



Erasmus+

Enriching lives, opening minds.

These presentations are examples of our work on Romanesque, Gothic, Renaissance and Baroque art styles. Students have made this activity with the purpose of learning the main characteristics of each style, mainly focused on architecture and also a little of sculpture and painting as a complement.

So that's why students write about the main characteristics of each style and illustrate it with examples.

TIEHA

ARCHITECTURAL STYLES



Romanesque
Gothic
Renaissance
Baroque

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& Aina Canosa
Year: 3rd A
Subject: History
Date:

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- ROMANESQUE
- GOTHIC
- RENAISSANCE
- BAROQUE



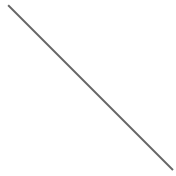
ROMANESQUE



Sant Martí de la Cortinada, Andorra

1. Romanesque introduction

11th - 13th

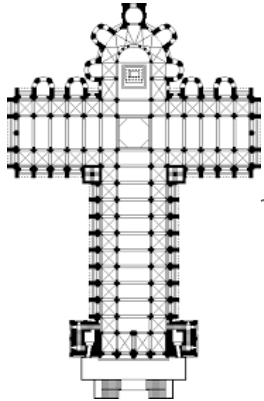


1.2 ROMANESQUE ARCHITECTURE



Buttress

Depth walls
Few windows

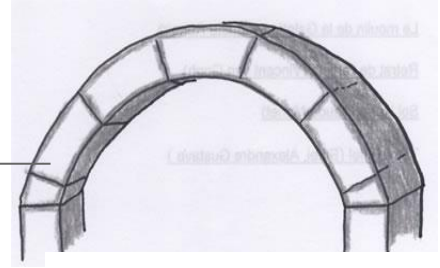


Latin
cross plan

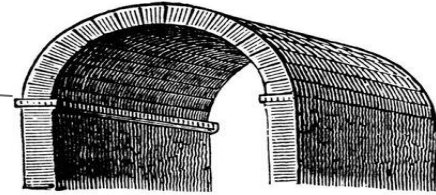
Capital



Round arch



Barrel vault



Rib vault



EXAMPLES



Sant Climent de Taüll

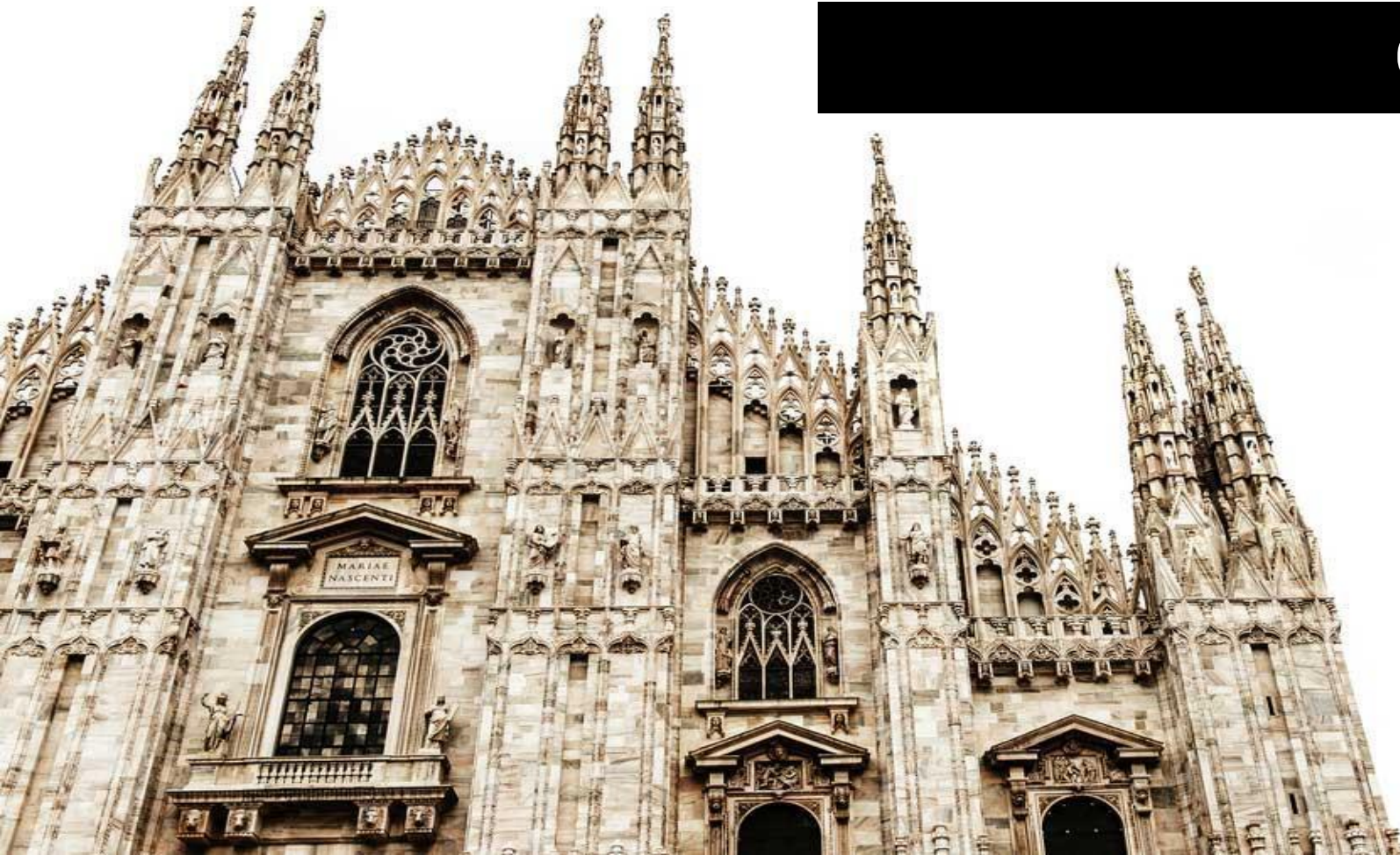


Cantabria



Church of San Martín, Segovia, Spain

GOTHIC



2. GOTHIC INTRODUCTION

12th -
15th



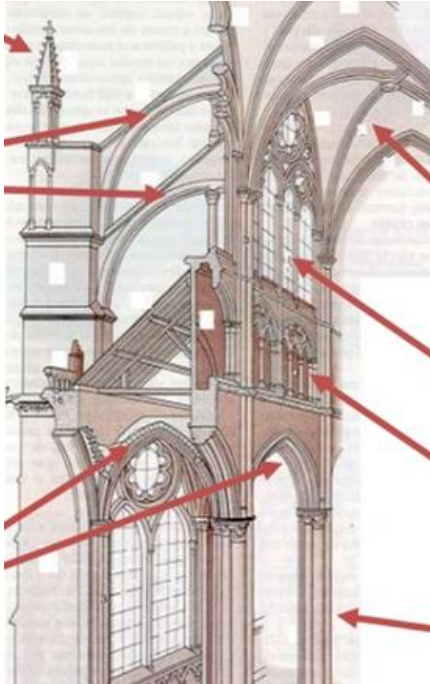
2.2 GOTHIC ARCHITECTURE

Pinnacle

Flying
buttress

buttress

Pointed
arches

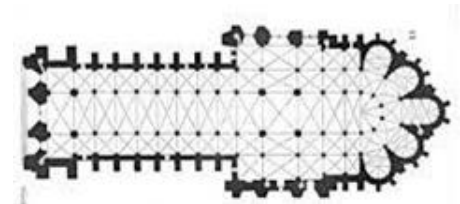


Rib vault

Pillar

2 towers
3 spaces

floor plant
church



Examples



Santa Maria del Mar church,
Barcelona



The Cathedral of Notre Dame,
Paris



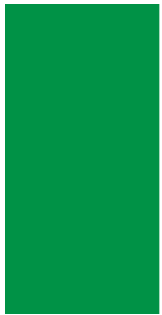
The Cathedral of St. John the Baptist,
Savannah, Neogothic style (Georgia,
United States)



