**My intercultural competence**

Please answer the following questionnaire to the best of your knowledge. Try to judge yourself as objectively as possible! The questionnaire must be returned to the teacher.

**I. What have I done to develop my intercultural competence?**

**What is in my portfolio?**

***1) Subprojects in which I took part:*** *fill in: country and city as well as Yes / No*

|  |  |  |  |
| --- | --- | --- | --- |
| Subproject | International project meeting in … | TwinSpace | Reading Campaign |
| T1 |  |  |  |
| T2 |  |  |  |
| T3 |  |  |  |
| T4 |  |  |  |
| T5 |  |  |  |

***2) International project meeting at my own school:*** Yes in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / No ***3) International project meeting at a partner school:*** Yes in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / No

***4) My articles:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Subproject | Forum (Nr.) | Subject | Title of article | number of comments |
| T1 |  |  |  |  |
| T2 |  |  |  |  |
| T3 |  |  |  |  |
| T4 |  |  |  |  |
| T5 |  |  |  |  |

***5) My comments:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Subproject | Forum (Nr.) | Subject | Title of articles | Title of the comment (if there is one) |
| T1 |  |  |  |  |
| T2 |  |  |  |  |
| T3 |  |  |  |  |
| T4 |  |  |  |  |
| T5 |  |  |  |  |

***6) Other blog entries***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Memories from …  (City with Subproject) | Report on campaign / survey | Intercultural competence (Forum 8) | Curriculum of intercultural dialogue (Forum 9) | Guidebook “Reading is worthwhile” (Forum 10) | In the school team forum | Others |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

(If there isn’t enough space, please add another sheet)

|  |  |
| --- | --- |
| Survey I | Survey II |
| ***7) My own photos:*** | |
|  |  |
| ***8) My own films:*** | |
|  |  |
| ***9) All my presentations:*** | |
|  |  |

***10) I have worked on / developed / translated the following teaching scenarios:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Subproject | English lesson | German lesson | graphic materials | Lesson in the mother tongue |
| T1 |  |  |  |  |
| T2 |  |  |  |  |
| T3 |  |  |  |  |
| T4 |  |  |  |  |

***11) I have guided / taught the following reading campaigns:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Subproject | English lessen | German lesson | graphic materials | Lesson in the mother tongue |
| T1 |  |  |  |  |
| T2 |  |  |  |  |
| T3 |  |  |  |  |
| T4 |  |  |  |  |

|  |  |
| --- | --- |
| **Survey I** | **Survey II** |
| ***12) Have I viewed photos, films or presentations which were uploaded on TwinSpace?*** | |
| Yes □ - No □ | Yes □ - No □ |
| ***13) Have I read project blog entries?*** | |
| Yes □ - No □ | Yes □ - No □ |
| ***14) Do I know the pages of your TwinSpace-Projects?*** | |
| Yes □ - No □ | Yes □ - No □ |
| ***15) How many TwinMails have I read / sent?*** | |
|  |  |
| ***16) How often have I been on TwinSpace (average number)?*** | |
|  |  |

***17) Which books of the project canon did I read?***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Autor und Titel des Buches** | **Ja/ Nein** |  | **Autor und Titel des Buches** | **Ja/ Nein** |
| T1 | F. Dürrenmatt „Besuch der alten Dame” |  | T3 | E. Ferrante „Die Geschichte des verlorenen Kindes“ |  |
| Morton Rhue „Die Welle“ |  | M. Elsberg „Black out” |  |
| S. Mrożek „Tango” |  | H. Böll „Verlorene Ehre von Katarina Blum” |  |
| G. Orwell „Farm der Tiere” |  | A. Huxley „Schöne neue Welt” |  |
| T2 | M. Lunde „Die Geschichte der Bienen“ |  | T4 |  |  |
| M. Fredriksson „Anna, Hanna und Joanna“ |  |  |  |
| W. Borchert „Drauβen vor der Tür” |  |  |  |
| J. Boyne „Der Junge im gestreiften Pyjama“ |  |  |  |
| ***18) How many/ Which other books mentioned in discussion forums / at project meetings did I read?*** | | | | | |
|  | | |  | | |

**II. What was my cooperation with the international partners (students and teachers) like?**

|  |
| --- |
| **5**– absolutely true **3** – partly true **1** - not at all  **4** – true **2**– not really |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| 1. I have actively used *TwinSpace.* |  |  |  |  |  |
| 2. I have succeeded in making clear my point of view within the international group (group works, presentations etc.). |  |  |  |  |  |
| 3. I have been able to put into practice my ideas within the international group of teachers and students. |  |  |  |  |  |
| 4. I was open and willing to do different types of project work. |  |  |  |  |  |
| 5. I was open to consider new ideas and different opinions of other group members (group work during visits etc.). |  |  |  |  |  |
| 6. I have become aware of existing national prejudices during my cooperation with people from other countries. |  |  |  |  |  |
| 7. I have developed an understanding that knowing about other cultures can help to judge fairly and to avoid prejudices. |  |  |  |  |  |
| 8. I have been able to deal with and/or solve conflicts within my international work group. |  |  |  |  |  |
| 9. I have a good relationship with the other Erasmus+/ eTwinning-participants. |  |  |  |  |  |
| 10. I felt responsible for my group and tasks we had to deal with. |  |  |  |  |  |

**III. What have I learned/achieved?**

|  |
| --- |
| **5**– absolutely true **3** – partly true **1** - not at all  **4** – true **2**– not really |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| 1. I can work online together with the other Erasmus+-participants. |  |  |  |  |  |
| 2. I can communicate with the other students and teachers in different situations in English or German. |  |  |  |  |  |
| 3. I have extended my knowledge about Europe, a common European culture and the cooperation in the EU. |  |  |  |  |  |
| 4. My interest in current events and changes in the world has increased. |  |  |  |  |  |
| 5. I have learned to respect other cultures and values and to profit from them. |  |  |  |  |  |
| 6. Cultural diversity enriches my point of view. |  |  |  |  |  |
| 7. I am able to present my home country and my culture to the other Erasmus+-participants. |  |  |  |  |  |
| 8. Now I understand intercultural differences and their possible influence on international communication and teamwork better than before. |  |  |  |  |  |
| 9. I have developed skills to organise and coordinate international teamwork successfully. |  |  |  |  |  |
| 10. I plan / I am willing to remain active on the international level. |  |  |  |  |  |