PILATOS' PALACE

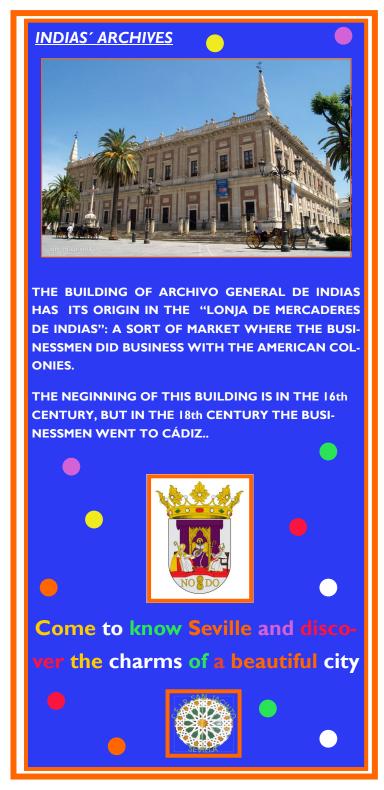


AN ANDALUSIAN PALACE WIDELY REGARDED AS THE "PROTOTYPE" OF ANDALUSIAN PALACE; SOME EPISODIES OF "TRHONE OF GAMES" WERE FILMED INSIDE THE PALACE.

SEVILLA MUSHROOMS



ALSO KNOWN AS METROPOL PARASOL, IS THE WOODEN STRUCTURE OF THE WORD'S LARGEST AND CONSTRUCTION WAS CARRIED OUT WITH THE AIM OF RENEWING THE PLAZA DE LA ENCARNACION.



SEVILLA TURIST SIGHT'S







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ISABEL II BRIDGE



POPULARLY KNOWN AS "PUENTE DE TRIANA" WAS BUILT IN 1852, DURING THE REIGN OF ISABEL II; IT IS MADE OF IROM AND IS LOCATED OVER THE RIVER GUADALQUIVIR, BETWEEN TRIANA AND SEVILLA.

THE GOLDEN TOWER



THE TOWER OF GOLD IS A DODECAGONAL WATCHTOWER ERECTED IN THE FIRST THIRD OF THE 13TH CENTURY BY THE ALMOHAD CALIPHATE TO AVOID THE ACCESS TO SEVILE VIA GUADAL-QUIVIR RIVER.

CATHEDRAL AND THE GIRALDA



IT IS THE CITY'S CATHEDRAL, CONVERTED AFTER SEVILLE'S CONQUEST BY FERDINAND III OVER THE ALMOHAD MOSQUE. THE INTERIOR HAS THE LONGEST NAVE OF ANY CATHEDRAL IN SPAIN AND SOME ELEMENTS FROM THE ANCIENT MOSQUE REMAINS INSIDE THE BUILDING.

THE GIRALDA IS THE BELL TOWER OF THE CATHE-DRAL AND WAS THE FORMER MINARET OF THE MOSQUE.

BOTH CATHEDRAL AND GIRALDA WERE ALSO DE-CLARED AS A WORD HERITAGE SITE BY UNESCO



ROYAL ALCÁZAR



LOCATED IN THE PARQUE DE MARIA LUISA, WAS BUILT FOR THE IBEROAMERICAN EXPOSITION OF 1929; IT IS A LANDMARK EXAMPLE OF THE REGIONALISM ARCHITECTURE, MIXING ELEMENTS OF THE RENAISSANCE AND MOORISH REVIVAL STYLES OF SPANISH ARCHITETURE. USED AS LOCATION FOR POPULAR MOOVIES (THE GALAXY WORDS...).

SPAIN SQUARE



LOCATED IN THE PARQUE DE MARIA LUISA, WAS BUILT FOR THE IBEROAMERICAN EXPOSITION OF 1929; IT IS A LANDMARK EXAMPLE OF THE REGIONALISM ARCHITECTURE, MIXING ELEMENTS OF THE RENAISSANCE AND MOORISH REVIVAL STYLES OF SPANISH ARCHITETURE. USED AS LOCATION FOR POPULAR MOOVIES (THE GALAXY WORDS...).