

# Imagination carved in stone (business culture work)

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## 2. craft characteristics

this handicraft work consists in the creation of patterns or figures in stone, marble or plaster by means of carving

### 3. the technique

the technique used for this type of sculpture is chisel moulding. This is very slow to do due to the great hardness of the marble.

this author focuses on surrealistic pieces with what could be an added difficulty to his work to be able to make the work and its design from his imagination.

to make sure the author of these sculptures takes a piece of marble square or rectangular that fits the size of your sculpture and begins to make a sketch above the block with a marker so you do not forget what to be the final appearance of the image that this wants to show us

## 4. used materials

- materials: marble, plaster, stone, bronze
- used tools: hammer, chisel

## 5. history

The sculptor Diego Cano, born in the town of Olula del Río in Almería, received the Master Craftsman Letter from the Andalusian Government in 2013.

At the beginning of his artistic career he dedicated himself to painting. He did so until 1985, when, by chance, he met the Anglo-Russian sculptor Alexander Sokolov. The latter arrived in Macael and became Diego's teacher. Since then, Diego has not stopped sculpting, revealing the identity of the stone with his chisel.

At first, he sculpted human figures, but then he became interested in surrealism. His works, inspired by everyday themes such as dialogue and friendship, have been exhibited throughout Spain.

## 6. youtube videos





## 7. gallery

