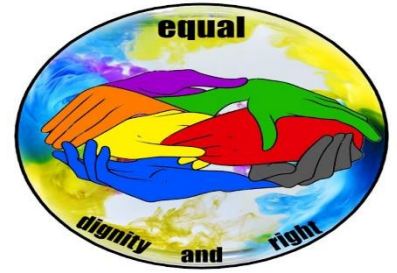




Erasmus+

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Erasmus+ KA229/ 2018 – 2020

“TOGETHER: EQUAL IN DIGNITY AND RIGHTS”

Geniko Lykeio Moudrou

2nd Mobility

29 September – 6 October

Moudros, Lemnos Greece

REPORT ON THE FIVE WORKING DAYS: 30 SEPTEMBER – 4 OCTOBER

 **Monday, 30 September**

A activity

 **TWO DRAMA WORKSHOPS**

❖ **Actions: “Crossings” and
“It could be you; It could be me”**

Hellenic Theatre/Drama & Education Network (TENet-Gr) in association with and the support of UNHCR Greece (UN Agency for Refugees)

❖ **Expert: Jenny Karaviti**

Literature, ancient and modern Greek language and history teacher, Drama Educator, initiative in playwright actions, member and present President of the Board of the Network.

❖ **Duration:** Two workshops, each of a two-hour length

❖ **Content/aim/techniques**

More than 4 hours of **experiential-living workshop** targeting on refugees and human rights using experiential learning, theatre and educational drama techniques.

Active participation of all members of the Erasmus group, both teachers and students.

- ❖ Preliminary educational event: Educator J. Karavity briefly summarized the layout of the following educational events to the teachers of all students. She mainly focused on the need for collaboration between her and the teachers explaining that due to both the experiential nature of the drama workshop and to the sensitivity of the topic.

B activity

✚ THE MIGRATION ISSUE IN A BROAD HISTORICAL CONTEXT

- ❖ **Action**: Visit to the alliance Cemetery of WWI – “*walking in the living pages of local, national and international history*”
- ❖ **Expert**: Vaia-Maria Makrostergiou, Literature, ancient and modern Greek language and history teacher
- ❖ **Duration**: one and a half hour
- ❖ **Content/aim/techniques**

Presentation on history of Lemnos as a place of hospitality during war times. Focus on common historical contexts, parallel fate of dislocated people, tolerance and solidarity. The present educational event develops bridges to the literature workshop of the fourth working day of the programme.

C Activity

✚ Students’ presentations – students as the leading figures of the workshop.

- ❖ **Content/aim/techniques**
 - ❖ Students from all three schools present the outcome of their study, research and contemplation upon the migration issue.
 - ❖ Each school focuses on the current situation, concerning the migration issue, in their own countries and also the condition on the borders.

✚ Tuesday, 1 October

A Activity

✚ Students’ presentations – students as the leading figures of the workshop. Part B’

B Activity

✚ 1st workshop and lecture on the condition of migration issue in Greece.

- ❖ Expert: **Dionisios Pavlou, Refugee education Co-Ordinator in Lesvos,**

Ministry of Education


❖ **Duration: 3 hours**

❖ **Content/aim/techniques**

- ❖ Target on human rights, “be in their shoes”, “what if it were you”. Creation of a “human map”, assignment of roles, understanding of terms and human rights, deprivation of rights.
- ❖ Active participation of students and teachers.

Wednesday, 2 October

A Activity “A debate”

 2nd **workshop** and lecture on the condition of migration issue in Greece.

“Problem solving approach: the migration crisis”

- ❖ Expert: **Dionisios Pavlou, Refugee education Co-Ordinator in Lesvos, Ministry of Education**
- ❖ **Duration: 3 hours**
- ❖ **Content/aim/techniques**

Group work: Students are assigned roles, work in groups trying to deal with the migration issue in their country.

Groups: A/ State authorities-government representatives

B/ Local authorities

C/ Teachers at a school with inclusion classes for refugees

D/ Parents of native students

Aim: Each group collaborates, reaches a consensus on the way of addressing the migration issue at their area (town/village/island).

