




Tallado Mudejar, Ebanisteria



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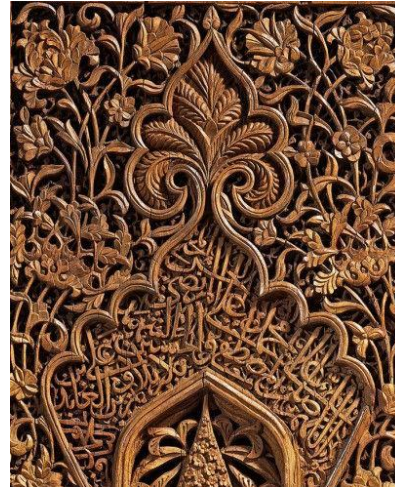
2. Geographic area

1. This type of craftsmanship is traditional in the geographical area of the Western Andalusia in Spain.



3. Craft characteristics

1. Name: Carved mudejar, cabinetmaking
2. Category: Wood
3. Country: Andalusia, Spain
4. Provided by: IWS
5. Source: Internet



4. The technique

1. Once they have the piece of wood they create the design that they want to sculpt with a pencil on the surface of the wood.
2. With a gouge, they begin to dig in the contours of the design, and they do the same, with a more star blade, in the thinner parts of the wood.
3. With a flat leaf gouge they have to go deeper into the notches they've made in the contours.
4. When they've finished this step they use a round shaped gouge to flatten the pieces of wood that have become irregular.
5. To differentiate, once they have carved the wood, the deepest parts of the most superficial, they paint the notches with Chinese ink.
6. Lastly, they will sand well what they have carved, so that all the reliefs are homogeneous.



5. Used materials

1. Brushed wood board
2. Gouges
3. Flat, pointed and round gouges
4. Wet brush or sponge.
5. Pencil
6. Chinese ink or paint
7. Sand



6. History

1. It is a very old and extended activity in the long term.
2. Since the most remote times, wood decoration has been an outstanding art.
3. The typical themes of that time was the Christian iconography there are samples of the sixteenth and seventeenth centuries in England, this was the time when the best medium was the oak.





7. Youtube videos

1. <https://youtu.be/7q8r2b-G9d4> a video of one of the last master carpenters, Paco Luis Martos in his workshop in Úbeda, Jaén.

2. <https://youtu.be/ImVVGwEtI10> a video of the workshop Los Tres Juanes specialized in mudejar art, in Atarfe, near Granada.

3. https://youtu.be/dCNzHj_JZi0 a video of Teruel one of the cities that has most of the mudejar art.



8. Gallery

