

THE INFLUENCE OF MIGRATIONS ON ARCHITECTURE



France - The First Paratrooper Assault Regiment - "Le Cante de Brest" - Historical style and influence for the building.



Archway in the city of... (text partially obscured)



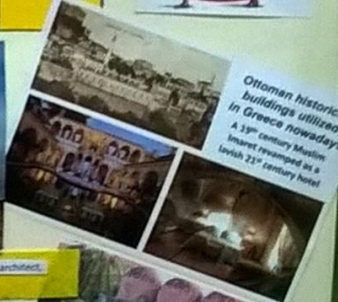
House of the former company "Pienocentr" - Interwar Modernism, the middle of the 20th century. Architects: Landsbergis-Zakulis (in 1944 he moved to the West, later lived in the USA).



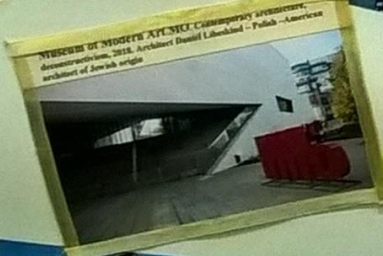
... was designed in "neo-Stalin" style and inspired by Soviet architecture.



The building was built in 1904 as Trade Casino by a Hungarian architect, Odoň Lechner, who was a pioneer of the art movement.



Ottoman historical buildings utilized in Greece nowadays. A 19th century Muslim market ramped in a Jewish 21st century hotel.



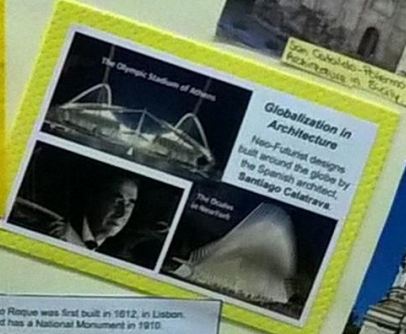
MUSEUM OF MODERN ARTS (MOMA) - Contemporary architecture, deconstruction, 2018. Architect Daniel Libeskind - Polish - American architect of Jewish origin.



The Dutch Quarter - consisting of 134 red Dutch brick buildings built from 1724 to 1740 and designed by Jan Bouman. Considered as Europe's greatest collection of Dutch-style houses outside of the Netherlands.



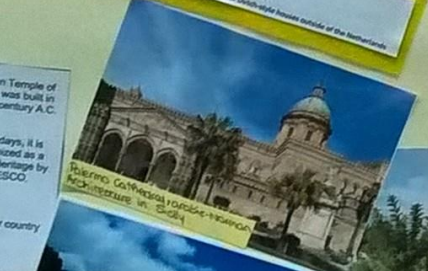
The Palasina Monastery and church of the Holy Mary Arrival - Baroque XVIII century. Italian architect Giambattista Fossati and brothers Panfil.



Globalization in Architecture - Neo-Futurist designs built around the globe by the Spanish architect, Santiago Calatrava.



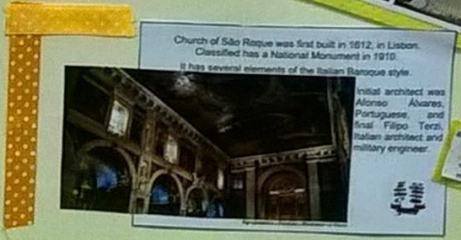
Roman Temple of Evora was built in the 1st century A.C. Nowadays, it is recognized as a World Heritage by UNESCO. It is an example of the classic Roman architecture (with Hellenic influence) built in our country due to the Roman occupation.



Palacio de Gobierno, Neoclassical architecture in 1824.



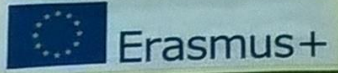
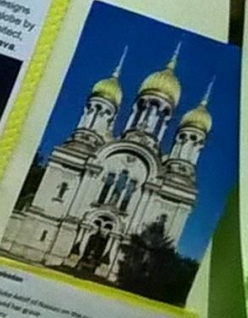
Edificio Polanco - Palermio (Neoclassical) architecture in 1824.



Church of São Roque was first built in 1612, in Lisbon. Classified has a National Monument in 1910. It has several elements of the Italian Baroque style.

Initial architect was Afonso Álvares, Portuguese, and final Filipo Terzi, Italian architect and military engineer.

Renowned Orthodox Church in Sofia. Built in 1867 in 1868 by Greek architect of Italian origin on the occasion of the death of the emperor.



THE INFLUENCE OF MIGRATIONS ON LANGUAGE

LT. grybas (mushroom)
from the Slavic language

Brama (gate) Czech

LT. asilas (donkey)
from the Slavic language

Arabic Language
German word Kaffee (coffee) from old Arabic word qahwa
Sesami (Sesame) from Arabic word samini
Kamel (camel) from Arabic word jamaal



«Doudina», the French word for « Customs » - Arabic influence since Antiquity.

hap Turkish → χάπι chāpi Modern Greek
pill
حب (habb) Arabic

Durszlak (ger. Der Durchschlag)



Kalafior (wł. Cavolfiore)

pabuç Turkish → ΠΑΠΟΥΤΣΙ papoutsis Modern Greek
shoe
پاپوش (pā-puš) Persian

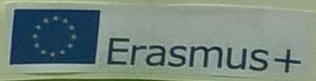
(Eucharist)
Eucaristia
Ευχαριστία
Greek word that means "thank you" and "I'm grateful".

Italian	Arabic	English
alambiccò	al ambik	cellar
algebra	al jabr	algebra
alchimia	al kīmiya	alchemy
limona	limun	lemon
zucchero	shakar	sugar
carciofo	kharchuf	artichoke
caffè	qahwa	coffee
ragazzo	ragaz	boy
arancia	naranja	orange
porrettu (Sicilian)	shubutunaku	orange
scarfata	saqfat	scarlet

Por (leek) Italian

Italian	Spanish	English
regalo	regalo	present
causo	causo	helmet
guerriglia	guerrilla	guerrilla
avanzare	avanzar	to go on, right
finca	finca	farm
apartamento	apartamento	apartment, flat
mechero	mechero	stove
paesano (Sicilian)	paisano	native
adobante (Sicilian)	adobante (Catalan)	adobo
terragno	terreno	terrace, meadow

OBRIGADO, OBRIGADA
[m, f]
The Portuguese word for "Thank you" comes from the Latin word "OBLIGATUM" which means "forced, necessary but also grateful, paired".
Obligatum, in turn, has an older origin in the Indo-European word "LEYG" (to bind, tie).



THE INFLUENCE OF MIGRATIONS ON ART



Aleksander Gieryski - Louvre at night



Aleksander Gieryski - Street in Rome at night



Swajana and Paulina Stankai



Arina Jurga Lago - Lithuanian artist



House with colorful tiles in Moorish style (XIX century)



Tadeusz Kuncewicz - Fortuna



Witold Janaszewski - Pejzaz przy nocnym swietle



Rita Juskeviciute - Lithuanian artist



The influence of Egyptian art on Greek art



Teofil Kwiatkowski - Chopin's Polonaise



BON DIEU?



The influence of Hellenistic art on Roman art



Cyryl Januszewski - Adrien Francais



The influence of European Cubist style of painting on Greek modern painting



Yannis Zambetakis - ZACH



"YODA" Nikos Hadjipantelis-Glikas



YODA



YODA



YODA