



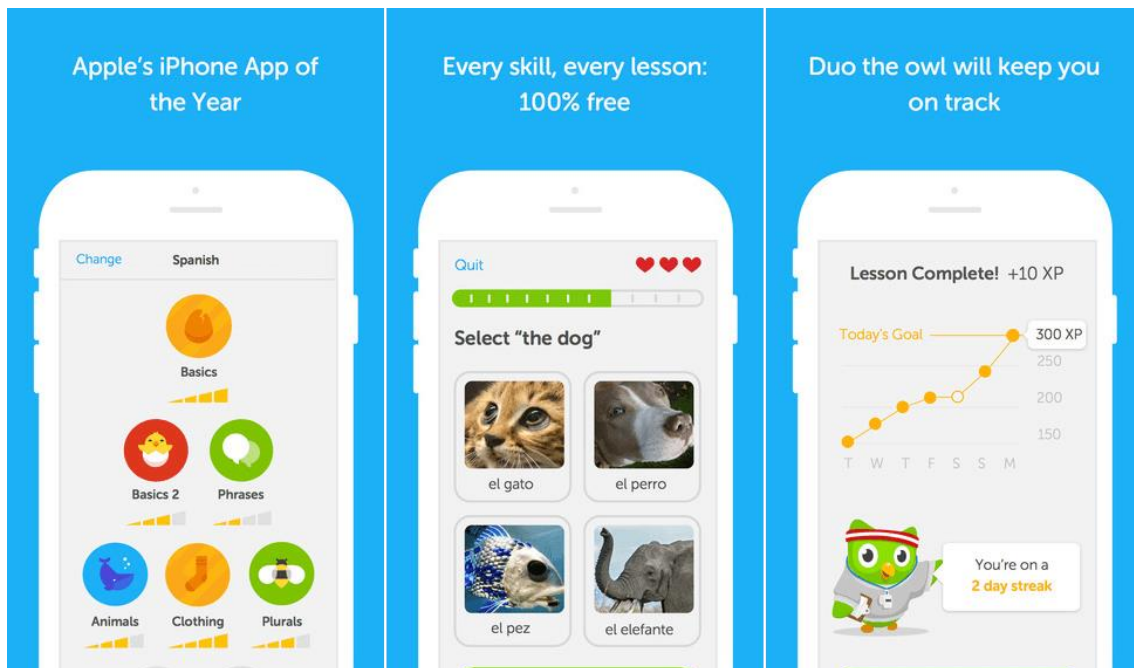
ENGLISH LANGUAGE TECHNIQUES FOR SELF-STUDY

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1. Duolingo <https://www.duolingo.com/learn>

This is a resource that can be used in an app or in a website. Duolingo consists on different short lessons divided into a wide variety of topics with five levels of each one. To begin, a test is carried out to adapt to the learning of each person. Then, there are different lessons available and, as you get some points, new topics are activated. This allows to maintain motivation from small challenges and rankings. In addition, not in all languages, but in the English language, it allows the reading and audio of short stories, taking quizzes and activities related to the new vocabulary and expressions.

This resource is useful for self-learning English because it is possible to improve listening, reading and writing from fun little lessons. In addition, it is important to know that this resource allows intuitive learning. Thus, instead of explaining grammar or vocabulary in a direct way, doing the activities will ensure the learning of them through the images, translation tab or the feedback the program offers. Moreover, if the sentences are very complicated, they can be answered by the community, promoting learning through doubt.



2. Lyrics training: <https://es.lyricstraining.com/>

This resource is a web page in which you can learn English by listening to different songs. Specifically, there are various musical videos with the songs' lyrics incorporated. The challenge is to complete the gaps in the lyrics while you listen to the song. The web page will correct the answer once it is typed. Another relevant aspect to consider is that British English, American English and Australian English are distinguished in the music videos, because it appears a determined flag in each video. Thus, it is possible to decide which type of English you want to practice. Furthermore, there is a possibility of singing the songs in the karaoke section of the web page.