RENAISSANCE

3. RENAISSANCE INTRODUCTION

15th 16th

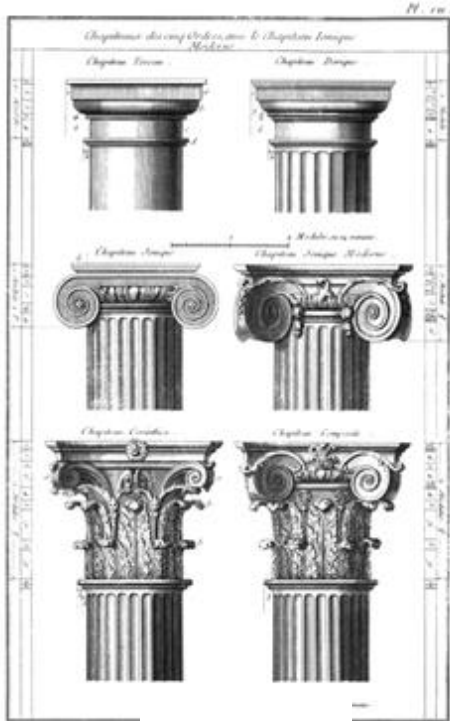


Antropocentrism

il rinascimento



3.1. RENAISSANCE ARCHITECTURE



Columns



Dome

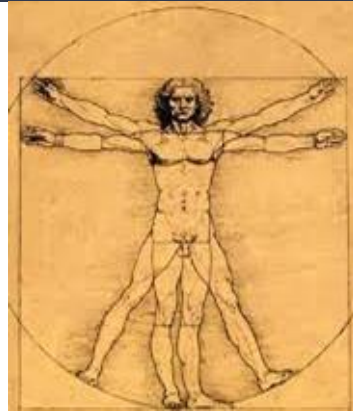


Ceilings

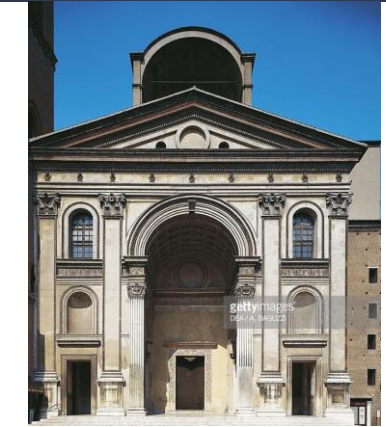
SYMMETRY & PROPORTION



Proportion, harmony and humanism



Human Proportion

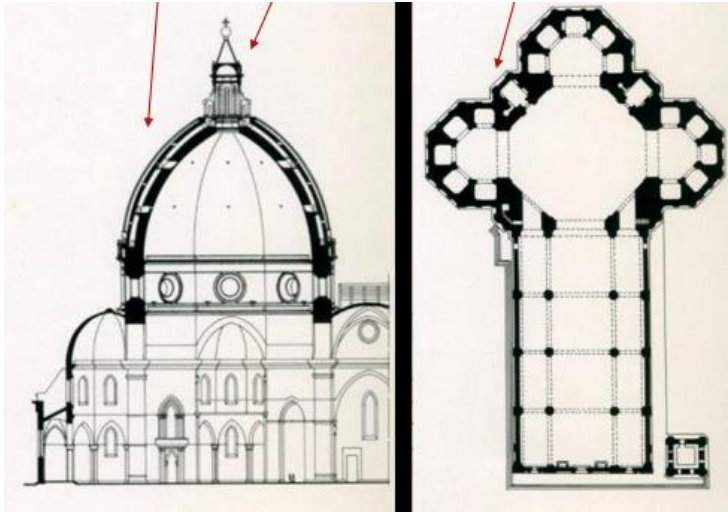


Symmetry in Basilica of Saint Andrea

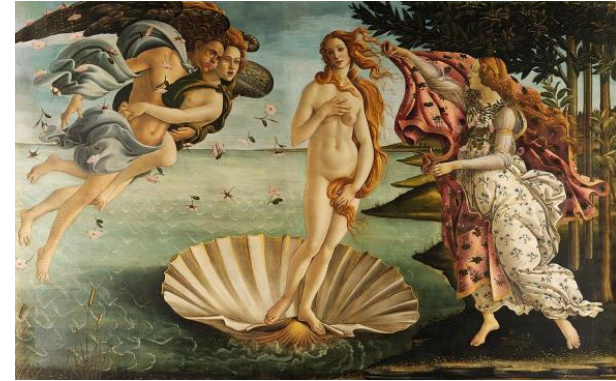
QUATTROCENTO

dome lighter

latin cross

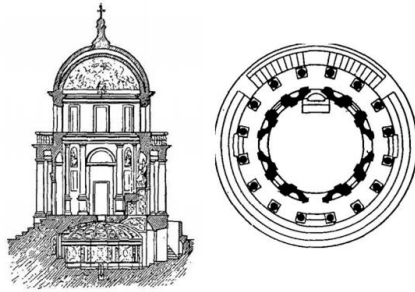
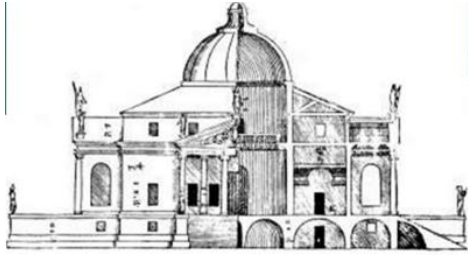


Gates of Paradise of Florence Cathedral by Ghiberti.

