







TEACHERS ASSESSMENT FORM (PUPILS EXCHANGE SPAIN)

QUESTIONS

RESPONSES

12

First Exchange of Groups of Pupils (SPAIN)

TEACHERS

Image title



Co-funded by the Erasmus+ Programme of the European Union

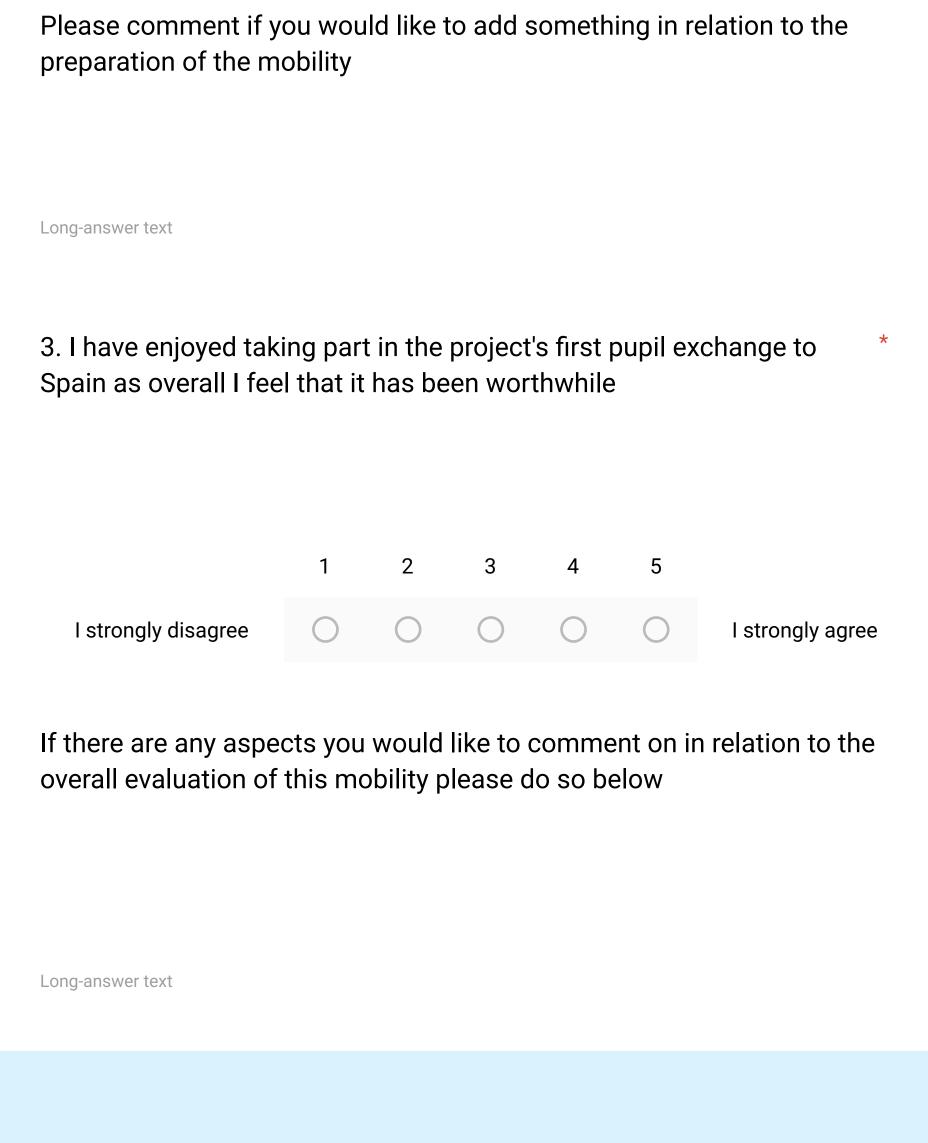
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This Assessment Form is anonymous. The purpose of this assessment form is to maintain the positive vibe of the first mobility trip to Spain by thinking about what we might work to improve in future mobilites. Our project aims to maintain high standards of quality and so your feedback is essential.								
1.Please indicate the name of your school: *								
D'Alessandro Vocino (San Nicandro, Italy)								
lES Guadalquivir (Córdoba,	Spain)							
3rd Gymnasio of Naoussa	(Naoussa, (Greece)						
2. I feel the preparatory activities for the mobility were adequate *								
	1	2	3	4	5			
I strongly disagree		0	0	0		I strongly agree		



