



## Mobility report - Italy

From January 27 to 29, 2021, we were involved in the activities of the last mobility which, due to the pandemic emergency for Covid19, took place entirely in virtual mode.

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The first day, January 27th, was dedicated to the presentation of power points, films and interviews on problems concerning emigration / immigration but also on the advantages that the welcoming community can derive from it. Each nation has drawn the general lines of its migratory flows through the various historical periods and the reasons behind these movements. The meeting ended with the viewing of some interviews regarding the personal experiences of members of each community.

On the second day, January 28, the work focused on the figure of Nelson Mandela, as leader in the anti-racial struggle and promoter of respect for universal human rights. Italy offered the vision of a live musical through the MATER LINGUA platform entitled UBUNTU which recalls the African philosophy according to which all forms of life are interconnected; Ubuntu means love, peace, truth, happiness ..... in one word empathy! At the end of the vision, all students were invited to reflect on the theme, on respect for various cultural identities and on the precious value of ethnic and social diversity.

On the third day, January 29, the meeting opened with an interesting debate on food for thought suggested by the musical UBUNTU.



Subsequently, Italy was presented with a power point on the natural beauty of the Etna Volcano, this being a destination that the European partners would have liked to visit if the mobility could have been carried out in person.

Then it was the moment of the DRAWING COMPETITION always concerning the MIGRANTS AND REFUGEES theme. Each nation showed the 3 best works made by their students, using various painting techniques and some tried their hand at real sculptures with recycled materials.

The winner of the competition is a Cypriot student ... who created the drawing entitled 'Reaching hands'. Two other works were also awarded, which tied for second place. Our student Coletta Gabriele of I F with the work entitled MAMA AFRICA and the Portuguese pupil with the paper entitled 'Refugees also have rights ....'

Finally, some of the young people who participated in the various mobilities wanted to pay homage to the companions and families who hosted them and the teachers with a video in which they send greetings and thanks for the affectionate and generous welcome they received.

The video moved all the participants and before the end of the meeting the Portuguese coordinator of the project, Maria Vasconcelos, wanted to express gratitude and satisfaction for the collaboration on the part of all the nations involved in the project.