

LTTA C3 - Student Exchange in Wilhelmshaven

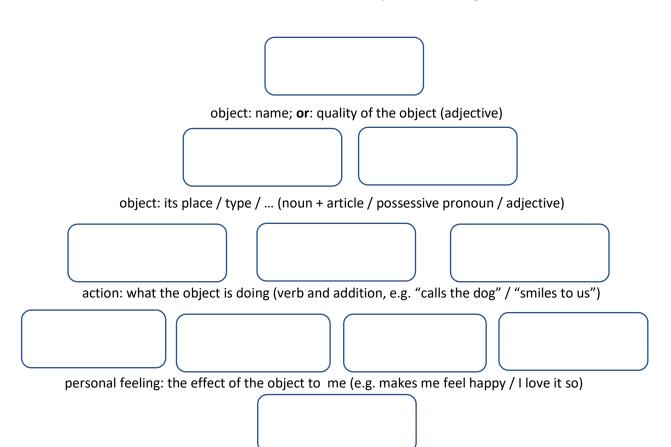
APPROACHING OUR CULTURAL HERITAGE: LYRICS / SKETCHING

Monday, 01.04.2019

"Elfchen" (little Elevens)

- 1st line: **1 word** *a quality / an attribute (colour, mood, ...)* **or:** *the name of the "object"**
- 2nd line: **2 words** what the "object" looks like / which group it belongs to /...
- 3rd line: **3 words** *describing the "object" better (what the "object" is doing / its way of doing something)*
- 4th line: **4 words** *telling the effect of the object (effect on us, the writers): how we feel about the object*
- 5th line: **1 word** summary (quasi the "title") (the name of the object **or** a feeling the object gives you) *

* (you can exchange the 1st and the 5th line)



summary (e.g. a feeling / a value/ the "title") or: name of the object

The HAIKU (and the Tanka)

A Haiku is a poem from Japan. It has always 3 lines. The first line has 5 syllables. The second line has 7 syllables. The third line has 5 syllables.

A Haiku usually doesn't have a rhyme. The topic of the Haiku usually is taken from nature.

If you add two more line: line four having 7 syllables line five having 7 syllables you have another type of poem: a **TANKA**.

Examples (two HAIKU, one TANKA):

5th line

1 st line	night, and once again	5 syllables
2nd line	the while I'm waiting for you	7 syllables
3rd line	wind turns into rain	5 syllables
1 st line	an aging willow	5 syllables
2nd line	its image is unsteady	7 syllables
3rd line	in the flowing stream	5 syllables
1 st line	while, waiting for you,	5 syllables
2nd line	my heart is filled with longing	7 syllables
3rd line	the autumn wind blows	5 syllables
4th line	<i>and,</i> as if it were you; it sways	7 syllables

my window's light bamboo blinds

7 syllables