

Paula Modersohn-Becker - a pioneer woman of art

(preparing the project visit to Bremen)



Life of Paula Modersohn-Becker

- ▶ born in 1876 as Minna Hermine Paula Becker
- ▶ father engineer, mother from arts-friendly family of the lower aristocracy
- ▶ 1888: family moves to Bremen
- ▶ private lessons in drawing, first in London, than in Bremen
- > wants to become a paintress
- ▶ 1893-95: education at a private institute to become a teacher
- ▶ 1898: goes to Worpswede (circle of artists)
- ▶ 1899: studies in Paris
- ▶ 1901: back in Worpswede, marriage to Otto Modersohn

(Worpswede)







Worpswede, seen by Otto Modersohn, Paula's husband



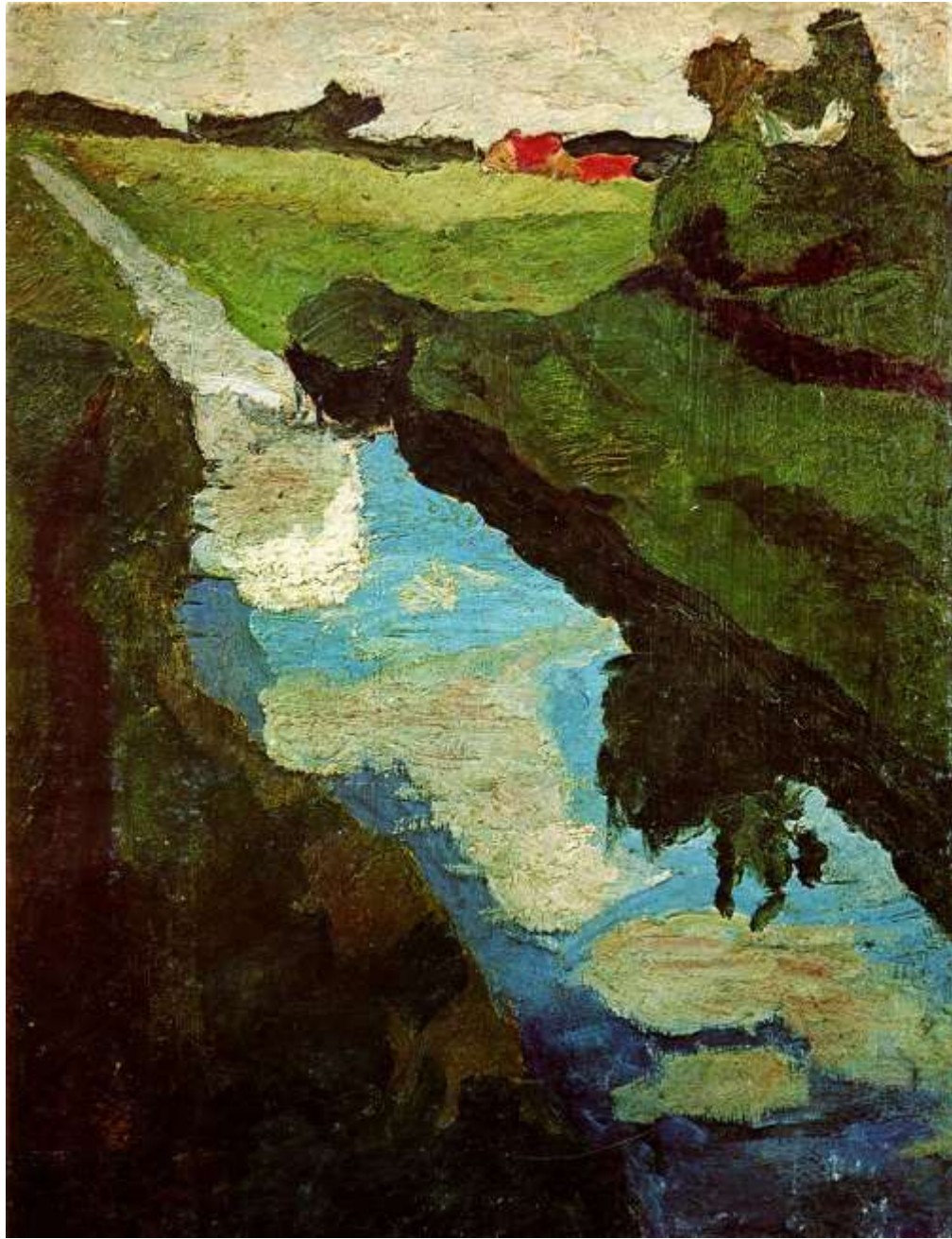




(Worpswede)

