ART CLIL LESSON

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| Title | The portrait during the Renaissance: Elisabeth I |
| class | III A LS “ Liceo Scientifico “ don L. Milani” Gragnano |
| Language | A2/B1 |
| Starting point | The portrait during the Renaissance- The English Renaissance |
| Content | History of the Renaissance portrait  Using the portrait for propaganda purposes   Elizabeth I’s portraits: reading the works with symbolic references |
| Objectives | Improvement of linguistic competence (public speaking)  Improvement of cultural competence ( symbolism of portraits)  Improvement of digital competence (using tools to plan-to present- to share-to evaluate the project) |
| Time | 10 H |
| material | Art History and English Literature books - READ ON library books - worksheets - DVD- YouTube videos - |
| aids | Language and ITC Labs – IWB(LIM)-  iPhone/tablet ( BYOD)- |
| Subjects &  Teachers | Art Teacher: Mrs. Antonella Volpes  English Teacher : Mrs. Antonietta Calò |

I.     Warm up

*The teacher introduces the topic by a short video at* [*https://youtu.be/GAVPf7Yamwk*](https://youtu.be/GAVPf7Yamwk)

*After that she asks the students to connect to the site* **www.menti.com** *to answer the questions using their own mobiles , dialling the stated codes and then she shows the results to the class (for ex: code 54 90 and code 67 19 81, and the results*

[*https://www.mentimeter.com/s/cdfa77e5965695360e11294321fbb35b/369d0cb8d40f*](https://www.mentimeter.com/s/cdfa77e5965695360e11294321fbb35b/369d0cb8d40f)

[*https://www.mentimeter.com/s/1e364f558a20dbb23ceda9b2e8edf666/fc66a4d1baad*](https://www.mentimeter.com/s/1e364f558a20dbb23ceda9b2e8edf666/fc66a4d1baad)  *then a passage about Queen Elisabeth is shown (*[*https://www.royal.uk/elizabeth-i-r1558-1603*](https://www.royal.uk/elizabeth-i-r1558-1603)*) and students are invited to fill in the mind map using MINDOMO by the IWB and publicly speaking/ discussing in English (*[*https://www.mindomo.com/mindmap/6368a4c886f54897b6eeff21d3ff659e*](https://www.mindomo.com/mindmap/6368a4c886f54897b6eeff21d3ff659e) *)*

1. Introducing the lesson

The English teacher to introduce the topic of the lesson, shows a video about Queen Elizabeth’s biography ( <https://youtu.be/DH6TqDHV0Bs> ).; then the Art teacher (in English)clarify all the objectives of the unit which are shown on the whiteboard

**OBJECTIVES**: a) Recognizing the use of symbols and their meaning

b)Analysing the portraits focusing on the Queen’s dresses, the description of the background, the perspective use- the chiaroscuro - and the symbols

*used*

1. Scaffolding

*At this point a list of useful words is given and students are invited to enrich it adding the new words they learnt thanks to the READ ON library (William Shakespeare- Romeo and Juliet- Hamlet- A midsummer Night’s dream- Leonardo da Vinci- etc.)*

EX: Prospettiva = Perspective ; Di profilo =In profile ;-Frontale =Frontal; -Ruotato = Turned;-Sfondo=Background;-Ritratto = Portrait; -Chiaroscuro=chiaroscuro; -Luce e ombra=Light and shadow ; -Olio su tela= Oil on canvas

*Then on the IWB the passage “Symbolism in portraits of Elizabeth I” is shown*

<http://www.rmg.co.uk/discover/explore/symbolism-portraits-Elizabeth-i>

*and students’ comprehension is checked by a yes/no test which each student answer by mobile at* <http://LearningApps.org/watch?v=pj09ozn7c17>

1. Activities

The teachers select some activities from the text book (*Performer Heritage- vol.1 Zanichelli) -* and students work in pairs using some photocopies

* [Read and answer the questions](https://drive.google.com/file/d/0B8i4z6vJdElhWHZxS1ZVc3J6VEk/view?usp=sharing)
* [Matching](https://drive.google.com/file/d/0B8i4z6vJdElhSTRCcnlWVWthT1E/view?usp=sharing)
* [Filling in](https://drive.google.com/file/d/0B8i4z6vJdElhcjdzc2RQRXJzVGs/view?usp=sharing)

1. Group work :1 Task

In the ITC lab students, in groups of 3 or 4 students , surf the net searching for Elizabeth I’s portraits and focalize on it according to the criteria explained by the teachers during the previous step ( these criteria are shown again on the IWB ). Each research starts from the site which has already been shown at

<http://www.rmg.co.uk/discover/explore/symbolism-portraits-Elizabeth-i>

*During this activity the students are monitored by both teachers who evaluate the groups by the rubric*  [TeamWork](file:///C:\Users\tonia_000\Downloads\TEAMWORK.png)

VI . Group work : 2 Task

Each group shows the slide created to describe the chosen portrait uploading it on a Padlet ; during the students’ public speaking the teachers evaluate the project research using the rubric [Research Project](file:///C:\Users\tonia_000\Downloads\RESEARCH_PROJECT.png) while each group evaluates the other groups ‘ works by the rubric [Peer Evaluation](file:///C:\Users\tonia_000\Downloads\PEER_EVALUATION.png)

VII Group work : 3 Task

Each group turns the slide in an interactive image by Thinglink . 5 portraits have been chosen by students : The Ermine Portrait- The Ditchley Portrait- The Rainbow Portrait-The Armada Portrait- The Coronation Portrait ) <https://www.thinglink.com/scene/968078876020310018>

<https://www.thinglink.com/scene/968086007754784769>

<https://www.thinglink.com/scene/968078758781124611>

<https://www.thinglink.com/scene/968079063006576642>

<https://www.thinglink.com/scene/968084624691429378>