

Caliphate goldsmith



BEATRIZ FIGUEIREDO
ANA ALFARO
1BACH C

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Craft characteristics & The technique



- The artisanal caliphate techniques include the fusion of the raw material, using the same copper and silver alloy that was used during the caliphate, as established by the Metals Law. The techniques used to decorate the pieces include secret alchemy formulas on how to apply ceramics, such as those used in tiles, but in the enamelling of jewelry.

Materials



- Like those whose jewels of the 10th century; They are made of 925 thousandths silver covered in white gold with glazed ceramic for metals. Inspired by the decoration of the Mosque and the palatine city of Madinat Al-Zahra de Córdoba.

History



- Since the end of the Middle Ages, Córdoba will have a guild of silversmiths gathered under the Brotherhood. Every aspirant to silversmith had to go through three levels: apprentice, officer and teacher, who were accessed through exams and homework imposed by the teacher. Today, this organism still exists, just as the jeweler is still one of the main sources of income in Córdoba.
- Since the Middle Ages, Córdoba has been an outstanding center of production of silver highlighted at European level, which has an important organized guild of silversmiths since then.



Mass Media



Youtube Videos