# Erasmus+ From Latin text to European context

Students meeting 2019-04-01 to 2019-04-05:

Introduction to the activities of the week



#### Salvete! Ciao! Moin!

Benvenuti!

Herzlich willkommen!

Salvete!

XAIPETE!

Welcome!

### 1. Working on Latin text and European context:

- Exchanging about the work on the webquests (face to face):
- "Position of young women in Europe":
  - A) Héloise (Petrus Abaelardus)
  - B) Cleopatra (Giovanni Boccaccio)
- "Studying sciences in medieval Europe": Roger Bacon
- "Growing (up) by dancing": Carmina Burana

=> Monday, 9.30 - 11.30



#### "Meeting our cultural heritage actively"

- Option 1: choreography of 'Carmina Burana'
- Option 2: creating an escape room (based on the texts you work on / using Latin language and grammar as part of the 'enigmata')
- (Option 3: building an exhibition 'pioneer women of our countries and our common Latin heritage', including the texts from the webquests)
  - => Monday, 2pm 5pm
  - => Tuesday, 4pm 7pm (3pm 6pm)
  - => Wednesday, 9am-12am
  - => Friday, 11am-1pm / preparation of presentation: 2pm-4pm



#### Activities connected to the main topic:

Bremen: visiting the Paula Modersohn Becker museum,

including the special exhibition:

Eva Besnyö - female photographer. budapest. berlin. amsterdam.

(optinonal:) visiting the science centre "Universum" (especially: optics)

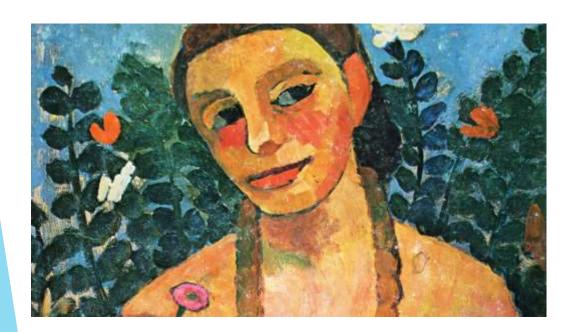
=> Thursday

=> (optional<sup>©</sup> ) Friday 9-11am - preparing a small ppt about these exhibitions and your experiences

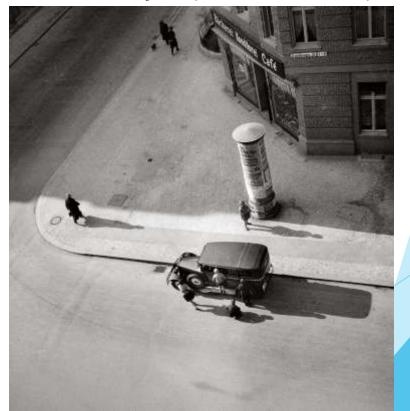


#### (Some information)

Paula Modersohn-Becker (1876 -1907)



Eva Besnyö (1900 - 2003)





#### Eva Besnyö and YOU

"Strandbad Berlin-Wannsee.1932"



"Human bench. Aquileia 2019"





#### Eva Besnyö and YOU

"summer house. black and white"



"black & white"





#### Eva Besnyö and YOU

Hungary 1931



Italy 2019





# Getting some impressions about history and culture of Wilhelmshaven and the cultural centre of the region: Bremen

- Wilhelmshaven: the seaside and explanations (>museum) about the natural/ historical peculiarities of our place
  - -> you can choose between "Wattenmeerhaus" and "Marinemuseum" the city centre (but not the geographical one...)
  - => Tuesday, 10am 3pm (or: 2pm)
- **Bremen:** guided tour through the historical city centre (1 1<sup>1/2</sup> hour)
  - => Thursday, 10.30am 11.30/12.00am leisure time in Bremen (3pm ...)



## Individual approach to the cultural heritage:

- Sketching
- Lyrics

-> preparing two 'leporelli'

=> Monday, 11-12.30 (and sketching / writing lyrics during the whole week)
Friday, 9-11 (choosing the best products for the 'leporelli')



#### And ... at the END:

PRESENTATION of your results and

CELEBRATION of your ideas and success !!!

=> Friday evening



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