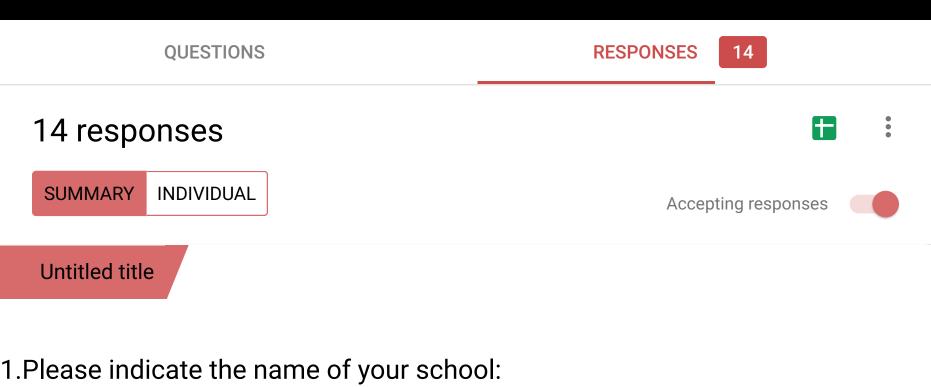
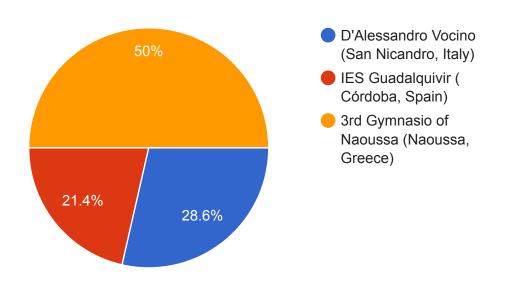


TEACHERS ASSESSMENT FORM (PUPILS EXCHANGE GREECE)



14 responses

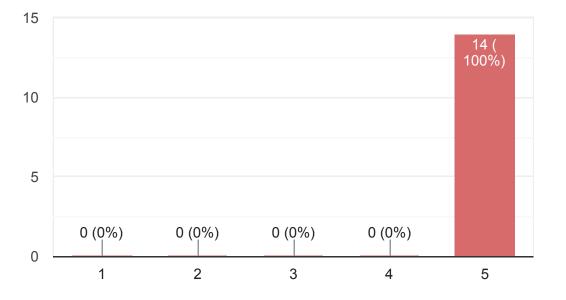


2. I feel the preparatory activities for the mobility were adequate



3. I have enjoyed taking part in the project's second pupil exchange to Greece as overall I feel that it has been worthwhile

