## **ERASMUS+ SCHEDULE OF OCTOBER 2019**

## **MONDAY TUESDAY** WEDNESDAY **THURSDAY FRIDAY Workshop on Literature: Action:** "Crossings" **♣** Students' presentations **Lesson :** Expert: **Dionisios Pavlou**, **♣** Workshop: working with our own "it could be you - it could be me" Refugee education Cohands – offering a helping hand (one or two schools) responding to crisis **Hellenic Theatre/Drama & Education** Ordinator in Lesvos, Varied genre texts -authentic Expert: Konstantina Despoteri, Expert: **Dionisios Pavlou**, Network (TENet-Gr) in association with and Refugee education Co-**Ministry of Education** narrations from Greek refugees (after artist **Ordinator** in Lesvos, the support of UNHCR Greece (UN Agency **2nd workshop** and lecture on WWI) and from Unaccompanied Working with clay and creating our for Refugees) **Ministry of Education** the condition of migration children (today's migration crisis) own monument as a symbol of our Poetry -period of political abnormality Expert: Jenny Karaviti, 1st workshop and lecture issue in Greece. project and its targets and merits: Literature, ancient and modern Greek Experiential learning activities: on the condition of in Greece – Lemnos (and many other equality, dignity, solidarity antagonism, tolerance, **Teachers'** meeting language and history teacher, Theater migration issue in Greece. islands) as a place of exile and at the solidarity, co-operation same time as a place of hospitality, a Leaving school at 13:40 Educatior, initiative in playwright actions, Target on human rights, (3 hours) member of the Network (3 hours) period of terror and at the same time a Visit at the archeological 4 hours of experiential-living workshop **Lunch** at school period of empowerment an artistic sites of targeting on refugees and human rights Departure for homes at creation. FRIDAY AFTERNOON o Hephaestia (the using experiential learning, theatre and 13:40 Very contemporary Literary texts: ancient theatre) and educational drama techniques how Greek writers respond to the Celebration of the Erasmus+ 5 (bushes leave every day at o **Poliochni** (the first ♣ Video with interviews from the students: how the this hour as classes migration crisis working days European city) Supervisor: Triantafyllia Vrana, MA workshop affected them, their opinions, finishes then) ➤ Music Laboratory of Lemnos Presentation by ♣ Free afternoon – Families in European culture and civilization > Music performance by music students thoughts, actions towards the issue of migration Lymperi Theodora, MA in and the concept of the "other" Students: work in groups and produce > Cultural association of Moudros: & Guests day Education Science, School ♣ Around 13:30 lunch at school and a break for their own piece of work -araditional dance performance Administration combination of reading, or a drama > Presentations with videos of mobility rest (in consultation with the expert, there will Guided tour in Poliochni by be an earlier break -around 11:00- for snacks) version of the texts, a painting etc. to France and of the working week in the Antiquities services Visit to the alliance Cemetery of WWI – Video of their works outcome Moudros experts: Giannis Soukantos Presentation on history of Lemnos as a place of **Target**: deeper understanding of > Students' narrations of the Erasmus+ **↓** Lunch at the village Kaminia hospitality during war times – human condition, identity, history, experience **4** The school trip requires bus. crisis, solidarity, equality. o Teacher: Vanessa Makrostergiou, > Dance, singing, food! Finish at around 16:00 Literature, ancient and modern Greek Duration: 2 hours ♣ School trip to Myrina language and history teacher ♣ Visit at the Navy Authority **♣** Students' presentations (one or two schools) ♣ Presentation by the officials on the isuue of collecting people from the sea when abandoned by the traffickers ♣ Visit of the archaeological sites of Myrina **↓** Lunch Free time for all -return at 20:00.