This resource is quite useful for self-learning English because it promotes the listening practice in an enjoyable way (songs). Moreover, it encourages the listening comprehension of different English accents. Other important aspect to highlight is that the karaoke promotes the speaking practice of the language after having listened to the correct pronunciation of the songs.

The image shows two screenshots of the lyricstraining.com website. The top screenshot displays the homepage with a search bar, navigation menu, and a grid of song cards. The cards include 'Dance Monkey' by Tones And I, 'Perfect' by Ed Sheeran, 'Don't Start Now' by Dua Lipa, and 'Memories' by Maroon 5. Below the grid are grade level filters (1st to 8th Grade) and a 'Jugando Ahora' (Playing Now) section. The bottom screenshot shows a detailed view of the 'Don't Start Now' karaoke game. It features a video player with lyrics: '..... 'bout the way I was' and 'Did the change me? Maybe'. The game interface includes a score of 8888, 2/26 correct answers, 1 wrong answer, and a bonus of 1. The bottom of the page has social media sharing options and utility icons.

3. Talkenglish (app):

Android: <https://play.google.com/store/apps/details?id=com.talkenglish.practice>

IOS: <https://itunes.apple.com/app/speaking-english-practice/id1238639729>

This is an application which could be used on tablets or smartphones, allowing to improve the English speaking by using conversational tools. With this resource, it is possible to read and listen to a small conversation between two people, to do a quiz and then, to choose one of them and record this part of the discussion. Furthermore, there are two categories which are Beginner English Conversations and Business English Conversations, in such a way that the resource adapts to the learning of each one.

This tool would be very useful for the people who find maintaining a conversation difficult, because they can listen to a discussion, repeat it and record it. Thus, it is possible to listen to the conversation as many times as needed and to improve vocabulary, grammar and pronunciation in a formal and informal register.

The image displays three sequential screenshots of the 'English Speaking Practice' app interface. The first screenshot shows the main menu with three categories: 'Beginner English Conversations', 'Business English Conversations', and 'Settings and Menu'. The second screenshot shows a 'Quiz' screen for a conversation titled 'Catching up with a Friend', with a question: '1. How long was Henry on the phone?' and four radio button options: '10 minutes', '30 minutes', 'An hour', and 'Two hours'. The third screenshot shows a 'Record' screen where the user chooses a conversation partner between 'Henry' and 'Ron', followed by a dialogue exchange between 'ME' and 'Ron'.

Categories

- Beginner English Conversations
- Business English Conversations
- Settings and Menu

Quiz

Conversations About Catching Up
Catching up with a Friend

1. How long was Henry on the phone?

- 10 minutes
- 30 minutes
- An hour
- Two hours

Check 0/1

Next

Record

Choose Conversation Partner

Henry Ron

ME: I was on the phone for an hour.
Ron: Who were you talking to for an hour?
ME: Sam, an old friend from college.
Ron: When is the last time you talked to him?
ME: At college graduation!
Ron: Wow! That was 30 years ago!
ME: We had a lot of catching up to do.

Start Recording

intertext.es Traducciones en Barcelona ABRIR

intertext.es Traducciones en Barcelona ABRIR

Traducimos textos de cualquier categoría. ¡Llámanos y consigue el mejor precio! ABRIR

