

CURRICULUM

integration of Spain

| SUBJECTS | CONTENTS |
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| ENGLISH | <ul style="list-style-type: none"> - Use of oral expression and interaction to communicate and learning. |
| PHYSICAL EDUCATION | <ul style="list-style-type: none"> - Use of the motor skills of locomotion, manipulation and stability in physical-sport activities, with and without handling of materials from the area. - Participation in games, sports activities and expression activities. - Participation in group dances with meaning rhythmic through simple choreographies. |
| MUSIC | <ul style="list-style-type: none"> - Interpretation of simple choreographies and appropriate group dances to the level, memorizing the sequences of movements. - Assessment of dance as a form of social interaction. |
| ARTS | <ul style="list-style-type: none"> - Creation of artistic productions. |
| SOCIAL SCIENCE | <ul style="list-style-type: none"> - Acknowledgment of the aspects that make the European Union a space culture within its diversity, with a European citizenship, social cohesion policies and a single market. - Use of maps to locate the European partner countries. |
| TRANSVERSAL ELEMENTS | <p>ITC</p> <ul style="list-style-type: none"> - Use of ITC to capture images and create photographs, illustrations or simple animations responsibly. - Interaction through video communication tools. <p>Entrepreneurship</p> <ul style="list-style-type: none"> - Development of attitudes based on active participation and initiative. <p>Civic and constitutional education</p> <ul style="list-style-type: none"> - Development of attitudes based on respect and tolerance. |