




|   |  |  |   |
|---|--|--|---|
|  | Name: .....  |  | N°: .....   |
|   | Teachers: Maria Luisa Emiliani<br>Patrik Rebry   |  | Classes: 5AC (ITA)<br>and 6WEW6 (BEL)   |
|   | Date: 1 October 2021   |  | Marks: 80   |
| <b>English task</b>   |  |  |   |
| Task reference  | <b>Make a short documentary film</b>   |  |   |
|  | <b>ONCE MORE BACK 2 THE<br/>FUTURE OF PHYSICS</b><br><i>another small step towards<br/>the final frontiers</i> |  |  |

### Deadlines


- Post your video on TwinSpace by Sunday 14 November 2021 at 19:00 pm
- Prepare quiz questions on another team's video by Sunday 21/11 19:00 pm

### Assignment

- Fate will decide which topic your group will work on.
- Each group will make an **entertaining** but highly **informative** documentary film on one of these topics:

|          | Belgian students   | team number | Italian Students  |
|----------|--|-------------|---|
| <b>1</b> | Our school's timetable and course subjects   | 1           | Our school's timetable and course subjects  |
| <b>2</b> | Our school building and its premises   | 3           | Our school building and its premises  |
| <b>3</b> | Our town and its green environment (e.g. Poelberg)                                       | 8           | Our town and its green environment (e.g. il Canale dei Mulini)  |
| <b>4</b> | A folklore tradition of our region: Sinterklaas and Black Peter                          | 6           | A folklore tradition of our town: La Contesa Estense  |
| <b>5</b> | Our Belgian delicacies and traditional dishes  | 2           | Our regional delicacies and traditional dishes  |
| <b>6</b> | Our "Venice of the North": the touristy, historical town centre of Bruges and its canals | 5           | The touristy, historical town of Ravenna and its mosaics  |
| <b>7</b> | Ghent, the touristy students' town (where most of us will live and study next year)      | 7           | Bologna, famous for the oldest university in the world (where most of us will live and study next year) |
| <b>8</b> | Our Belgian coast  | 4           | Our Adriatic Riviera  |

- Please turn to page 4 for further instructions; the rubrics on the next two pages will serve as an evaluation and feedback form.

|   |                                      |        |           |
|---|--------------------------------------|--------|-----------|
|  | Name of speaker: .....               |        | N°: ..... |
|   | This feedback by: .....              |        | N°: ..... |
|   | Date: .....                          | Marks: | 80        |
| <b>EVALUATION AND FEEDBACK FORM</b>   |                                      |        |           |
| Task reference  | <b>Make a short documentary film</b> |        |           |
| Film topic  | .....                                |        |           |

## TEAM WORK

/ 40

|                        | <b>OUTSTANDING!</b>   | <b>OKAY</b>  | <b>COULD BE BETTER</b>  | <b>NEEDS IMPROVEMENT</b>   |
|------------------------|---|--|---|--|
| <b>entertaining</b>    | Your film is very entertaining, but not in a silly way.                           | Your film is quite entertaining, but too daft at times.                                    | Your film is rather dull: uninteresting and uninspiring.                            | Your film is simply boring, a sheer waste of time.                           |
|                        | <b>5</b>  | <b>4 – 3</b>   | <b>2 – 1</b>  | <b>0</b>   |
| <b>contents</b>        | Your film is highly informative and very interesting.                             | Your film gives a good impression of your topic.   | Your film does not fully present the assigned topic.                                | You seem to have misunderstood the assignment.                               |
|                        | <b>5</b>  | <b>4 – 3</b>   | <b>2 – 1</b>  | <b>0</b>   |
| <b>footage/ images</b> | Your documentary is a well-made high quality film.                                | Your film is mostly of high quality but it misses focus.                                   | Your film is quite unstructured.  | Your film is of low quality: chaotic and monotonous.                         |
|                        | <b>5</b>  | <b>4 – 3</b>   | <b>2 – 1</b>  | <b>0</b>   |
| <b>sound quality</b>   | The sound quality is as clear as the morning song of the nightingale.             | Only sometimes it is hard to perceive what you say, which is annoying.                     | The lousy quality of sound hinders a good perception of the information.            | The sound quality is so poor that we can hardly hear anything you say.       |
|                        | <b>10 – 9</b>   | <b>8 – 7 – 6</b>   | <b>5 – 4 – 3</b>  | <b>2 – 1 – 0</b>   |
| <b>timing</b>          | The stopwatch indicates between 3 and 4 minutes when your film ends.              | As it is concise and appealing, it does not matter that your film is a bit too short/long. | Your film is too long or too short by over a minute.                                | Your film is by more than two minutes either too long or too short.          |
|                        | <b>5</b>  | <b>4 – 3</b>   | <b>2 – 1</b>  | <b>0</b>   |
| <b>teamwork</b>        | All members have participated to the same extent to create a successful teamwork. | All of you make your appearance on the screen for about the same amount of time.           | One of you seems to be less involved as (s)he doesn't appear on the screen as much. | Your documentary does not at all seem to be the result of thorough teamwork. |
|                        | <b>10 – 9</b>   | <b>8 – 7 – 6</b>   | <b>5 – 4 – 3</b>  | <b>2 – 1 – 0</b>   |

### Notes (e.g. more helpful hints or specific examples of mistakes)

.....

