



RAP WORKSHOP IN SPAIN

Wednesday 28th November 2018

Musician: Javier Delgado (<https://www.facebook.com/Javideldel>)

Musical Pedagogy, Jazz and Clarinet Teacher from the local Music School in Lucena

1. “Rap Greetings” in the different languages: Short presentations in which everybody will say hello with a rap line such as “*Buon giorno italiani! Come stai?*”
2. Brief explanation of the software and hardware to be used by Javier (laptop with DAW sequencer, Audio interface, microphones, etc). The main objective of this part of the workshop is to learn the way rap producers work, so that pupils understand that it is not expensive or difficult to use and they’ll feel motivated to do it by themselves.
3. Famous rap analysis related to the project themes. We will look at the metrics, base style, instruments used and delimitation of verse-chorus.
4. “Hands on”: Creation of a base for the RAP. Everyone’s opinion will count. They’ll choose the “tempo”, dynamics, etc.
5. Work with the lyrics. Brief explanation of the agreement between chosen base rhythm and meter. Rhyme couplet. We will try to make sure the lyrics have words in each language and maybe that the chorus will be in English as it is the project’s common language.
6. Live recording of the voices. We will try to ensure the biggest involvement and parity between boys and girls.
7. Recording of the effects, sounds, etc. We will integrate the idiosyncrasy of each country. For instance: a flamenco style verse with “tango” or “rumba” clapping, or a body percussion imitating Greek Sirtaki or Italian Tarantella.
8. Mastering of the mix and transfer of the rap on a MP3 player. An audio file will be created to be used in other activities and also for them to take a nice memory with them!