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Part 1- Italy- written by Dinal, Giorgio, Naima, Giulia.

Our story begins on a warm Friday in 2050.

Giulia and Naima were relaxing on the beach away from the stress of the last years. Giorgio was taking a walk nearby when he saw them, recognized his old mates from the Eutopia project and decided to say hello.

They were talking about their memories of past days when suddenly they heard their phones ring. It was an anonymous message, same for all of them. It said "Come quickly to the island, it's an emergency".

Giorgio, Naima and Giulia immediately went back home to tell their families that they would be gone for a while, without specifying how long. They packed their luggage and thanks to teletransportation, which was the most used means of transport, a few hours later they met at the cave on Gnusmas island. They were curious, excited and also a little bit scared about that unusual emergency.

Gnusmas island was the place to go if you wanted to enter Eutopia. There was a cave there. You only needed to go through a mystic portal inside the cave to find yourself in Eutopia. The mystic portal let them go into the Eutopian world where they had not been for many years. They met their teachers who had stayed there after the end of the project.

The most beatiful thing was to see their bodies change and turn young again, the long forgotten energies flowed back inside them and they felt fit and enthusiastic. They became teenagers...as they had been in the past.

The newly found energies went along with a sense of wonder they hadn't felt for many years which came back to them when they saw the marvellous landscapes of that wonderful Eutopian world.

The sun shone in the clear light blue sky. The environment preserved the intact purity of an uncontaminated, new world. The colourful butterflies flew around thoughtless, as a symbol of the peace that would always be there. The people living there could not wish for more. Every creature was magic.

The wisdom trees were the "walls" of that universe. They were a perennial source of past, present and future knowledge and had always been there since the creation of that world. They listened to and told a story of an infinite world like theirs. Whoever had a doubt or a question was free to interrogate them having the certainty that a chorus of hoarse voices would sing a story in response that would wipe out any state of uncertainty.

part 2 - Written by the Portuguese students

The teachers had consulted the wisdom trees that had told them that in the Eutopian world there were three special trees: one of them was the tree of the past, which showed them the experiences and memories lived by the students in the Erasmus+ trips. This tree allowed them to pleasantly remember that in Italy, when students and teachers were having fun in a boat cruise, the teachers called their attention to a specific island, because it was very dangerous. This mysterious island was called Gnusmas and it was risky due to its reputation of taking people back in time.

The tree of the present told them the things that were happening on earth in their absence.

The tree of the future warned them about the problems they would have to face when they went back to 2050.

All the teachers got worried about what could happen to their students if they couldn't return to their own lives and ages, so they began to think of a way to release them of that mysterious world, but the only idea that flashed in their minds was not a very good one and they concluded that their students wouldn't ever be able to get out of this new life, or maybe not yet.

Instead of searching for a new way to make them return to their "normal" age, the teachers used that first idea and so they began to teach all the students how to think and be used to feeling older even if they were like teens. Well, this plan was working with most students, but they were like dolls or puppets. Teachers were not doing that on purpose, they were just doing it because they were very worried about what could happen to them. However, some students noticed that something was not right with what was happening to them. They began to feel strange and not feeling "old" as it was supposed to happen and so they began to search for a way to know the truth without facing teachers. Those students were smart and they wanted very much to find something or someone capable to give them some trails to get out of that strange situation they were in.

One day they were walking along the island and they found one of the trees that told them all they were anxious to know: the tree of the...

Part 3 - Estonia

..... higher knowledge. The tree had a lot of interesting things to say to the students. The tree told them: "You can leave this island and get back to normal when you do just one thing, but you have to find it out yourself what it is."

The students looked at each other in wonder. They didn't know what to do. No one had a single clue what their task could be, so everyone sat down to think together. One student suggested talking about the adventures they had been through with the Erasmus+ program. The others didn't have any better ideas, so they gathered into a circle and started talking about their experience with the program, one by one. Üllerin told the others how she got stuck in the toiletroom in Ireland. Some students knew nothing about it and this old accident filled the circle with laughter. Suddenly, the fun part was over and everyone realised that they had no clue what to do next. They were all quite disappointed. What if they never get back to their lives? Each one of them had a successful career, a loving family and children waiting for them. Yes, it was great to meet the good old EU-topian friends, but it was their past, their real lives were somewhere else...

