Monday

After the students' and teachers' arrival on the beautiful Island of Cyprus we met on our first meeting day at "Pallouriotissa Gymnasium" and got greeted by the schools' or chestra and the headmistress.



We had had the opportunity to attend a school tour guided by the teachers. We saw all the schools'facilities including the Gym and of course the European Corner for our project.



After a short break the Cyprian team had organized a presentation by UNHCR about the situation of refugees in Europe, which can be seen on our Twinspace.



On the afternoon we got the opportunity to see the beautiful country- and beachside of Larnaca together with the students. After that, the students went to their hosting families to spend the nighttime together, while the teachers had their first "Mezze" at "Mezostrati Traditional Tayern".

Tuesday

The second day began with the presentation of the movies created by the students of each country. The students had interviewed refugees about their way to Europe. The videos can be seen on our Twinspace ("Interviews").

After that, the students had a short break and attented classes, while the teachers had their first meeting, to discuss the topics of project, the tasks for the next meetings and the means of communications. The presentation can be accessed on Twinspace. In the afternoon the students and teachers got a cultural insight of the area in and around Limassol, including the Kourion Ancient Theatre as well as the Kolossi castle.



Wednesday

While the coordinators met in the morning of Wednesday, the students and the rest of the teachers learnt traditional Cypriotic dances.



The coordinators agreed on the following working topics (presentation on Twinspace)

Each country produces:

- -A translation of the presentation "Flight and trauma" seen in Marburg, in order to sensibilize the staff of the school
- -Try out the "Klassenrat"-concept seen in Marburg, in order to establish democratic ways to include regular students as well as reugees students in decision-making processes
- -Prepare a lesson to be held in Seville, which has the aim to specifically include migrants/refugees with language issues
- -Prepare a presentation how the partners schools manage vocational training in their school community.

After this laborious start, students and teachers visited the Old Town from the capital of Cyprus and went to the Levention museum, Shiakolas observatory and the Nicosia municipality.





We learnt a lot about the special situation of Cyprus and Nicosia as the last devided capital in Europe due to Turkish occupation of the Northern part.



Walking aside of the border clarified the parallels of the situation in Cyprus towards the division of East- and West Germany. In the evening we had had another group activity: Visiting the "Escape/Activity-Room" of Nicosia, which increased the students ability to work together in an international group in order to solve problems together.

Thursday

On our cultural day we met at school and drove together to the Troodos Mountains and the UNESCO Geoparc, which included a former Asbestos mine. Again we got an insight of the beautiful countryside and its' diversity. Altogether we had a picnic at the parc and spent the afternoon back at the Nicosian Old Town.



In the evening the school community offered a rich Farewell Dinner in the Gym including impressive examples of Cypriotic dances, music and culture.







Friday

At the "Riverland Bio farm" students and teachers got another example to achieve inclusion of all students regardless of their language skills through manual labour. The students baked bread together and made the traditional cheese "Halloumi". Although they got an insight of the farming life and had activities like planting vegetables, managing tasks in the green house and getting in touch with the "wildlife"







Back at Nicosia the students had their Farewell evenings in their families and spent time together. The teachers had Farewell finner at the Balcony lounge and after that, the partners went back to their homecountries.