	1	2	3	4	5
Accomodation	\bigcirc	0	0	0	
Trasnport	\bigcirc	0	0	0	
Food	\bigcirc	0	0	0	
Paperwork	\bigcirc	0	\bigcirc	0	
Budget	\bigcirc	0	0	0	
Help from hosti	\bigcirc	0	\bigcirc	0	
exchange in S	pain	ne project	es carr	ied out in	the first pupil *
I strongly disa	gree	0 0	0	O	I strongly agree

4. Please rate the quality of the following aspects during the mobility:

If there are any aspect project's activities ple	_			comme	nt on in	relation to the
Long-answer text						
6. The mobility offere cultural and leisure pr			nce be	tween t	he work	<pre> < plan and the * </pre>
	1	2	3	4	5	
I strongly disagree	0	0			0	I strongly agree
If you have any comm plan and the cultural p						
Long-answer text						

	1	2	3	4	5	
I strongly disagree	\bigcirc	\circ	\bigcirc	\circ	\circ	I strongly agree
If you have any comm		n relatio	on to th	e comp	oletion	of all the activities
please make them be	elow					
Long-answer text						
Long answer text						
8. The cultural progra	nman	Mac Vor	v good	*		
o. The Cultural progra	illille v	vas vei	y good			
	1	2	3	4	5	
I strongly disagree						I strongly agree
Tottongly alougice						rottongly agree
If you have any comr	nents ii	n relatio	on to th	e cultu	ral proc	ıramme please
make them below					1 0	'
Long-answer text						

7. All scheduled activities were carried out *

9. On a scale from 1 to 5 please rate the quality of the following activit

	1	2	3	4	5	6
Official welco						0
Europe Direct	\circ					0
NGOs intervi	0					0
Radio Intervi	\bigcirc					0
Logo compet	0					
Meal with fa	\bigcirc					0
Socio-emotio	0					\circ
Project result	\circ					0
7 themes Wa	0					0
Exchange of	0					0
Rap Workshop	\circ					
Paella Works	0					0
Bowling	\circ					0
Visit to the M	\circ					0
Visit to the Al	\circ					0
Solidarity Sc						0
Healthy Snac						

Sport mini-le		\circ	0	0	0	
Meal at local	\bigcirc				\bigcirc	
Gymkhana					\bigcirc	
Visit to the M	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\circ
Visit to the fa	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\circ
Visit to the zoo	\bigcirc	\bigcirc	\circ	\circ	\circ	\circ
Lunch at loca	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\bigcirc	\circ
Goodbye party	\bigcirc	\bigcirc	\circ	\circ	\bigcirc	\circ
Hostel stay	\bigcirc	\bigcirc	\circ	\circ	\bigcirc	\circ
Hostel meals	0	\bigcirc	\circ	0	\circ	

If there are any comments you would like to make in relation to a specific activity, please do so below

