

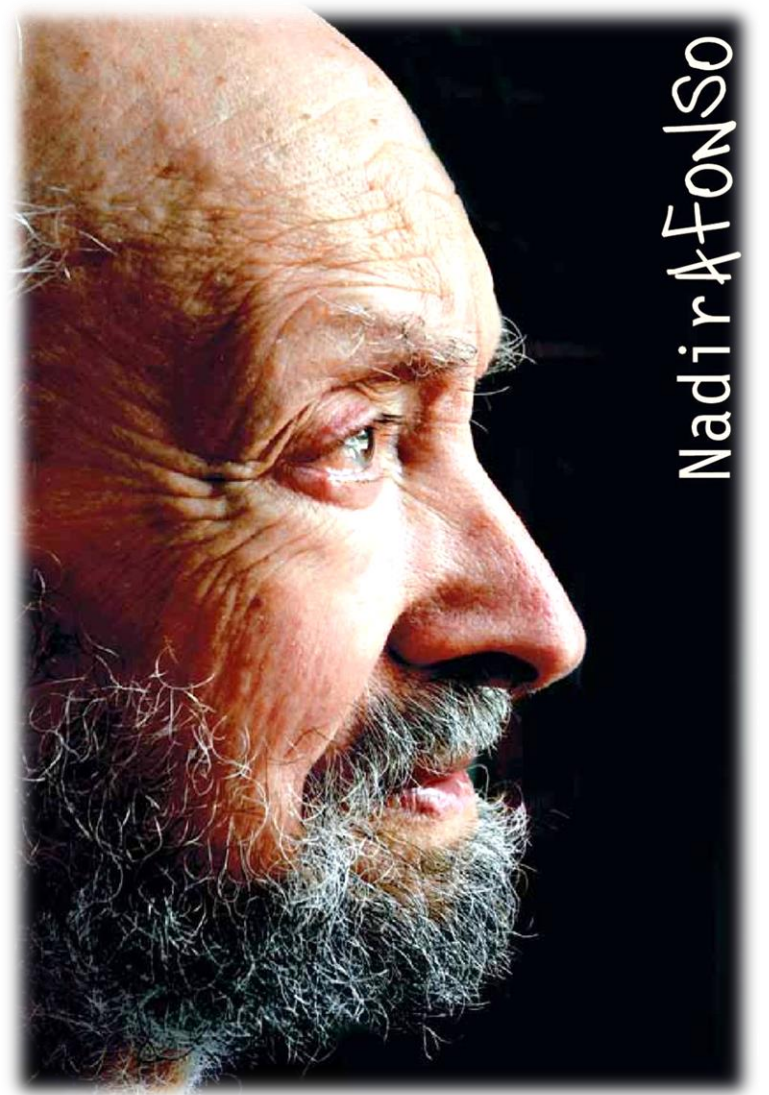
Nadir afonso



- Portuguese architect and painter, Nadir Afonso Rodrigues was born on December 4, 1920, in Chaves. At the age of 17, he enrolled in Architecture at the School of Fine Arts of Porto, where he ended up graduating. Still as a student at that School, he began to exhibit his works and, until 1946, he was part of the group of artists that exhibited in the "Grupo dos Independentes".
- Adept of mathematical landscaping, almost expressionist, where the North of Portugal is the dominant theme, the small oil of 1945, *Vasilhas*, already announced the geometric abstractionism to which he joined under the influence of Fernando Lanhas. With *Irisada Composition* (1946), he sought to obtain a synthesis between surrealism and abstractionism.



A feature of his work is the reuse of works, which he has changed over the years with his theoretical maturation. The various phases of some works are fixed in his book *Les Mécanismes de La Création Artistique*, published in 1970. Nadir seeks, above all, "pure harmony", using pure colors, which he organizes in decorative forms or geometric sequences suggesting a rhythm or optical effects.



Nadir & Fonso

The artist and thinker, who lived in Cascais with his family, died on December 11, 2013 at the age of 93. On November 5, 2012 he was honored by the University of Porto with the title of Doctor Honoris Causa.