Next, they formally present the outcome of their work to the rest of the groups.

B Activity

 **Visit at the archeological sites of**

- ❖ **Hephaestia** (the ancient theatre) and **Poliochni** (the first European city)

A short presentation by Theodora **Lymperi**, ancient and modern Greek language and history teacher

❖ **Guided tour in Poliochni: Poliochni is the most ancient European city.**

➤ **Presentation by the Antiquities services experts: Giannis Soukantos**

A two-part presentation. First, at the museum of Poliochni, students had the opportunity to be informed on the importance of the archaeological site, its role in the antiquity and the significance and relevance to the present times and the connection with our Erasmus project topic. Second, a guided tour to the ruins of the ancient city, the scientific findings and questions along with the continuation of the excavation work. Stress upon the communication of the inhabitants of the broader area with peoples of near and remote places, travelling, migrating, collaborating.

✚ **Wednesday. 3 October**

A Activity

✚ **Workshop on Literature**

❖ **Supervisor: Triantafyllia Vrana**, theology, English language and literature teacher, MA in European culture and civilization

❖ **Corpus:** The booklet written and edited by the teacher, Triantafyllia Vrana, and her students.

Content/aim/techniques

- ❖ Varied genre texts -authentic narrations from Greek refugees (after WWI) and from Unaccompanied children (today's migration crisis)
- ❖ **Poetry -period of political abnormality in Greece – Lemnos** (and many other islands) as a place of exile and at the same time as a place of hospitality, a period of terror and at the same time a period of empowerment an artistic creation.
- ❖ Very **contemporary Literary texts:** how Greek writers respond to the migration crisis
- ❖ Students: work **in groups** and produce their own piece of work – a combination of reading, or a drama version of the texts, a painting etc.

- ❖ **Video of their works outcome**
- ❖ **Target:**
 - ❖ **Deeper understanding of human condition, identity, history, crisis, solidarity, equality. Literature as the voice of the unspoken and/or unheard.**
 - ❖ **The production of authentic texts by the students: poems, short stories, paintings, theatre performance and act.**
 - ❖ ***It went great!!!***
- ❖ **Duration: 2 hours**

B Activity

Visit at the Port Authority of Myrina

Expert: Pavlos Karamitros

Hellenic Coast Guard

Location: Port Authority of Myrina

Duration: Two hours

- ❖ The members of the project were accepted by the Port Authority of Myrina in the island of Lemnos. A presentation about the work of the authorities, the rescue expeditions of migrants and refugees at the sea and the value of human life was prepared especially for the project "Together: equal in dignity and rights".
- ❖ Afterwards, students and teachers visited the coast guard boat in a guided tour about the actions taken when people are at risk and when other people do what it takes to save them. Presentation by the officials on the issue of collecting people from the sea when abandoned by the traffickers

Target: Information, collaboration with the authorities, a better understanding – empathy of what it means to be thrown at the sea, the dangers entailed in the refugee escape and the following journey.

Friday, 4 October

Two Art Workshops with clay

Expert: Konstantina Despoteri

Clay/pottery artist

- ❖ **1st workshop**

Students and teachers attended a workshop on pottery, how to work on it and make their own creations, under Mrs. Despoteri' s guidance. Afterwards, the artist explained in minute detail the story that the students had to narrate by creating their own clay figures.

❖ **2nd workshop: *Hands on experience***

Title: "I have never thought that the Aegean Sea would be a place of so much pain and death".

- How it is to narrate a story of the water (Aegean Sea) with clay and stones (from the land of the island of Lemnos) and with words on paper (by the students of the Erasmus group).

Outcome:

- ❖ **Students and teachers made clay constructions representing refugees, ships, their sea journey, depicting their fears, despair, hopes, life and death, pain.**
- ❖ **Students wrote on a small piece of paper a few words/lines: a message they would like to send to the world if they were refugees themselves.**
- ❖ **A huge construction made with clay, paper, cloth.**

- ✚ A breathtaking workshop, a product of collaboration and raising awareness activity towards the fundamental human rights of refugees, of all people.

Report written by Triantafyllia Vrana