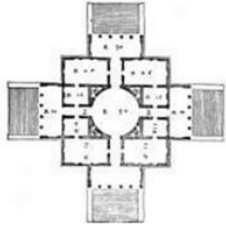


The birth of Venus by Sandro Botticelli.

CINQUECENTO



Tempietto's ground plan



Villa Rotunda



The creation of Adam, Sistine Chapel



Leonardo
Da Vinci



The School of Athens by Raphael.

IN SPAIN: PLATERESQUE (1st/3 of the 16th century)

- **Inside:**
Gothic
- **Outside:**
Renaissance
- **Abundant and detailed decoration:**
Silversmith



San Esteban Church
(Salamanca)

IN SPAIN: PURIST (2nd/3 of the 16th century)

- Pure, simple and proportional (as italian).
- Classical building elements.
- Less decoration, but bigger decorative elements.
- More interest in proportion, balance & symmetry.



Puerta de Bisagra (Toledo)

IN SPAIN: HERRERIAN (3rd/3 of the 16th century)

- Reign Felipe II
- Very austere decoration, simple forms
- Slate roofs topped with pyramid crowned with spheres
- Name derives from the architect Juan de Herrera



Monastery of San Lorenzo de El Escorial by Juan Herrera

BAROQUE



4. BAROQUE INTRODUCTION

17th



BAROQUE ARCHITECTURE

- Movement.
- Contrasts.
- Taste for theatrical.
- Desire to provoke emotional responses.

Murcia
Salamanca



Madrid



BAROQUE ARCHITECTURE

Curved lines



Columns without proportions

EXAMPLES



Santiago de Compostela
Façade of the Obradoiro



Monastery of La
Encarnación by Juan
Herrera

BAROQUE IN SPAIN

First half of 17th century,
austerity decoration established
by Juan Herrera.



Plaza Mayor of Madrid (Gómez de Mora)

From 1660 until the early 18th
century
(Churriguera brothers)



Plaza mayor of Salamanca (Churriguera brothers)

BAROQUE SCULPTURE

religious works
realism and expressivity
carved and polychromed wood



Dead Christ, by Gregorio
Fernández



Retable of the church
of Arenys de Mar by
Pau Costa



Penitent Magdalena

BAROQUE PAINTING

Color is most important than the line.
Profundity
Asymmetrical composition.
Religious themes
Absence of sensuality
Tenebrism

SCHOOLS:

- **Valencian School:** tenebrism
- **Andalusian school:** portraits religious
- **Madrid school:**



Saint Andreu by
Josep de Ribera.



Saint Bernard
Hugging Christ by
Ribalta

EXAMPLES



Still life by Zurbaran



The Holy Family with a Little
Bird by Murillo



Portrait of Pope
Innocent by Velázquez



Las Meninas by Velázquez

ありがとう

Arigato



TIEHA ARCHITECTURAL STYLES



Romanesque



Gothic



Renaissance



Baroque

Judith Tarragó

Roger Soler

Fàtima el Mir

Àfrica Parés



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ROMANESQUE STYLE

From the 11th century to 13th century.

