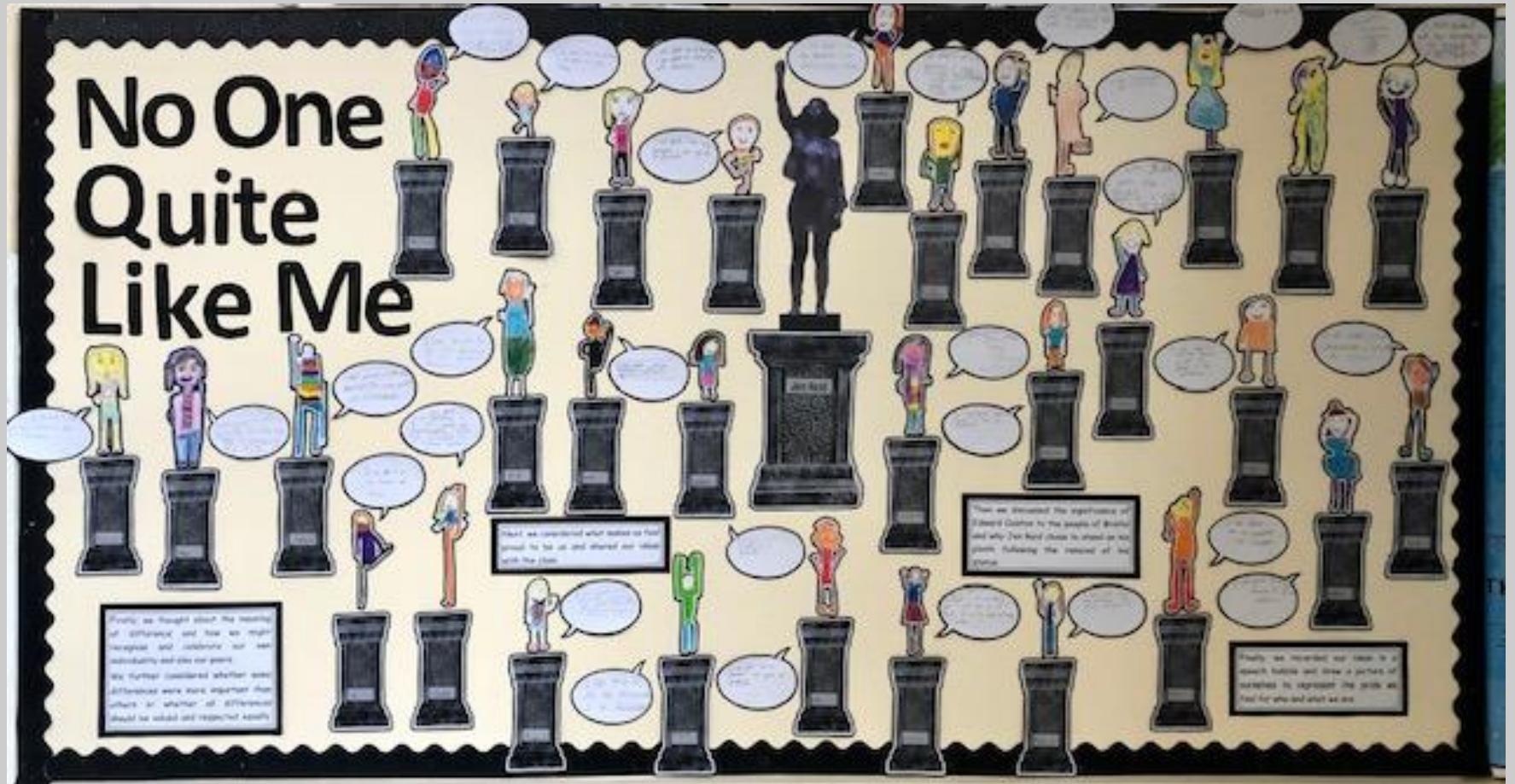


KS2 have been learning about Black History this term



# No One Quite Like Me

Firstly, we thought about the meaning of 'difference' and how we might recognise and celebrate our own individuality and also our peers.

We further considered whether some differences were more important than others or whether all differences should be valued and respected equally.

Next, we considered how proud to be with the class.

Legacy      Significant

Segregation      Slavery

Cruel      Superior      Community

We discussed the meanings of these words



Then we discussed the significance of Edward Colston to the people of Bristol and why Jen Reid chose to stand on his plinth following the removal of his statue.

I am glad I am different because I am different.

I am glad I am different because I am different.

I am glad I am different because I am different.

I am glad I am different because I am different.

I am glad I am different because I am different.

Finally, we recorded our ideas in a speech bubble and drew a picture of ourselves to represent the pride we feel for who and what we are.

In Art we have been learning about African masks, their meanings and their influence on the art of Picasso and the Cubists, and on the art of African American Civil Rights collage artist Romare Bearden. We have learnt about a contemporary artist from Ghana called Rita Addo Zakour who makes masks and sells them through UNICEF and Novica, Fair Trade partners. We made our own masks using all recycled materials and drawing and collage techniques.



Our Well Being Leaders will be fundraising to buy one of Rita Addo Zakour's Masks for our school. This supports the work of UNICEF and she will get a Fair Trade price.

[Handcrafted Artwork from Rita Addo Zakour | Unicef UK Market](#)

This is a link to Romare Bearden's amazing work.  
[romare bearden collage](#)

