

# Themes of the 63<sup>rd</sup> European Competition 2016



Motto: "Live Together in Peace"

European Year against Violence towards Women 2016



## Module 1 (up to 9 years of age)

### 1-1 Everything will be fine.

Use a European fairytale to show that good triumphs.

Methods: Picture, Text, Collage, Play, eTwinning ...

### 1-2 Lovely that you are here!

You help a child in your class who has come from another country. Illustrate this situation. Methods: Picture, Text,

Picture Story, Collage, eTwinning ...

### 1-3 Girls can do that, too!

Girls are underestimated in many situations. How can this be changed? Methods: Picture, Text, Collage, Video,

eTwinning ...

## Module 2 (10 to 13 years of age)

### 2-1 I am who I am.

It is great that people are so different, these differences make our lives so interesting and colourful. However, many children and young people have the feeling that they cannot live up to the expectations of others. Brand clothing, smartphones and longboards are a must, otherwise one is quickly left out. Do you know that feeling? How can you be who you are? Methods: Picture, Text, Comic, Interview, Radio Play, Report, Video, eTwinning ...

### 2-2 Bullying – not with me!

Europe's schools should be places where you can feel good. However, it is not always like this, and bullying is often the reason. What experiences have you had with bullying at your school? How can you help those affected?

Methods: Picture, Text, Video, Poster, Photo Series, Collage, eTwinning ...

### 2-3 As of today, I am brave.

In everyday life, it is sometimes not easy to be fearless. To look away is easier, but really does not help. Do you dare to say what you think? Will you speak up if the majority are not being fair? Methods: Picture, Text, Video, Picture Story,

Interview, Poster, eTwinning ...

## Module 3 (14 to 16 years of age)

### 3-1 "I raise my voice ...

... not to shout, but to speak for those who do not have a voice." With this statement, Malala Yousafzai who, in 2014, at the age of 17, won the Nobel Prize for Peace, voiced her dedication to the rights of girls in her native country. Girls in many countries – also in Europe – are still victims of violence, exploitation, exclusion and discrimination. Start an initiative which draws attention to the plight and situation of these girls, on the occasion of the International Day of the Girl Child, for example. Methods: Poster, Film, Speech, Brochure, Presentation, eTwinning ...

### 3-2 Peace is an art

Works of art are expressions of their time and many artists' works advocate peace and are anti-violence. Choose some works of art which jolt against the background of what is going on in the world today. Create your own work and grapple with these ideals. Methods: Picture, Text, Illustrated Book, Object, Photo Series, Video, Collage, eTwinning ...

### 3-3 Cyberbullying – just a harmless prank?

Around one-third of adolescents and young adults in Germany are victims of cyberbullying. Across Europe, too, this is a common phenomenon, to which the European Union is responding with the "Safer Internet Day", for example. However, what is cyberbullying exactly? Create your contribution to explain the forms of cyberbullying and the consequences for those affected. Methods: Picture, Text, Poster, Video, Radio Play, Comic, Presentation, Brochure, Play, eTwinning ...

# Themes of the 63<sup>rd</sup> European Competition 2016



Motto: “Live Together in Peace”

European Year against Violence towards Women 2016



## Module 4 (17 to 21 years of age)

### 4-1 “Women hold up half the sky”

(Chinese proverb)

Worldwide, women work just as much as men, but they earn significantly less and have fewer possessions. In Europe, women also earn less than men. Tackle this issue starting with the equal rights of women in Europe.

Methods: Picture, Text, Video, Photo Series, Presentation, Website, Poster, Speech, eTwinning...

### 4-2 We are Europe!

The term “European” is composed of geographical, historic and cultural aspects, all of which contribute to European identity and to peace on our continent. How do you sense that you are European? Methods: Picture, Text, Comic, Interview, Speech, Video, Event, Report, Radio Play, eTwinning...

### 4-3 Violence in everyday life

Girls and women in particular experience violence at home, at work, in public and on the internet. Physical, sexual and psychological violence are very serious human rights violations. It is time to take action against it! Draw attention to these issues. Methods: Poster, Picture, Brochure, Website, Study, Speech, event, Video, eTwinning...

## S Special Task

### S “A little peace...”

...this is the refrain of Nicole’s Eurovision Song Contest entry – she was the first German winner in 1982. Since that time, a lot has happened in Europe. How should a modern peace song sound? Write a peace song and record it. You can choose the style and language of the lyrics.

Methods: Song text (with attached German translation if in a foreign language), recording (original composition, not a cover version of an existing pop title) and the CD cover design, eTwinning...

You can find more detailed information and news on the competition, as well as the “Europe in School” newsletter at:  
**[www.ew2016.de](http://www.ew2016.de)**