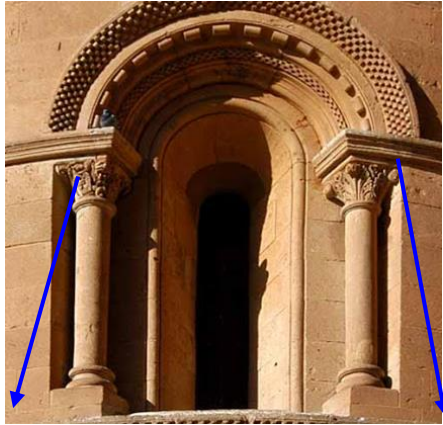


INTRODUCTION ROMANESQUE

Religious and aristocratic art

11th → 13th Century

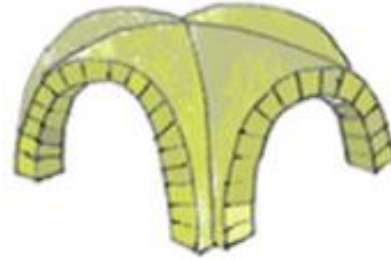




Round arch



Barrel vault



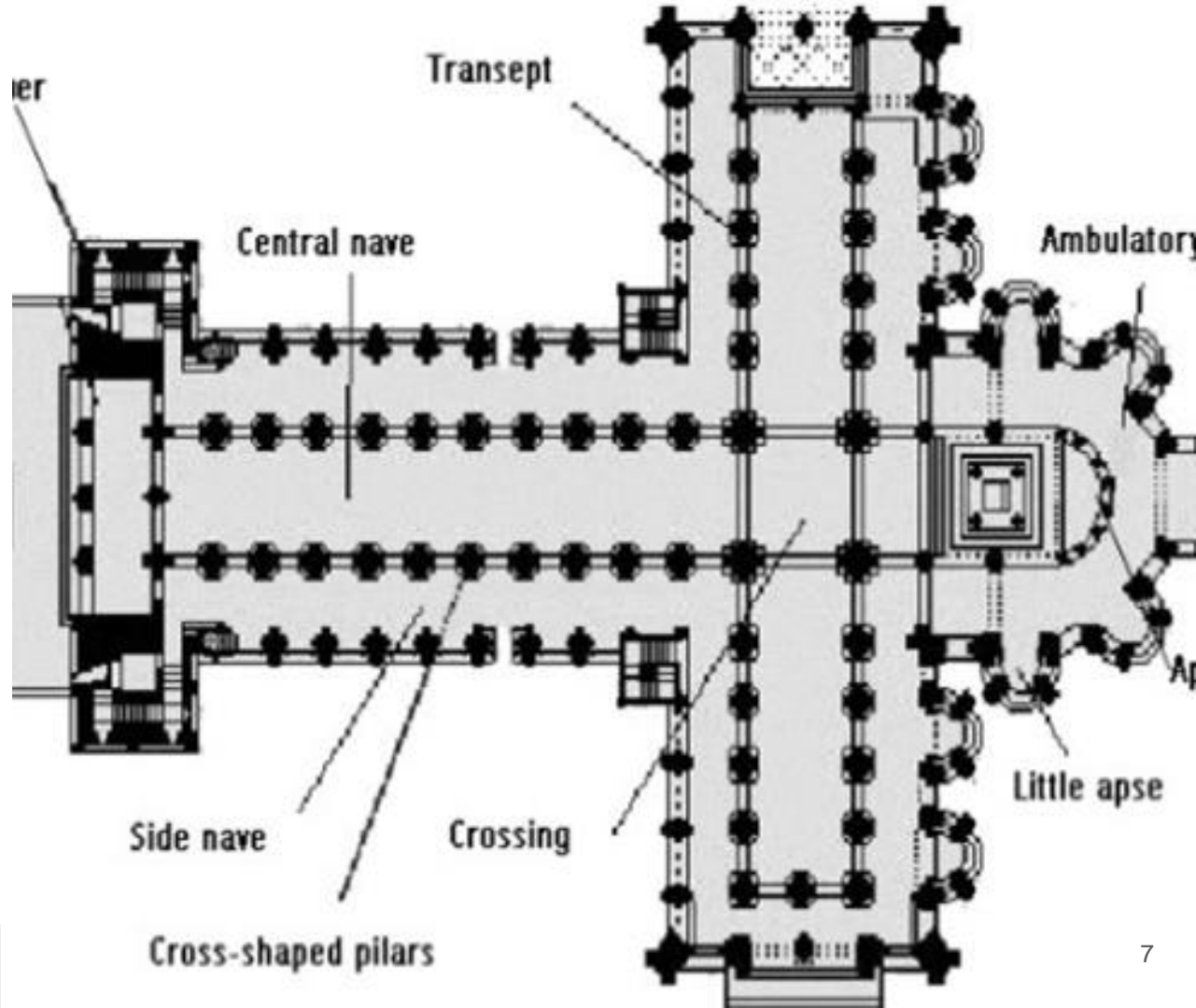
Groin vault



