I.I.S.S. "E. MAJORANA" BARI PROJECT ERASMUS PLUS "MESAS" WEEK FROM 31st MARCH TO 6th APRIL 2019

IISS "Majorana" hosted in Bari the last meeting of the project from 31 March to 6 April 2019.

The partners from Germany, Greece, Spain, Cyprus arrived on sunday 31st March.

The works started at the main building of the school on Monday 1st April with a welcome ceremony and a convention.

During the convention students from the "Duca d'Aosta – Marco Polo" Primary School, the "Umberto Fraccacreta" low secondary School and IISS Majorana Upper Secondary School shared good practices and illustrated examples of integration of foreign students in the Italian School System. Then the managers and the hosts of the CARA (Reception Center for Asylum Seekers) of Palese, the SPRAR (Protection system for asylum seekers and refugees) of Grumo and the CPIA (Provincial Centre for Adult Education), presented some direct experiences of migrants and refugees in Italy. The convention ended with the interview with some migrants and refugees and a debate among the partecipants.









In the afternoon the students involved in the project took part to some art and craft workshops led by some migrants of the CARA of Palese: they learnt to create beaded necklaces and bracelets and to dance Asian and African dances and had their hair tied back in braids by African women.

In the meantime the teachers visited the Cara of Palese, one of the biggest refugees camp in Europe. It was very useful and interesting because the visitors realized how difficult is to organise all those refugees living together and to give them a humane treatment with a little budget. The representatives of the camp also explained that it's a hard work to overcome the prejudices caused by a bad information on the reception of the migrants.

Successively the teachers visited the main building of the school guided by some teachers who showed them the facility.









On tuesday 2nd April the partecipants visited in the morning the famous Castellana caves. They went on a 3 km guided tour to a unique speleological complex formed about 90 million years ago that is one of the most important attractions of Puglia and a natural heritage. It has an inestimable value for Italy.

In the afternoon they visited the UNESCO site of Alberobello and its famous "TRULLI", limestone dwellings built with a prehistoric technique.

The trip ended with a tour in the historical centre of Polignano with its wonderful panoramic sights of the sea.





On Wednesday 3rd April the group visited the Municipality building. The guide showed the neoclassical rooms where the city is administered, explained the governance system of the Italian towns, spoke about Gioacchino Murat, the king of Naples that in 1814 enabled the enlargement of the borders of Bari and layed the foundation for the contemporary urban asset of the city. Taking into account the theme of the Erasmus week, the guide also told the guests about a dramatic landing of immigrants from Albania that the major had to face in 1991 and showed press articles about it.

After that interesting experience, the partecipants explored the ancient city by the "Train of Happiness": they saw the most famous monuments of Bari, walked the labyrinthine alleys such as "the road of pasta", tasted the street food specialities of Bari prepared by housekeepers in Largo Albiccocca, danced and had fun with street artists.







In the afternoon the students took part to art Workshops: Prof. Mazzarino run a photo editing workshop where the students took photos and created images and slogans about the integration of migrants. Other students chose to work with prof. Poletto and drew and coloured posters on the same subject. The students who worked with prof. Vitarella created pop-up leaflets about foreign people who made great Puglia during the past centuries. Contemporarily the teachers 'meeting took place.







On Thursday 4th Apri morning the students completed their art works while their teachers attended a cooking lesson with the chefs of the School. Under the supervision of the cooking teachers they prepared starters, main dishes and dessert that the students attending courses for waiters served at lunch.

In the afternoon, during the teachers meeting, the students, led by prof. De Bari played football, cricket and volleyball with migrants and refugees. The cricket, that is not played in the Italian schools, was taught by the Pakistan refugees.









On Friday 5th April the group went to Matera, that is a UNESCO place and the European capital of culture 2019. Matera is the most outstanding, intact example of a troglodyte settlement in the Mediterranean region, perfectly adapted to its terrain and ecosystem. Its settlements illustrate a number of significant stages in human history. People lived for centuries in the caves of which the city is rich, and transformed them in dwellings.

The trip started with a visit to CASA NOHA, which is an example of the residential architecture of the Sassi. It is made of tufa walls and vaulted ceilings onto which it is projected the video "The invisible Sassi. An extraordinary journey through the history of Matera" by Giovanni Carrada. The images tell the visitors the history of the city from its origins to the present day.

The trip continued with a visit to the Roman cathedral and a walk in the ancient alleys where is set an exhibition of surrealistic sculptures of Salvator Dalì, "The Persistence of Opposites", a *museum path* showing the main conceptual dualisms of Dali's art. After the walk the partecipants had a lunch in a typical restaurant located in an ancient oil mill. The afternoon was dedicated to the shopping in the city centre of Bari.

The mobility ended with a dancing dinner in the auditorium of the school where the Italian students and their parents organized a buffet. In the lobby of the auditorium teachers and parents viewed the exhibition of the art works produced in the workshops. A DJ set organized by the Italian students lived up the party.







On Saturday 6th April the guests departed accompanied by the Italian hosts.