Long-answer text

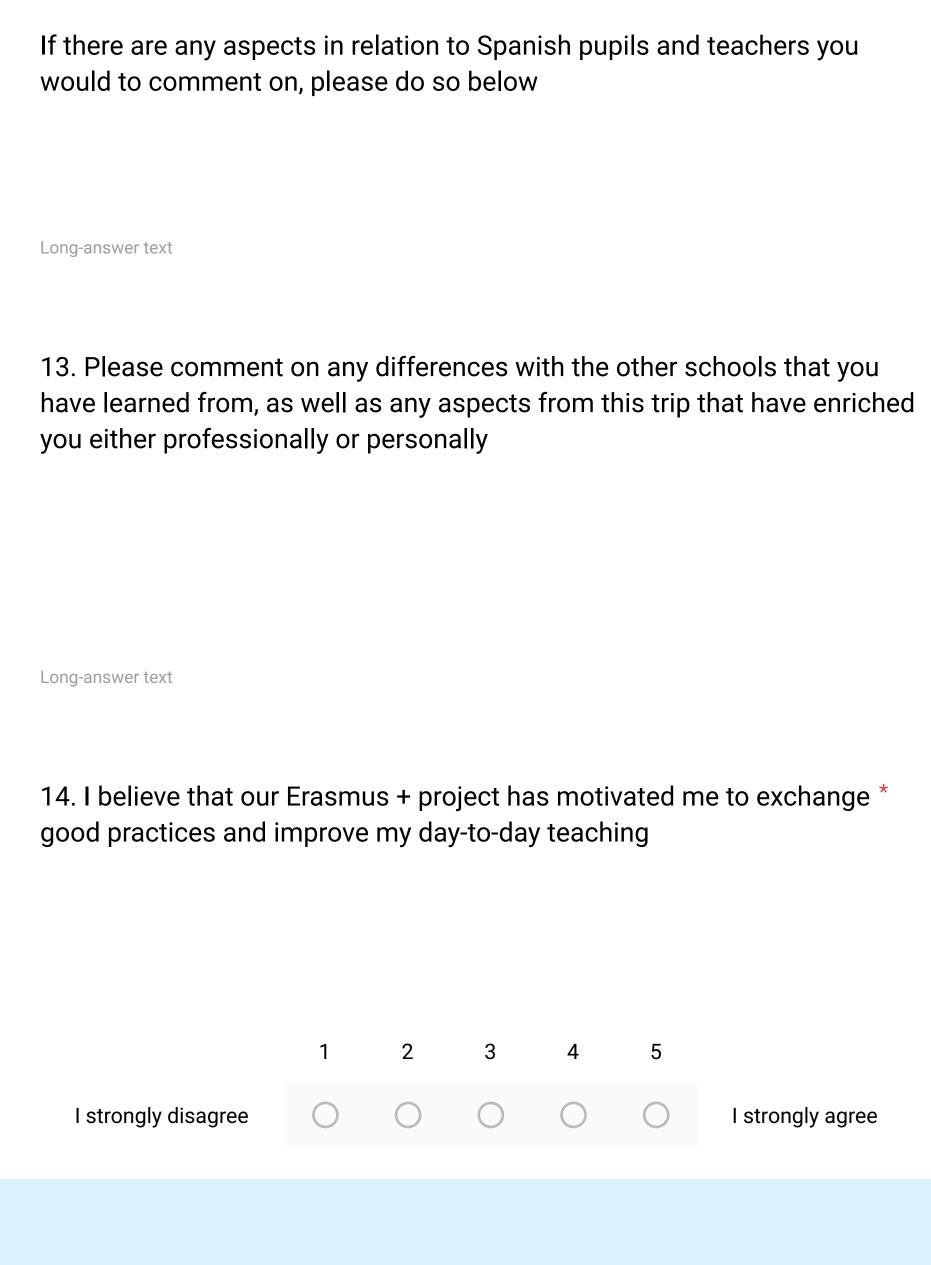
10. I think pupils have learned enough about the project themes and the local culture of the hosting country



If there are any aspects you would like to comment on in relation to the learning of the project themes and local culture, please do so below

Long-answer text

11. What were your pupils most proud of showing to the rest of the



project's impact on y	our mo	tivatior	n, pleas	e comr	nent be	low	
Long-answer text							
15. The mobility in Spain has disseminated their outputs adequately *							
	1	2	3	4	5		
I strongly disagree	0	0	0	0		I strongly agree	
If there are any aspects in relation to the project dissemination you would like to add, please comment below							
Long-answer text							
16. Please name the three aspects of the mobility trip you liked most * and least							
Long-answer text							

If there is any aspect you would like to comment on in relation to the