Buttress

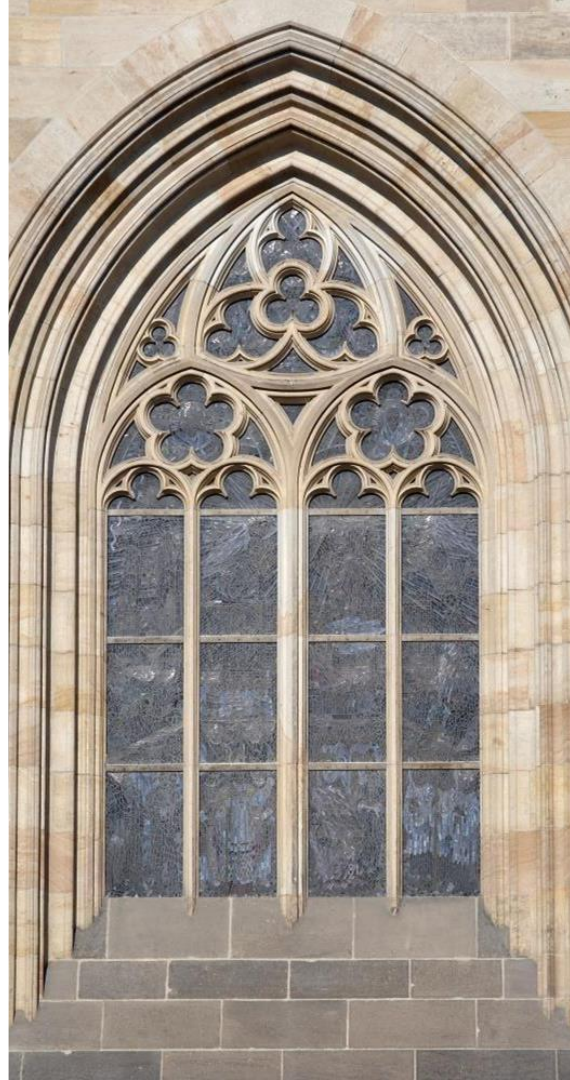
ARCHITECTURAL ELEMENTS

CHARACTERISTICS OF THE CHURCH



GOTHIC STYLE

From the 12th century to 15th century.



INTRODUCTION GOTHIC

- Urban and bourgeois art.
- By important people.



