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Self-awareness: Embrace Yourself, Embrace the World

THE
FILMCLUB

During the Corona virus quarantine, Itt Malafarina partner offers students some "filmographic itineraries". The topics covered in the films refer to:

- the centralism of the "person" in everyday life (see "Catholic personalism" by Emmanuel Mounier and Jacques Maritain);
- the "Creation" topic: reality to be respected in connection with the interdisciplinary path entitled "Environment and Territory: educating to responsible citizenship";
- overcoming any form of intolerance or fanaticism and welcoming: a) the foreigner, that is, the one who is "foreign to us" by race, religion and nationality; b) diversity as a "mystery and resource"
- the family, foundation, column and heart of the polis
- the importance of "schools" in adolescent life (the therapeutic value of true friendship; solidarity and sharing
- sport as an aggregating, liberating reality and an opportunity for resilience and as a moment of growth

TITLES OF FILMOGRAPHIC PATHS:

Freedom Writers

- Io non mi arrendo (La terra dei fuochi)
- The Sea of Trees
- Powder (Energia pura)
- Unbroken
- The Miracle Season
- The Impossible
- Vayont