14 responses

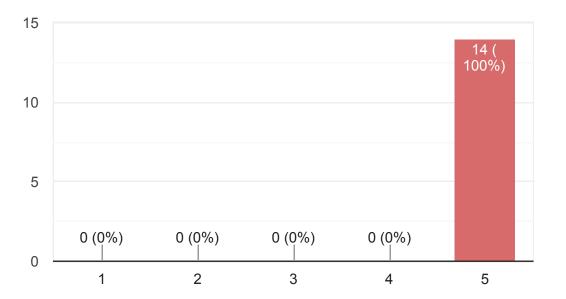


4. Please rate the quality of the following aspects during the mobility:

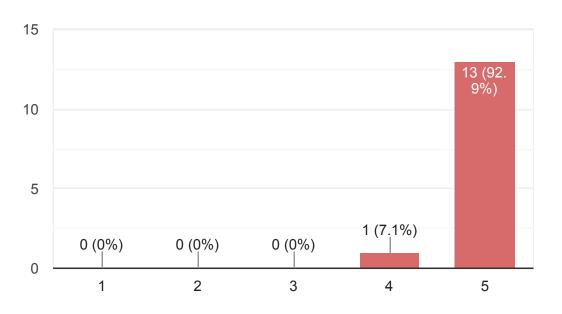


5. I am satisfied with the project's activities carried out in the second pupil exchange in Greece

14 responses

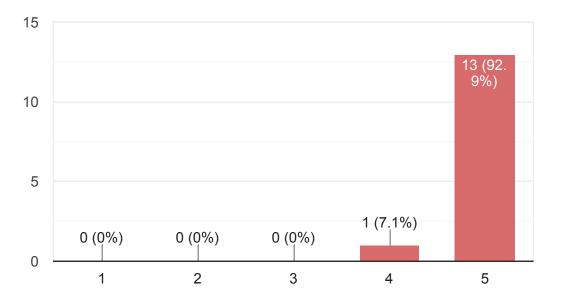


6. The mobility offered a good balance between the work plan and the cultural and leisure programme

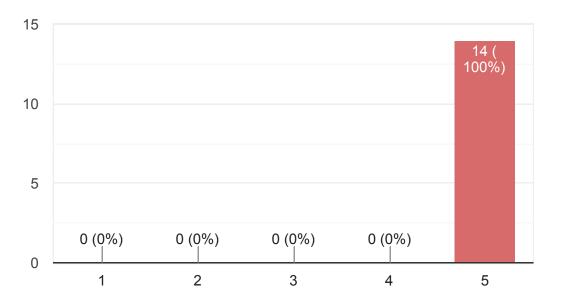


7. All scheduled activities were carried out

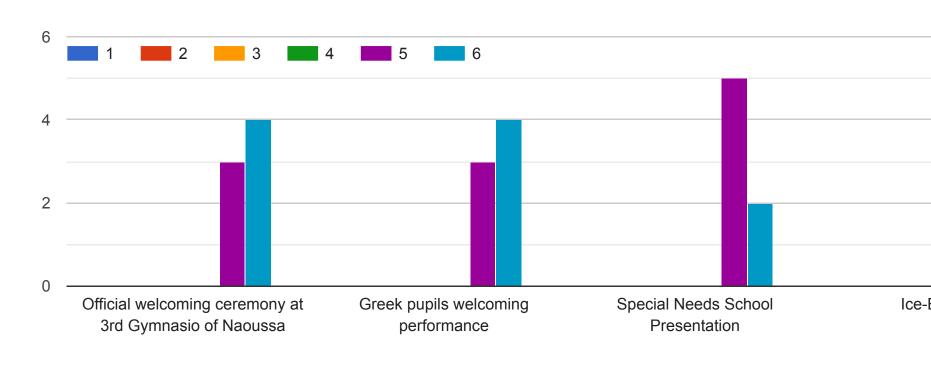




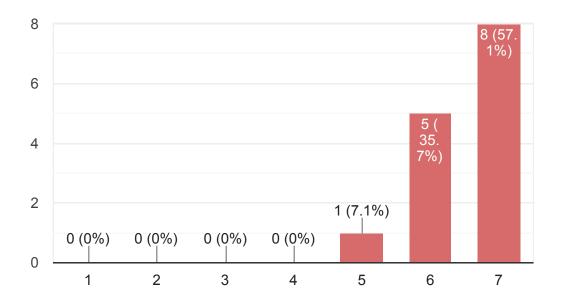
8. The cultural programme was very good



9. On a scale from 1 to 5 please rate the quality of the following activities:

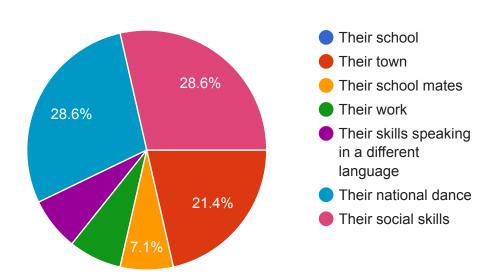


10. I think pupils have learned enough about the project themes and the local culture of the hosting country

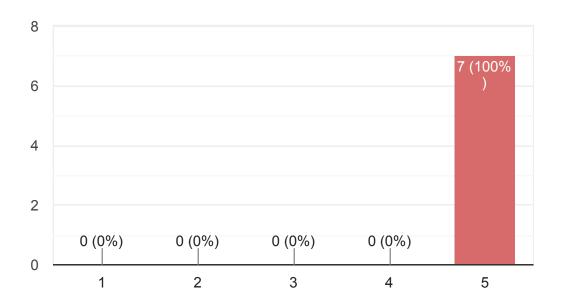


11. What were your pupils most proud of showing to the rest of the pupils

14 responses



12. Greek teachers and pupils were welcoming and respectful. They made an effort to integrate our pupils and ourselves



13. Please comment on any differences with the other schools that you have learned from, as well as any aspects from this trip that have enriched you either professionally or personally