France

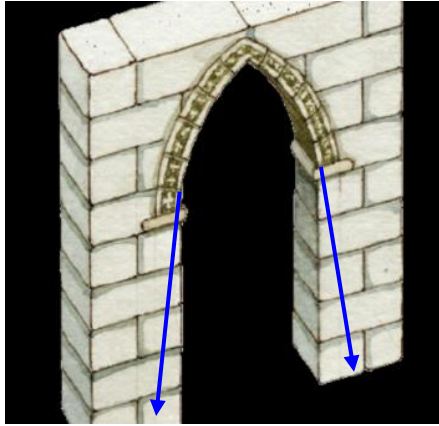


Europe

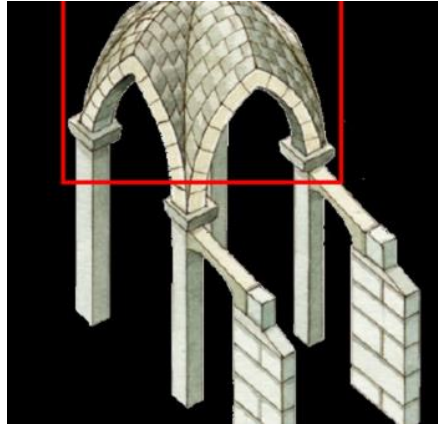
MAIN BUILDINGS

- Cathedrals
- Palaces
- Councils

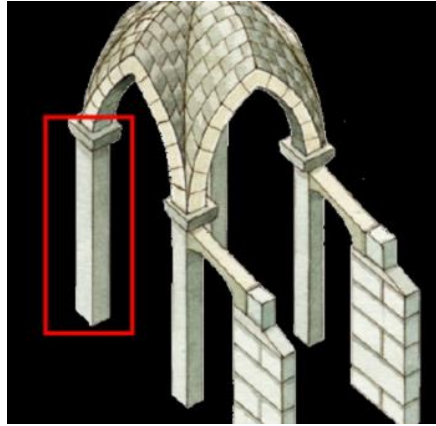




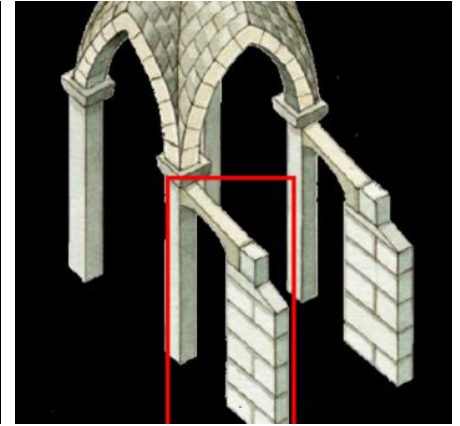
Pointed arch



Rib vault



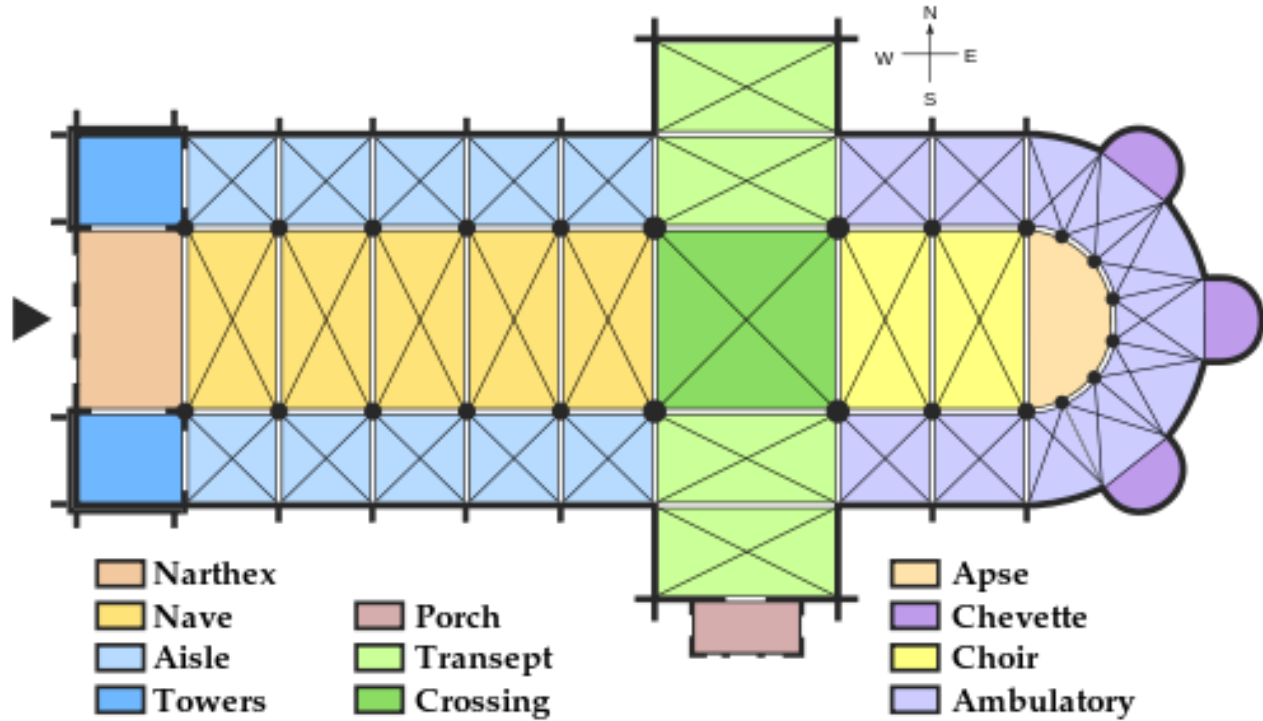
Pillar



Flying buttress

ARCHITECTURA L ELEMENTS

CHARACTERISTICS OF THE CHURCH



THE RENAISSANCE

From the 15th century to 16th century.



INTRODUCTION RENAISSANCE

- Humanistic ideas in art.
Anthropocentrism
- Non religious.
Classic art. Nature
- From 15th century to 16th
- It arose in Italy,
Florence and Rome



