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CLIL Assessment

Template for Analytic Rubrics. Assessment grid for a written test

	Criteria	5 excellent	4 good	3 satisfactory	2 almost satisfactory	1 unsatisfactory	Score
CONTENT	Basic concepts / Principles	Has acquired <i>all</i> the basic concepts and principles of the topic	Has acquired <i>most</i> of the basic concepts and principles of the topic	Has acquired <i>some</i> basic concepts and principles of the topic	Has acquired <i>only a few</i> basic concepts and principles of the topic	Hasn't acquired <i>none</i> of the basic concepts and principles of the topic	
	Elaboration Evaluation	Well structured, correct and <i>comprehensive</i> explanation; excellent personal evaluation	<i>Generally</i> well structured, correct and <i>adequate</i> explanation; good personal evaluation	<i>Sufficient</i> explanation, with a <i>limited number of errors</i> ; limited personal evaluation	The explanation shows <i>major deficiencies</i> in terms of logical structuring and formulation	The explanation is <i>severely deficient</i> in terms of logical structuring and formulation; no personal evaluation	
	Accuracy	Consistent <i>grammatical control</i> and appropriate use of <i>vocabulary</i>	Good <i>grammatical control</i> and <i>generally</i> appropriate use of <i>vocabulary</i>	<i>A few mistakes</i> in grammar and vocabulary use do not lead to misunderstanding	Systematically makes <i>mistakes</i> in grammar and vocabulary use but the message is generally clear	The systematic grammar mistakes and the narrow range of vocabulary makes the message meaningless	

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	Fluency & Interaction	Can express him/her self with a <i>natural flow</i> and interact <i>with ease</i>	Can express him/her self and interact with <i>a good</i> degree of fluency	Can express him/her self and interact with <i>a reasonable</i> degree of fluency	Can manage the discourse and the interaction <i>with effort</i> and must be helped	The communication is totally dependent on repetition, rephrasing and repair	
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Content : _____ Language: _____

Total score: _____

Lend, Perpignan , March 10, 11th, 2011