

## SCENARIO 1

### The illustration of euro banknotes

There is nothing randomly placed on coins (coins and notes). Everything hides its own symbolism. From the first coins of ancient times, the use of their surfaces (mainly on their backs) was designed due to declare a local product, a particular good building block, etc., which was recognized by the publishing authority.

Our euro and the same day our single currency has come to pass (the question of the matter and the references to it, are for banknotes which, unlike coins, have a common edition in all the countries of the European Union.)

The gates and windows depicted on the front of the banknotes symbolize the spirit of broadness and cooperation and are encircled by 12 stars that are the symbol of the European Union.

On the back of each note there is the geographical outline of Europe and a bridge that symbolizes the communication between Europe and the rest of the world.

It differs from the iconography of the current euro banknotes to the fact that the arcades and waterways and the bridges depicted in our euro are no longer in Europe, they are the images of the imaginative designer authorized by the European central bank to design them. Therefore, even though, all the basic architectural styles (classic, Gothic, Renaissance, Baroque ...) are stated, the aesthetics of the artist limit the final visual product in a neighborhood with those of Northwest Europe.

The continent with the greatest cultural production in the whole world, with architectural tradition and inheritance that determines the global aesthetics, did not use, through the surface of such an important and powerful note in our time, the possibility of showing and presenting a Parthenon, a Colosseum and why not, one modern building of Gaudi.