Italy

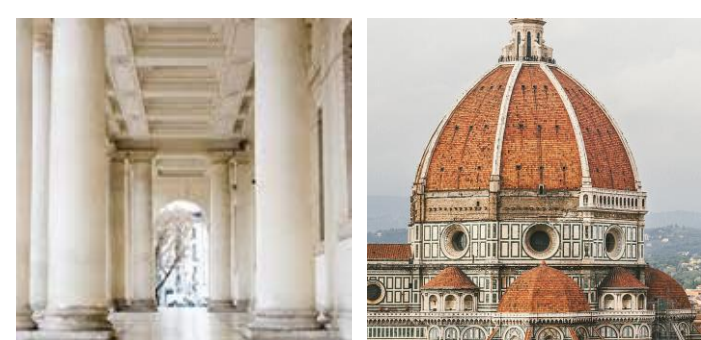


Europe

MAIN BUILDINGS

- Cathedrals
- Palaces
- Universities





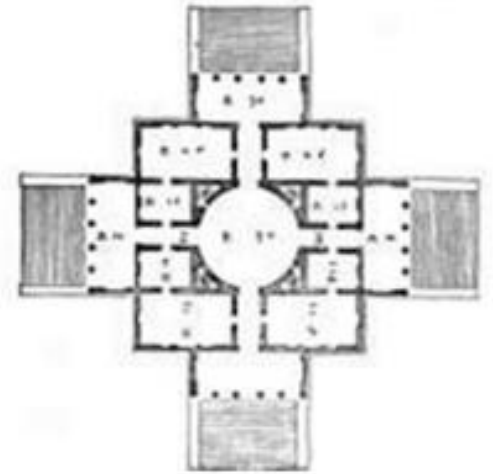
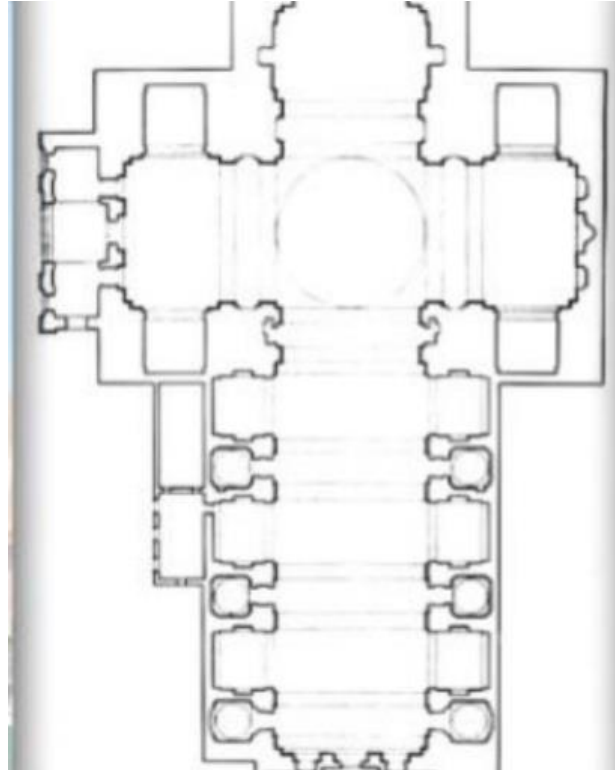
RENAISSANCE ARCHITECTURE ELEMENTS



RENAISSANCE ARCHITECTURE ELEMENTS



CHARACTERISTICS OF THE BUILDINGS



RENAISSANCE IN SPAIN

PLATERESQUE:

1st 1/3 of the 16th

Inside Gothic forms

Outside: Renaissance forms

Abundant and detailed decorations



PURIST:

2nd 2/3 of the 16th

Simple, pure and proportional

Classical building elements

Less decoration but bigger



HERRERIAN:

3rd 3/3 of the 16th

Felipe II

Very austere decoration, and slate roofs topped with pyramids crowned with spheres.

Named from the architect who built El Escorial. Juan Herrera



PAINTING AND SCULPTURE IN SPAIN

RENAISSANCE SCULPTURE

Unique style different to the rest of renaissance art in Europe .

- Religious topics depicted in a dramatic way
- Realism and expression of feelings
- Spain: Polychromed wood



RENAISSANCE PAINTINGS:

- Religious topics
- Complex postures
- Unreal lights
- Cool colors
- Main outstanding figure: **EL GRECO**



BAROQUE

From the 17th to the 18th century



INTRODUCTION BAROQUE

- Movement
- Contrast, taste of theatrical
- From 17th century to 18th
- It arose in Italy, Rome



Italy



Europe

MAIN BUILDINGS

- Cathedrals
- Palaces
- Universities
- Urban buildings





BAROQUE ARCHITECTURE ELEMENTS

BAROQUE IN SPAIN

1ST ½ OF 17TH CENTURY

- Austerity style
- Based on Juan Herrera style
- Plaza mayor of Madrid



FROM 1660 TO 18TH (CHURRIGUERA BROTHERS)

- Exuberant decoration
- Designed by Churriguera Brothers
- Plaza Mayor of Salamanca



BAROQUE SCHOOLS

VALENCIAN SCHOOL:

- Tenebrist
- Artists: Ribalta or Rivera



ANDALUSIAN SCHOOL:

- Portraits
- Luminosity and colour
- Zurbarán and Murillo



MADRID SCHOOL:

- Portraitists
- Carreño de Miranda
- Claudio Coello



SCULPTURE

BAROQUE SCULPTURE

It was characterized by realism and expressivity.

The most used material was carved and polychromed wood.



PAINTING

Predominance of color over the drawing

Profundity continues

Asymmetrical composition

Religious thematic.

Absence of sensuality

Tenebrism



**WE GREATLY
APPRECIATE YOUR
ATTENTION**
