

Pontedera

Pontedera is a little industrial town in the province of Pisa, Tuscany, central Italy.

It has 28,692 inhabitants.

Around the town remains of ancient settlements have been found that date back to the Neolithic period.

The territory was also inhabited in Etruscan times and in the Middle Ages.

Pontedera is in the Arno valley at the confluence of the Era River and the Arno River.

Over the past few years the town has become a sort of “open-air museum” with the installation of large permanent sculptures in the Albereta and Montagnola Parks and in several piazzas. In Piazza Garibaldi visitors can admire the “masterpiece benches” in marble by Joe Tilson, Giò Pomodoro, Jean Paul Philippe, Rinaldo Bigi, Marcello Aitiani, Mirella Forlivesi.



Visit

Pontedera

A Town in Valdera

Erasmus + “Foresee the future”



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The Cathedral

The cathedral, dedicated to Saint Faustino, was built in a Neoclassical style in the second half of the nineteenth century. The interior of the cathedral has three aisles divided by columns surmounted by Corinthian capitals. The cathedral is decorated with valuable paintings and some mosaics portraying the "Via Crucis". Inside there are the relics of the martyr Saint Faustino, protector of the town.



Baj's Wall

Pontedera hosts the largest of Enrico Baj's works: one of the largest mosaics in Italy, inaugurated in 2006.

The Wall covers the walls of the railway ballast in Viale Risorgimento, near Piazza Garibaldi.

It is a mosaic dedicated to work.



PALP Palazzo Pretorio

The PALP was inaugurated in 2016 in the spaces of Palazzo Pretorio in Pontedera, but the original core of the building dates back to the mid-13th century.

Located in the historic heart of the city, it became the headquarters of the Vicariate at the end of the 1700s.

In 1848 the building housed the premises of the court and until 2013 was the seat of the branch of the Court of Pisa.

The recent restoration and adaptation works have made Palazzo Pretorio an excellent exhibition center, with a cafeteria and restaurant service.



Piaggio Museum

The Piaggio Museum was inaugurated in March 2000 and occupies the 3,000 square meters of the company's former tool-shop in one of the oldest and most characteristic bodies of the industrial complex in Pontedera, where Piaggio started its production in the early 1920s.

The Museum was created to preserve and highlight the value of a historic legacy.

The objective is to tell the history of Piaggio and through it the development of Italian industry, economy and society by exhibiting some of the company's best known, most representative products and through the documents and images of its extensive archive.

