# **Alabaster Carving:**



## Index:

- 1. Location and history.
- 2. Process and techniques.
- 3. Used materials.
- 4. More media (news, photos, and videos).

## 1. Location and History:

- The alabaster, like the old-fashioned, or plaster stone, is scratched with the nail. Its crystalline system is monoclinic.
- This fine grain variety is extracted from Spanish, English or Tuscan quarries. Alabaster is used as a decorative stone.

The first scupltural pieces that are known come from Egypt, China, India and the Middle East, places where around 4000 a.C.







# 2. Process and techniques:

- It is the technique of cutting and wearing away the surface of a block of material to model it in a particular way; we can carve the stone, carve the wood, carve the plastic, etc.
- Indirect carving is that technique in which sculpture is made by transporting the proportions of a small size model.
- Its most characteristic use is in sculpture, where the sculptor performs his work according to a model, style giving the material, clay, wax, plaster, bronze or mud the desired shape.





## 3. Used Materials:

- Alabaster is one of the most appreciated stones by sculptors due to its malleability.
- Great artists make creations in alabaster due not only to the beauty of this material but to another of its characteristics that makes this stone so apprecited for sculpture, its translucided.

The composition of the alabaster stone makes its size simple when sculpting, and very suitable for sculpture.







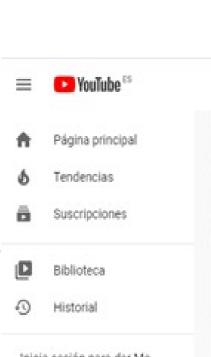
# 4. More media ( News, Photos and Videos ):











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Deer Skull Wood Burning (Bone Burning?) • 4:36 AR15 Carved Deer Skull • 8:10

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