

For the first time, perhaps in monetary history, the iconography of the coin precedes the existence of the depicted object. The Dutch designer Robin Stam was inspired by the seven bridges depicted in the euro coins designed by the Austrian designer Robert Kalina. The bridges were built around a new building block in the Spijkenisse suburb of Rotterdam. Each of the seven bridges was made as much as possible to the banknote.

Match the design to the construction