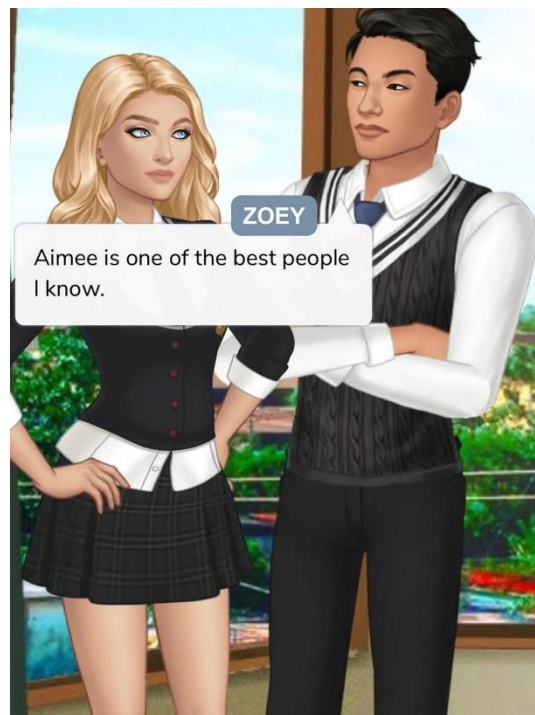
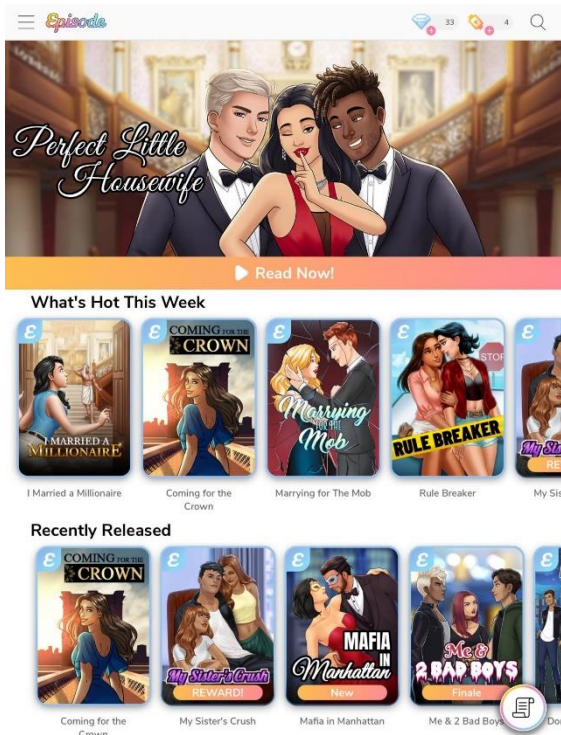
4. Episode (app):

Android: <https://episode.uptodown.com/android>

IOS: <https://apps.apple.com/us/app/episode-choose-your-story/id656971078>

This resource consists in an application for mobile phones in which people from all over the world create and post many types of stories (romantic, horror, drama, etc.). Moreover, the stories do not only include the texts, but also the background and the characters are visible as the story continues. It is important to mention that the readers are able to customize the characters they want to and that the readers can make choices that matter in the story. In this line, the readers definitely have a say in the development of the story, as they can decide what the character do in a specific moment.

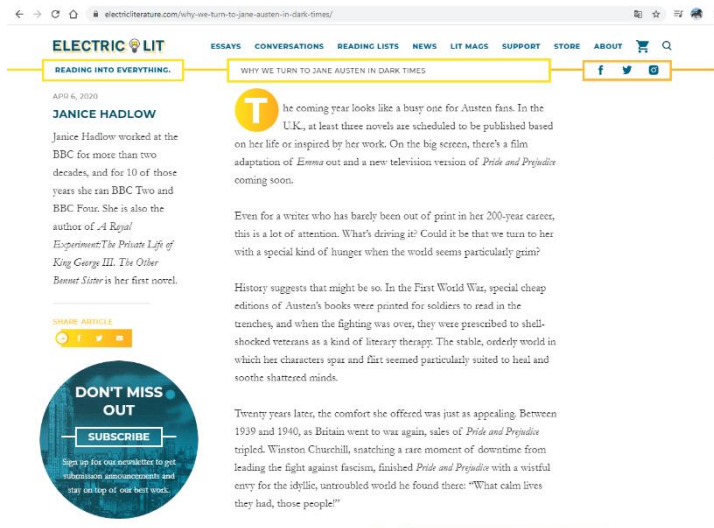
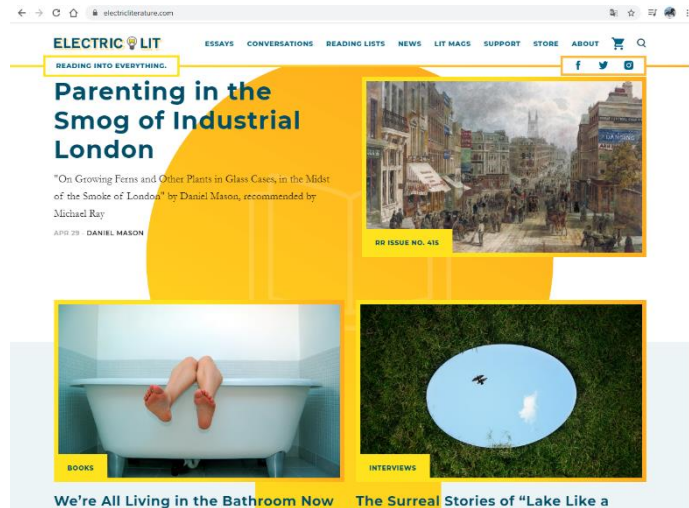
If someone wants to self-learn English, this app can be very useful for that purpose because it represents a way to practice reading while you enjoy a story. Besides, it is a great application to learn informal and formal English, due to the fact that the characters are constantly talking with each other in different contexts and situations. Thus, the register will vary significantly depending on the situation of the story, and that is something that the reader can learn to distinguish.



