

**“Elfchen“ (little Elevens)**

- 1st line: **1 word** *a quality / an attribute (colour, mood, ...) or: the name of the “object”**
- 2nd line: **2 words** *what the “object” looks like / which group it belongs to /...*
- 3rd line: **3 words** *describing the “object” better (what the “object” is doing / its way of doing something)*
- 4th line: **4 words** *telling the effect of the object (effect on us, the writers): how we feel about the object*
- 5th line: **1 word** *summary (quasi the “title”) (the name of the object or a feeling the object gives you) **

* (you can exchange the 1st and the 5th line)

object: name; **or**: quality of the object (adjective)

object: its place / type / ... (noun + article / possessive pronoun / adjective)

action: what the object is doing (verb and addition, e.g. “calls the dog” / “smiles to us”)

personal feeling: the effect of the object to me (e.g. makes me feel happy / I love it so)

summary (e.g. a feeling / a value/ the “title”) **or**: name of the object

The HAIKU (and the Tanka)

A Haiku is a poem from Japan.

It has always 3 lines.

The first line has 5 syllables.

The second line has 7 syllables.

The third line has 5 syllables.

A Haiku usually doesn't have a rhyme.

The topic of the Haiku usually is taken from nature.

If you add two more line:

line four having 7 syllables

line five having 7 syllables

you have another type of poem: a **TANKA**.

Examples (two HAIKU, one TANKA):

1st line	night, and once again	5 syllables
2nd line	the while I'm waiting for you	7 syllables
3rd line	wind turns into rain	5 syllables

1st line	an aging willow	5 syllables
2nd line	its image is unsteady	7 syllables
3rd line	in the flowing stream	5 syllables

1st line	while, waiting for you,	5 syllables
2nd line	my heart is filled with longing	7 syllables
3rd line	the autumn wind blows	5 syllables
4th line	<i>and</i> , as if it were you; it sways	7 syllables
5th line	my window's light bamboo blinds	7 syllables