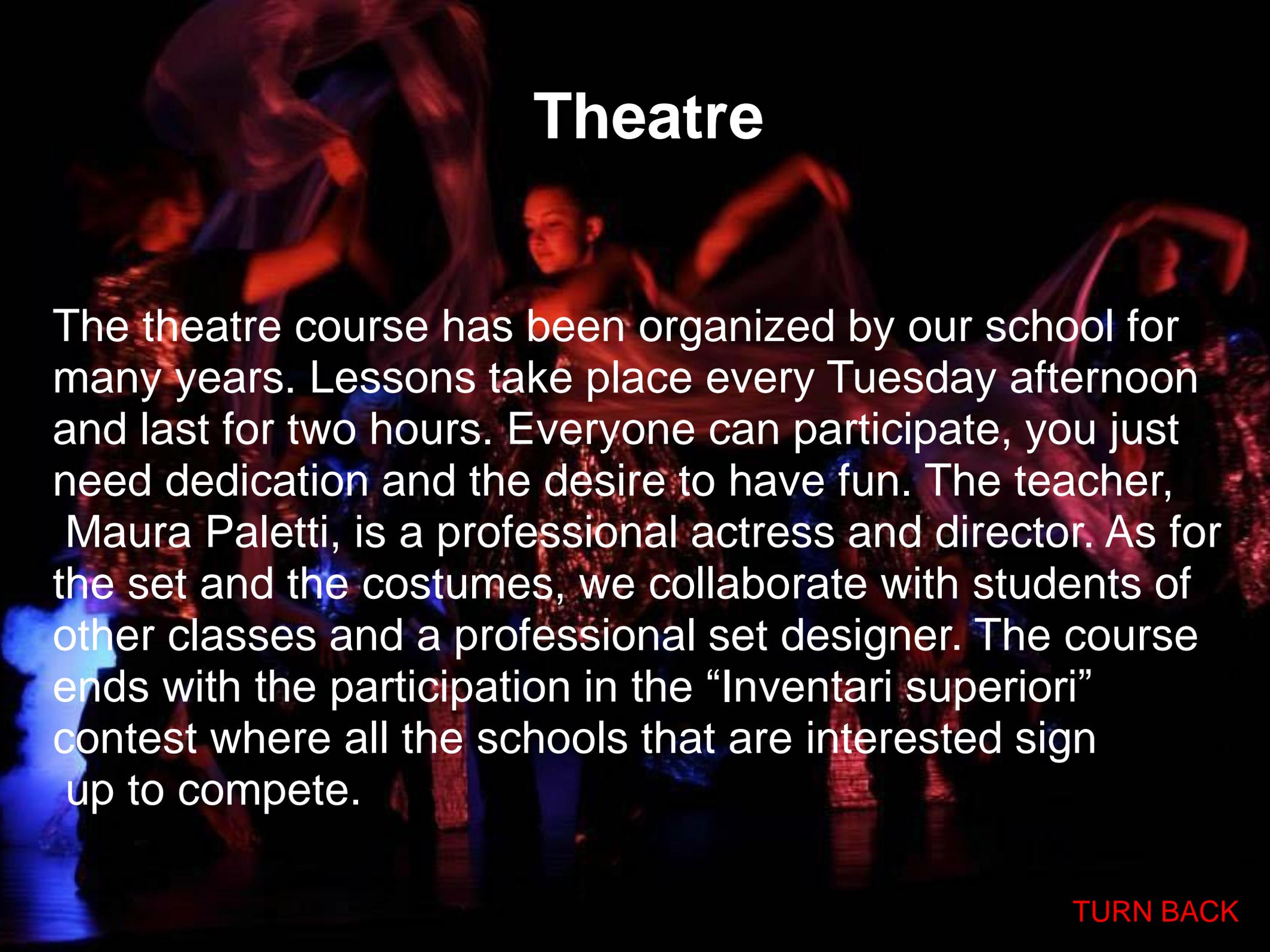


Erasmus+

"Together: equal in dignity and rights" is a two year project (September 2018-August 2020) focused on migration issue and global refugees emergency. It involves three High Schools: IIS Tartaglia, Olivieri; Lycée Des Metiers Du Tourisme Cordouan, Royan, France; Geniko Lykeio, Moudrou Limnos, Greece