One girl from Portugal, who was sitting under the tree, started crying. Her tears fell on the tree's roots. The tears changed something in the tree and its roots started moving. Soon everyone saw that there was something shiny between the roots. The Estonian and the Irish boys started digging it out. It was a book and on its cover there was a mirror. They gathered into a circle again and opened the book. It had ... pages and each page had only one word. They grabbed a piece of paper and started writing down the words. The.....World.....is.....constantly...

When they got to the end, Elizabeth and Leonie read out what the book was about: " The world is constantly changing, but do you know what will never change?"

Suddenly it was as if they were struck by a lightning - Now they knew what they had to do. \hdots

Part 4 - Ireland.

They had to change the future, one of the italian students came up with the idea that while the past has happened and the present is taking place, the future must to be flexible as it has not yet occurred, the image presented by the tree of the future was 100% dependent by the actions that they took in the present, these were refected in the tree of the present, while this seemed like a good theory, they had to prove it if they were going to come up with a solution.

Reflected in the tree of the future they located there future sevles, they were presented as an older version of themselves but in an environmentally unstable environment. One suggestion, to prove the theory was to cut off someones hand as if the hand disappeared in the image of the future they knew that they could influence it, this seemed a bit drastic so they decided instead to make a cut on one of the students arm that would leave a life long scar thereby proving the theory, they drew lots to pick the "volunteer".

As they knife was drawn accross the students arm they all watached his image of his future self, at first it looked like nothing had happened, but then slowly a scar became visable in the exact same positon on his older self, the students all cheered, at last something was going there way, "you know what this means" said one of the students, "we make it, we get off this island, otherwise in the image of the future we had see ourselves were".

Now that they were confident that they could change the future they began to inspect the book with a new sense of entusium, "Look" said one of the students,

some of the pages are different, when 5 of the pages were looked at from an angle they showed what appeared to be part of an image.

the words on these 4 pages read

"The worldyouwillchange"

when the pages were put in the order of

"you will change the world"

the image suddendly became clear it was a map and it appeared to show a path somewhere else on the island

Part 5 – Germany:

They immediately tried to find out where this path could be on the island. All day long they were walking around the island and late at night they found the magic path that was shown on the map.

The first thing they saw was a gigantic but still beautiful and clear waterfall. The waterfall had billions of different shining colours in it and the Eutopia members could not stop looking at its beauty.

First they didn't know what the waterfall wanted to show them but then Jules and Ange from Germany touched the water amd they felt so great. That's why every other member started touching it, too. Suddenly someone was shouting "OMG! What's happening?!", and everyone looked in the direction.

It was the guy they had cut before with the knife. He said: "Look at my arm! The scar is gone!!" Everyone was in a surprised shock. They were wondering what was happening. Some minutes later Giovanni called out: "THIS WATER IS OUR SOLUTION!"

Fast they ran back to the tree of the higher knowledge and it immediately said: "You found the one thing you were supposed to look for."

The tree said quietly: "It is in your hands now what you do with this knowledge."

"So the phone call from the beginning was just a lure to make them see the future of Earth and to try to change it and to make the future a better place to live like in the island of Eutopia", said Giacomo finally.

Now they knew exactly what to do...

Part:6 written by Turkish Team

Change the world; making it a better place was not hard as they thought. The only thing they had to do was very simple. To make the world a better place, there was no need for a Utopian island. It doesn't have to be young and dynamic too. The world could become a better place, the creation of a more peaceful world could begin with to be more sensitive to nature. If person corrects his own negativity he can change his/her future. With his future he could also be inspired the other people. This interaction grows like an avalanche and the world has become a better place. In other words, the world was in the hands of people to be more livable and the most important thing to do as an individual was that the person had to make himself more sensitive to nature and people.

The moment they realize the truth, they all shout together. 'A good world begins with being a good person.'

After all yelled together; A mystical wind took them through the mystical portal and out of the world of Eutopia. Now all of them have return their true form. They were looking at each other and themselves in surprise.

Meanwhile, Gulia felt a deep jolt. Suddenly she opened her eyes. She found Naima standing in front of her. Naima angrily spoke to Gulia: 'Our old friend Giorgio is here to say hello to you and you are sleeping.'

The End.