5 responses

Greek are more funny

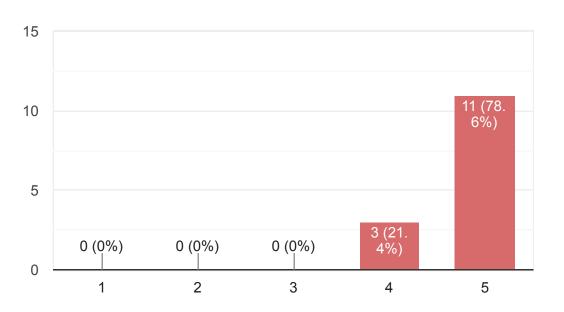
In Greece all the work was shared with many Erasmus teachers and it didn't weight only on the coordinator or on few people. Greek students had better ability in speaking English. The students who sang, played the songs and danced were well prepared. The flash mob has been a fantastic idea to disseminate the project.

Greek students have their brakes in a large jard, Italian students aren't allowed to leave their classroom

In Greece there is a different school for students with spécial needs

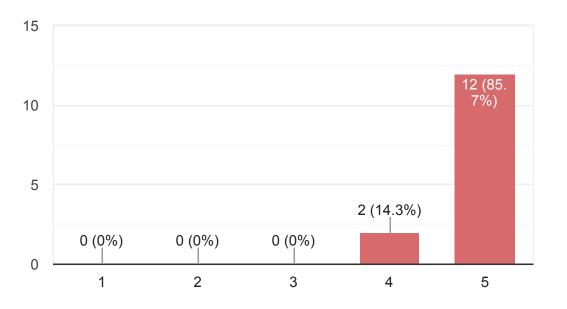
The Greek school has a large theatre for all the activities

14. I believe that our Erasmus + project has motivated me to exchange good practices and improve my day-to-day teaching



15. The mobility in Greece has disseminated their outputs adequately

14 responses



16. Please name the three aspects of the mobility trip you liked most and least

7 responses

The trip was very long, early and a necesary

Most: exchanges and communication between students, cultural Visits

POSITIVE ASPECTS: Students interacting, cultural visits, teachers and families kindness and generosity. NEGATIVE ASPECTS: ------

I liked most the flash mob, the cultural visits, the long walkings to school. I liked least the pupils party because there were too many people in the room. Sometimes the behaviour of some students in the hotel hasn't been correct.

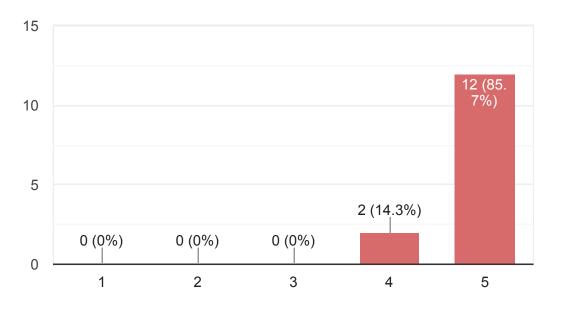
Flash mob. Olympic games. Rehearsals. Sometimes some students hadn't an appropriate behaviour

Sharing of the work, cultural visits and the flash mob

Welcoming from trachers, Salonicco, flash mob. Everything was very good

17. After this experience, I would recommend other colleagues to take part in Erasmus + projects

14 responses



18. What would you do differently in the next mobility trip hosted in your country?

6 responses

The fakily Party and teacher meeting
More Guided cultural visits
I'd probably change the meals and the restaurants, cultural Visits (include a guide)
I would organize a students party just with students of the three countries, no people from outside school.
Less walking
A party for students only no stranger people

19. If there are any aspects about this exchange or our project you would like to comment on, please do so now

2 responses

The hosting teachers were very kind, helpfull, generous and did many afferts to make us feel at our easy. The mobilities to Spain and Greece were high quality level and it will be difficult to even up to that level in Italy, but we'll do our best to reach a good quality level.

No comment

Thank you very much for your cooperation