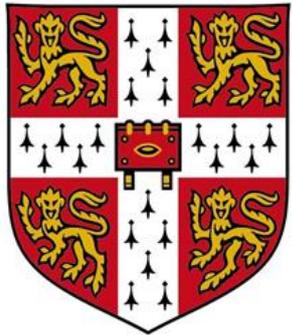
# Theatre



The theatre course has been organized by our school for many years. Lessons take place every Tuesday afternoon and last for two hours. Everyone can participate, you just need dedication and the desire to have fun. The teacher, Maura Paletti, is a professional actress and director. As for the set and the costumes, we collaborate with students of other classes and a professional set designer. The course ends with the participation in the “Inventari superiori” contest where all the schools that are interested sign up to compete.

# English Course

An English course starts in January. The teacher is a native speaker. The course takes place once a week in the afternoon and lessons last two hours each. They aim at preparing students for Cambridge PET and FIRST exams, basic and intermediate level certifications.



# CAMBRIDGE ENGLISH

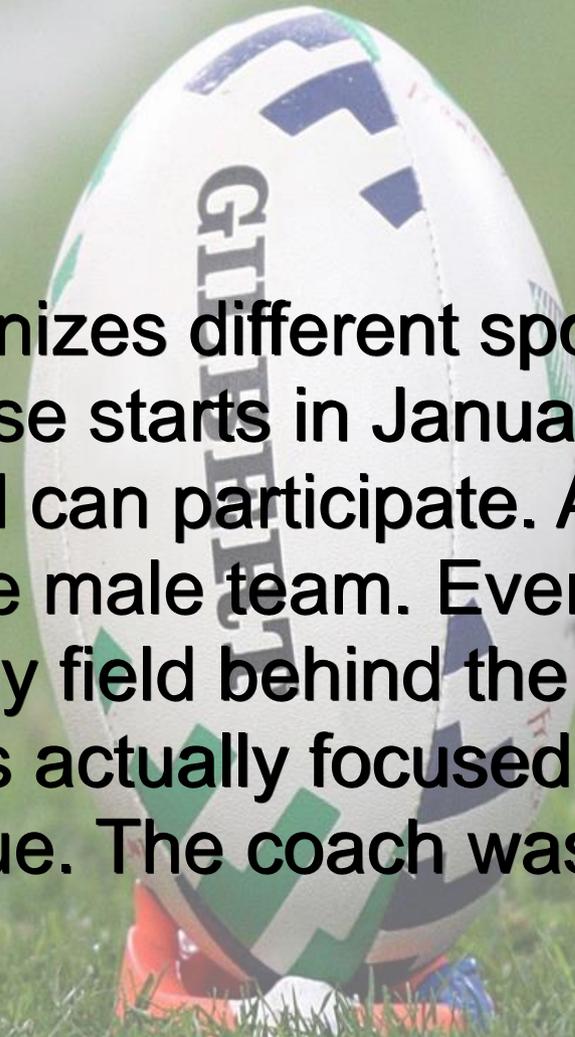
## Language Assessment

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Authorised Centre

**TURN BACK**

# Sport activities



Our school organizes different sports activities:  
Rugby: the course starts in January and anyone who's interested can participate. At the moment, we have only the male team. Every week they meet in the rugby field behind the school for their training, which is actually focused more on fun than on technique. The coach was a rugby player.

TURN BACK



# **School maintenance**

**Painting: Before the beginning of the school year 2016, a project consisting in re-painting the walls of the old part of our school started. All the students and teachers could participate. The materials were provided by our school.**