

# GLORIETA DE BÉCQUER

*ana ALFARO*



# INDEX

- o Geografhic área
- o Craft characteristics
- o The technique
- o Used materials
- o History
- o You tube videos
- o Galery

# GEOGRAPHIC AREA

- o located in the park of María Luisa, Seville, Andalusia, Spain. It is a living monument that has a circular plan and in its center is a large tree, a cypress of the swamps. Around the tree is a white marble monument dedicated to the romantic poet Gustavo Adolfo Bécquer.
- o It is one of the park's most famous roundabouts for its particular beauty and composition. It is declared of Cultural Interest



# CRAFT CHARACTERISTIC

- o It is a circular enclosure enclosed by an iron fence, in whose center and around a magnificent specimen of Swamp Cypresses (*Taxodium distichum*), originally from the Mississippi, which was planted approximately between 1850 and 1870 and can arrive to reach a height of 45 meters and live at least 300 years. The magnificent figures are arranged

# THE TECHNIQUE

- o In the central part, and sculpted in marble, we can see, a bust of the poet for whom the sculptor was inspired by the oil painted by Valeriano Becquer, brother of the poet; three female figures, allegory of the "excited love", the "possessed love" and the "lost love" and to which Gustavo Adolfo refers in his rhyme: "The love that passes"; and two other bronze figures, one of them, lying representing the "hurt love" and the second, a Cupid "the love that hurts.

# USED MATERIALS

- o In the central part, and sculpted in marble, we can see, a bust of the poet for whom the sculptor was inspired by the oil painted



# HISTORY

- o La Glorita de Bécquer is a monument dedicated to the memory of the illustrious Sevillian poet Gustavo Adolfo Bécquer (1836-1870), considered as the maximum representative of post-Romantic poetry. La Glorieta de Bécquer is a sculpture designed by the sculptor Lorenzo Coullaut Valera and opened in 1911, at the initiative of the Álvarez Quintero Brothers.

- o It has a circular floor surrounded by benches of seats and in the center, there is a cypress of the swamps next to the poet's bust. Around it we can see three female figures sitting on white marble representing the "excited love", the "possessed love" and the "lost love" and two children's figures of cupid made in bronze, one standing that throws its arrows on the young and the other injured.



# YOU TUBE VIDEOS

o <https://www.youtube.com/watch?v=o2i5uBeR00k>

# GALLERY



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