

Interview with Rui Horta:



Erasmus +Migrations Matters is a project arising from Montemor-o-Novo High School in which the subject addressed by the different countries is the migrations.

In this sense, looking to know a little bit more about the influence of the migrations in our country and in us, like individuals, we proposed to do an interview with Rui Horta.

Rui Horta is a choreographer and a Portuguese dancer who has done most of his studies outside of the country.

Name?

Rui Horta

Age?

61

What is your job?

Director of O Espaço do Temps (The Space of Time), at Montemor-o-Novo and choreographer.

How did the passion for the arts began?

I come from a family very interested in the arts and I got to the dance through the high competition sports.

Travel was part of your initial plan?

Absolutely, that was the reason why I've been more than twenty years out.

What are the positive and negative aspects of your career?

The most positive aspect is to do in fact what you like. Other positive aspects are also working with young people and work especially with the body, which gives me immense energy. The only negative aspect that I can relate is the huge instability that the job requires through the travels.

Do you consider yourself a migrant?

Today I do not consider myself a migrant, however, when I've been abroad people did intend to make me feel like a migrant.

There were some aspects in which you felt the lack of Portugal?

Of course I did, we all miss the place where we come from.

However, with so much success just by becoming a "citizen of the world" ...(resto da frase?)

Did you felt discriminated any time of your life?

Yes, especially in Germany when I was going to the doctor or the finance.

Do you remember any moment that has marked you?

Yes, in Frankfurt, I was already a well-known choreographer and when I went to the doctor they made me wait two hours after an appointment in a completely discriminatory attitude. When the doctor recognized me, he made the secretariat asked me sorry.

"Needless to say I didn't take."

How did these experiences contribute to who you are today?

They were essential in the sense that they allowed several contacts that were used for the construction of the project O Espaço do Tempo, not to mention also the huge experience that I acquired.

Can you identify different traits of the countries you visited on your work?

Of course, yes! As for example the German rigor or even the American ingenuity.

What was it like to come back to dance in “vespa” after a major period of backstage?

I was a bit scary, since I did not step on a stage for a long time, but mostly fantastic.

How is Portugal important to you and to your art?

All my creations breath Portugal in all possible forms, it is really important for me.

What is the best advice you can give to artists in training when their only safe career is to study abroad?

Be the best and work hard for that, only in this way can they overcome the competition.

Do you think that Portugal has the capacity to boost the arts for the future?

Portugal is fantastic, given its size, to boost the arts, such as literature and visual arts.

If at this moment you had to leave everything to continue your work abroad, would you accep it?

No, I've already gone out several times, I would hardly go.

Is it the “quiet” Alentejo present in your creations?

Fully inspiring, it's the quiet point of my fast-paced life.

Was there ever a time when you thought about quitting in the face of some adversity?

No, when I left I was aware that it was going to be difficult.

However, I knew that having a dream and working for him was the most important.

After all that has already happened, what can you tell us about the extensive curriculum you have? What advice you would give to a young artist?

I advice him to keep the dream, enthusiasm and be authentic!

Dont be just strategic and hard workers because there is a lot of competition doing the same.

Author:

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