

---

# WOOD CARVING & CABINETMAKING

BY CLAUDIA HERRERA & ISABEL MARTÍNEZ

---

# Index

1. Geographic Area
2. Craft characteristics
3. The technique
4. Used materials
5. History of the art
6. Youtube videos
7. Gallery





# 1. Geographic Area

The term "cabinetmaker" (ebanista) appeared in France in the seventeenth century, where the ebaniste differed from the menuist or carpenter.

Just as the carpenter worked carved pieces of ordinary wood, the cabinetmaker was engaged in much **more detailed furniture**, the first of which was made of ebony wood.



## 2. Craft characteristics

**Cabinetmaking** is distinguished from carpentry in that it produces more elaborate furniture, generating new techniques and complementing them with others for the manufacture of some pieces, such as **marquetry, carving, turning and taracea**, among other techniques.

Even without the use of a specific material, the joinery seeks to develop furniture of better quality and design.





### 3. The technique

The woods to look for are **light**, that are **easy to work with the brush**, capable of receiving **regular polishing** and resisting **without deforming**.

The tools used by the cabinetmaker are the same ones that the carpenter makes use of, but **finer**, because the grain of the wood demands it, and because he should not lose it, but as little as possible.

In addition, it uses smoothing blades, pumice stone, emery and sandpaper.



## 4. Used materials

The woods used by the cabinetmaker are the so-called **fine or precious, exotic and indigenous**, in general.

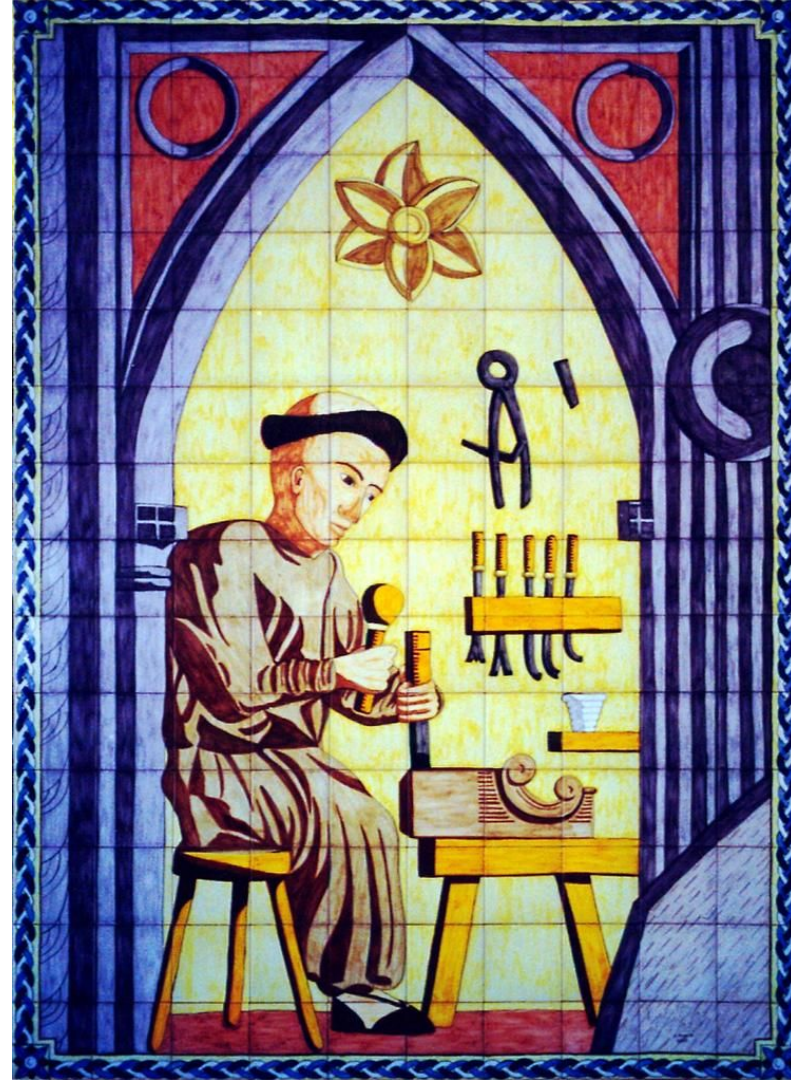
But, for economic reasons, furniture is also usually made with ordinary wood veneered from the wood listed above. In the first case, the furniture is said to be solid and, in the second, veneered.



## 5. History of the art

Cabinetmaking had its beginnings in the work with **ebony wood**, which was once very rare and expensive, coming mainly from Corsica and North Africa. Therefore, the manufacture of furniture with this wood became a **craft quality craft**.

From the seventeenth century, ebony began to be replaced by stained woods. Since then, joinery is understood as the making of furniture with valuable wood.



## 6. Youtube videos

<https://youtu.be/JUe2IAKm1-0>

In this video we can see a project of cabinetmaking since it is planned till it is finished.

The artist shows different techniques of wood carving and joinery, that can help you create a variety of furniture and wood-based sculptures.



# 7. Gallery

