

Udder skin

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1. Geographic área

This craft is located in Spain, more specifically in the province of Andalusia in the city of Cadiz

2. craft characteristics

Leatherworking consists of the art of working leather in its different forms and products



3. The technique

the work of the leather consists of separating the skin from the animal and then treating it to be able to make a textile or decorative use with it.

for it after having the design to follow we proceed with the cut of the leather, the fretwork that is to perfect the cut of this material, after the cut we proceed to fix the material to obtain the chosen design and it is sealed using thread.

4. used materials

materials used: leather, paper and glue

used tools: punch, blades, ruler, pencil, pyrograph, embossers and hammer

used equipment: roughing machine

5.history

Juan Luis Casillas is a craftsman from Ubrique who received the letter from the master craftsman in his work with leather.

He started working in leather when he was 14 years old and has been doing it ever since.

He also assures that for him leather is much more than a job, it represents the culture and history of the people where he was born, and that is why he tries to teach this art to the younger generations so that this piece of history is not lost.

6. youtube media



7.. gallery