- ▶ small village near Bremen
- ▶ in the „Teufelsmoor“ (bog / moorland of the devil; deaf moor)
- ▶ centre of the colonisation of the region, starting shortly before 1800
- ▶ “Dem ersten den Tod, dem zweiten die Not, dem dritten das Brot”
- ▶ first: chaneln (drying the soil; no roads) -> turf (Torf / torba) sold to Bremen
- ▶ until 1900: possible to keep cattle
- ▶ colonisation goes on
- ▶ landscape and peasants / worker interesting objects for artists

















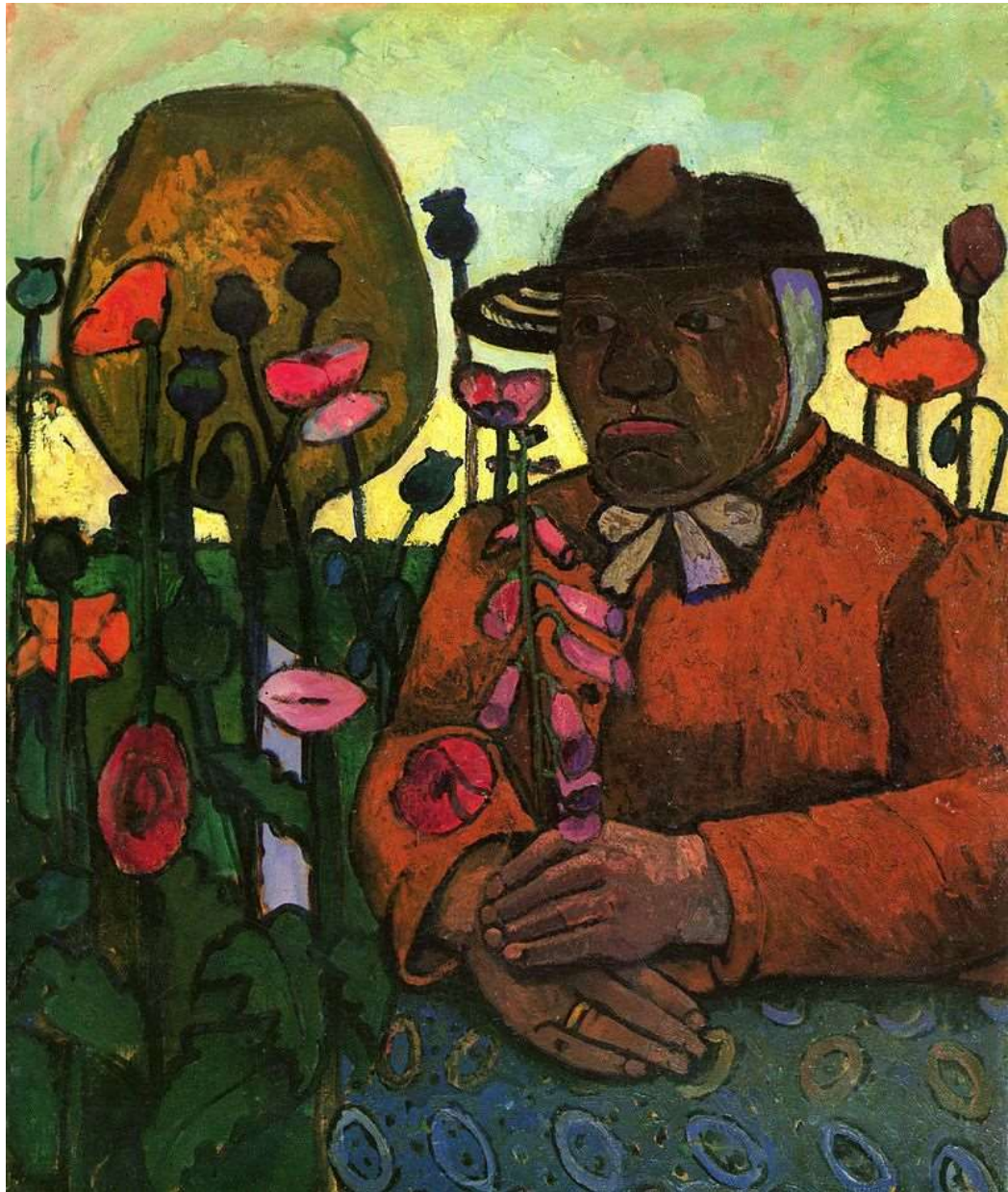


(the other side of Worpswede)



Life ... (2)

- ▶ 1902-1907: staying in Paris for several months (-> Cezanne; Gaugin)
- ▶ art: children, poor people, female act (first time in history of arts since Artemisia Gentileschi, 1593-1653), landscape of the “Teufelsmoor“
- ▶ 1907, november: birth of a daughter, death, 31 years old













Enjoy your visit to the Paula
Modersohn Becker museum
tomorrow!