.....



**ONCE MORE BACK 2 THE  
FUTURE OF PHYSICS**  
*another small step towards  
the final frontiers*



**INDIVIDUAL WORK**

**/ 40**

|   | <b>OUTSTANDING!</b>   | <b>OKAY</b>   | <b>COULD BE BETTER</b>   | <b>NEEDS IMPROVEMENT</b>   |
|---|---|---|--|--|
| <b>Did the speaker mostly use spoken or written English?</b><br>(language style)      | You spoke in a superbly fluent, very enthusiastic and natural way. Congratulations!   | You sounded quite nervous, but you were clearly well prepared and built your sentences on the spot.   | At times, you did not sound natural. Had you learned your lines by heart perhaps? Please don't!                      | You mostly just read from a sheet. Sadly enough this made you sound as a Wikipedia page at times.                              |
|   | <b>10 – 9</b>   | <b>8 – 7 – 6</b>  | <b>5 – 4 – 3</b>   | <b>2 – 1 – 0</b>   |
| <b>How was the speaker's body language?</b><br>(posture)                              | You made a strong appearance on the screen: your eye-contact, gesture, and body movement were excellent really.                                     | Use more gesture and mime. Smile at your audience and just relax. Don't be shy.   | You made a shy / bored / nervous impression; e.g. do not wobble. Do not sit down when you talk to your audience!     | We scarcely saw you when you were talking to us. Why did you not appear on the screen more?                                    |
|   | <b>10 – 9</b>   | <b>8 – 7 – 6</b>  | <b>5 – 4 – 3</b>   | <b>2 – 1 – 0</b>   |
| <b>How was the speaker's grasp of the English language?</b><br>(vocabulary & grammar) | You used a range of appropriate vocabulary and some complex grammatical structures.   | Very little errors in word choice. Avoid wordiness: try to be brief, but also repeat words for a better comprehension.  | Little variety in word choice or grammatical structures. Look up the exact meaning of words. Use appropriate tenses. | Only basic words. Avoid vague and overused words like 'things'; use (online) lists of synonyms. Mistakes in the use of tenses. |
|   | <b>10 – 9</b>   | <b>8 – 7 – 6</b>  | <b>5 – 4 – 3</b>   | <b>2 – 1 – 0</b>   |
| <b>Was it easy to completely understand the speaker?</b><br>(pronunciation & clarity) | Your English is really fluent. Intonation is appropriate. Sentence and word stress is correct, individual sounds are articulated clearly. Good job! | Few pronunciation mistakes; very clear voice. Your intonation was mostly correct, but at times you sounded quite monotonous. Pay attention to the 'music' of English. | You made a lot of pronunciation mistakes. Why did you not check the correct pronunciation of more words?             | Sometimes it was rather hard to understand what you were saying. Please speak up! Talk more slowly.                            |
|   | <b>10 – 9</b>   | <b>8 – 7 – 6</b>  | <b>5 – 4 – 3</b>   | <b>2 – 1 – 0</b>   |

**Notes (e.g. more helpful hints or specific examples of mistakes)**

.....

.....

### Further instructions

- Make an interesting film of **at least 3 minutes, but not more than 4**. Each member of your group should speak for an equal amount of time.
- Every single one of you should also **appear on the screen** for about the same amount of time. Remember to introduce yourself (= say your name).
- Use an **appropriate language style**: colloquial English (not written English), but not vulgar (e.g. do not use any slang or swear words). Speak and talk, certainly do not read. Remember that you do not want to sound like a walking Wikipedia page.
- Look up the **correct pronunciation** of words in the Free Online Dictionary of English Pronunciation (<http://howjsay.com>)
- Visualise** what you are talking about, as much as possible, by using all sorts of footage, e.g. maps, pictures, graphs etc.

### Instructions on writing the quiz questions + answers

- Watch the videos made by the teams of your eTwinning partner school and produce 3 well-formulated and interesting multiple choice quiz questions on one of these films.
- Also provide the answers. Per question there should be at least three options to choose from.
- The scheme below shows how the work will be split. The team in the column on the left will formulate questions on the video made by the Twinpartner team in the column on the right. See the Working Teams Name List for the team numbers. One example: the first *Italian* team (with Alessandro, Anna and Sara) will formulate multiple choice questions on the video made by the eight *Belgian* team (with Jarne, Gilles and Victor). Another example: the third *Belgian* team (consisting of Céline and Hanne) will come up with questions on the video by the sixth *Italian* team (Veronica, Annalisa and Martina).

|        |        |
|--------|--------|
| Team 1 | Team 8 |
| Team 2 | Team 7 |
| Team 3 | Team 6 |
| Team 4 | Team 5 |

|        |        |
|--------|--------|
| Team 5 | Team 4 |
| Team 6 | Team 3 |
| Team 7 | Team 2 |
| Team 8 | Team 1 |

- Hand in your questions and answers (with the correction key) by Sunday 21 November 2021 at 19.00 o'clock.