

Erasmus+

*From Latin text to
European context*

Students meeting 2019-04-01 to 2019-04-05:

Introduction to the activities of the week

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Salvete! Ciao! Moin!

Benvenuti!

Herzlich willkommen!

Salvete!

XAIPETE!

Welcome!

1. Working on Latin text and European context:

- ▶ Exchanging about the work on the webquests (face to face):
- ▶ “Position of young women in Europe“:
 - A) Héloïse (Petrus Abaelardus)
 - B) Cleopatra (Giovanni Boccaccio)
- ▶ “Studying sciences in medieval Europe“: Roger Bacon
- ▶ “Growing (up) by dancing“: Carmina Burana

=> Monday, 9.30 - 11.30

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“Meeting our cultural heritage actively“

- ▶ Option 1: **choreography** of ‘Carmina Burana‘
- ▶ Option 2: creating an **escape room** (based on the texts you work on / using Latin language and grammar as part of the ‘enigmata‘)
- ▶ (Option 3: building an **exhibition** ‘**pioneer women** of our countries and our common Latin heritage‘, including the texts from the webquests)

=> Monday, 2pm - 5pm

=> Tuesday, 4pm - 7pm (3pm - 6pm)

=> Wednesday, 9am-12am

=> Friday, 11am-1pm / preparation of presentation: 2pm-4pm

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Activities connected to the main topic:

- ▶ Bremen: visiting the **Paula Modersohn Becker** museum, including the special exhibition:
Eva Besnyö - female photographer. budapest. berlin. amsterdam.
- ▶ (optional:) visiting the science centre “**Universum**“ (especially: optics)

=> Thursday

=> (optional☺) Friday 9-11am - preparing a small ppt about these exhibitions and your experiences

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(Some information)

Paula Modersohn-Becker (1876 -1907)



Eva Besnyö (1900 - 2003)



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Eva Besnyö and YOU

“Strandbad Berlin-Wannsee.1932“



“Human bench. Aquileia 2019“



Eva Besnyö and YOU

“summer house. black and white“



“black & white“



Eva Besnyö and YOU

Hungary 1931



Italy 2019



Getting some impressions about history and culture of Wilhelmshaven and the cultural centre of the region: Bremen

- ▶ **Wilhelmshaven:** the seaside and explanations (>museum) about the natural/historical peculiarities of our place
 - > you can choose between “Wattenmeerhaus“ and “Marinemuseum“
the city centre (but not the geographical one...)
 - => Tuesday, 10am - 3pm (or: 2pm)
- ▶ **Bremen:** guided tour through the historical city centre (1 - 1^{1/2} hour)
 - => Thursday, 10.30am - 11.30/12.00am
 - leisure time in Bremen (3pm - ...)

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Individual approach to the cultural heritage:

- ▶ Sketching
- ▶ Lyrics

-> preparing two 'leporelli'

=> Monday, 11-12.30 (and sketching / writing lyrics during the whole week)

Friday, 9-11 (choosing the best products for the 'leporelli')

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And ... at the END:

PRESENTATION of your results and

CELEBRATION of your ideas and success !!!

=> Friday evening



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