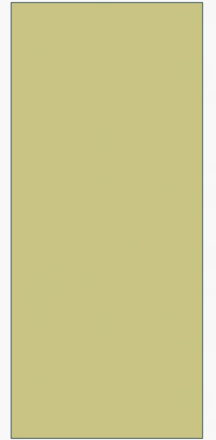


TALLADO MUDEJAR.

BEATRIZ FIGUEIREDO & ANA ALFARO
1BACH C



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CRAFT CHARACTERISTICS

This craft is named Carved mudejar , cabinetmaking. The most important thing is that all work is made in wood and it is typical in Andalucia , Spain.



THE TECHNIQUE

The first step is get the piece of wood , then they create the design that they want to sculpt using a pencil and drawing it on the surface of the wood.

Using a gouge the professionals begin to dig in the contours of the design. Then , with a more star blade in the thinner parts of the wood they do the same.

With a flat leaf gouge they have to go deeper and using a round shaped gouge they fix the parts that are not perfect.

Once they have craved the wood they must paint it with chinese ink.

USED MATERIALS.

- › Brushed wood board ;
- › Gouges ;
- › Flat ;
- › Round gouges ;
- › Wet brush or sponge ;
- › Pencil ;
- › Ink or paint ;
- › Sand.

HISTORY

It is an autochthonous and exclusively Hispanic phenomenon, which manifested itself in both structural and decorative architectural elements and in the preference for the use of certain materials. Despite its name, there is no direct relationship between this style and the Mudejar population of the Middle Ages.

YOUTUBE VIDEOS

<https://www.youtube.com/watch?v=7q8r2b-G9d4>



GALLERY