5. **Electric lit** <https://electricliterature.com/>

This resource consists in a website in which you can find various types of resources to practice the reading in the English language. Moreover, there are different types of publications (essays, conversations, news, etc.)

This web page is useful to practice the reading through different levels. You will find easy as well as difficult texts, being able to acquire knowledge and practice at different levels.



6. **Lit2Go** <https://etc.usf.edu/lit2go/>

This resource consists in a website in which we can find a great variety of texts (such as stories, poems) that are also found in mp3. All these texts are also in audiobook format so you can hear what you are reading.

This resource is useful as it serves to work two large blocks such as reading and listening. Regarding the fact that you can hear what you are reading, you can practice the pronunciation of words which is also quite helpful when listening. Therefore, you will be working on reading at the same time.

The screenshot shows the Lit2Go website interface. At the top, there is a search bar and navigation tabs for Authors, Books, Genres, Collections, and Readability. Below this is an alphabetical index from A to Z. Four author profiles are displayed in a grid: Edwin A. Abbott, John Adams, Aesop, and Louisa May Alcott. Each profile includes a small portrait and a brief biographical note. Below the author profiles, the main content area features the title "The Adventures of Huckleberry Finn" by Mark Twain. A "NOTICE" section is highlighted with a decorative border. Below the notice, there is a section for "Additional Information" containing metadata such as Year Published (1884), Language (English), Country of Origin (United States of America), Source, Readability (Flesch-Kincaid Level 10.2), Word Count (155), Genre (Adventure), and Keywords. There are also options to "Cite This" and "Share" via social media. Below the metadata is a "DOWNLOADS" section with buttons for "Audio" and "Passage PDF". At the bottom of the page, there is a media player showing a progress bar at 0:00 / 1:22. The text of the notice and explanatory sections is visible below the player.

The Adventures of Huckleberry Finn
by Mark Twain

"NOTICE"

Additional Information

Year Published: 1884
Language: English
Country of Origin: United States of America
Source: Twain, M. (1884) *The Adventures of Huckleberry Finn* Charles L. Webster And Company.

Readability: Flesch-Kincaid Level 10.2
Word Count: 155

Genre: Adventure
Keywords: 19th century literature, american literature, mark twain, samuel clemens, southern authors

Cite This
Share | Facebook | Twitter | YouTube

DOWNLOADS

Audio | Passage PDF

0:00 / 1:22

NOTICE

PERSONS attempting to find a motive in this narrative will be prosecuted, persons attempting to find a moral in it will be banished, persons attempting to find a plot in it will be shot.

BY ORDER OF THE AUTHOR,
Per G.G., Chief of Ordnance.

EXPLANATORY

IN this book a number of dialects are used, to wit the Missouri negro dialect; the extremest form of the backwoods Southwestern dialect; the ordinary "Pike County" dialect; and four modified varieties of this last. The shadings have not been done in a haphazard fashion, or by guesswork; but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech.

I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding.

THE AUTHOR.

HUCKLEBERRY FINN

Scene: The Mississippi Valley
Time: Forty to fifty years ago