## Resistance

Look at the exhibited clover leaf made of cloth.

• What does a four-leaf clover symbolise?

• Why do you think the prisoner felt the need to make a four-leaf clover?

Look at the exhibits «Notebook with the theory of spelling» and «Notebook with recipes.» What do you think, why did the prisoners write such things?

Prisonarsfelt so hungry and so issolated, so they wrote recipes and theories of spelling to heat their pain and fill their needs.

Based on the museum exhibits, try to establish whether there were any secret organisations of prisoners in the camp. What was the goal of these organisations?

They were written in invisible ink.

They were written in invisible ink.

They had about 56 people, Ivica Sallyak
was secretary of the comp a committee

Of The Gradiska came of Is June 1944 for
helping

Find the exhibits telling us about the attempted breakout from the camp. When was the breakout organised? How did it end?

The breakout organised to be in April 1944

From 1000 prisoners, 800 could be participated
but only 90 be alived and survived