

	Name:	N°:
	Date: 14 October 2019	Class:
	Teachers: Patrik Rebry Tamara Negrini	Marks: 100
English task		
Task reference	Make a short documentary film	
	Smashing! Real-world clashes into physics classes	

Deadline


Monday 4 November 2019 at 19:00 pm

Assignment

- Fate will decide WHAT topic you will work on and WHO you will work with.
- Each group will make an **entertaining** and **informative** documentary film on one of these topics:

1	Your own school's timetable and course subjects			
2	Your own school: the building and premises			
3	<i>Italian students:</i> Tielt <i>Belgian students:</i> Lugo			
4	<i>Italian students:</i> Bruges or Ghent <i>Belgian students:</i> Ravenna or Bologna			
5	<i>Italian students:</i> The Belgian coast <i>Belgian students:</i> The Romagna coast			
6	<i>Italian students:</i> The Belgian delicacies and traditional dishes. <i>Belgian students:</i> The delicacies and traditional dishes of Emilia-Romagna			
7	3 important national physicists who lived during the last 50 years			

- Please turn to page 4 for further instructions; the rubrics on the next pages will serve as an evaluation and feedback form.

 VRIJE ASO • SCHOOL	Name of speaker:		N°:
	This feedback by:		N°:
	Date:	Marks:	100
EVALUATION AND FEEDBACK FORM			
Task reference	Make a short documentary film		
Film topic		

TEAM WORK

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	OUTSTANDING!	OKAY	COULD BE BETTER	NEEDS IMPROVEMENT
Entertaining	Your film is very entertaining, but not in a silly way.	Your film is quite entertaining, but too daft at times.	Your film is rather dull: uninteresting and uninspiring.	Your film is simply boring, a sheer waste of time.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Contents	Your film is highly informative and very interesting.	Your film gives a good impression of your topic.	Your film does not fully present the assigned topic.	You seem to have misunderstood the assignment.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Footage/ Images	Your documentary is a well-made high quality film.	Your film is mostly of high quality but it misses focus.	Your film is quite unstructured.	Your film is of low quality: chaotic and monotonous.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Sound quality	The sound quality is as clear as the morning song of the nightingale.	Only sometimes it is hard to perceive what you say, which is annoying.	The lousy quality of sound hinders a good perception of the information.	The sound quality is so poor that we can hardly hear anything you say.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Timing	The stopwatch indicates between 3 and 4 minutes when your film ends.	As it is concise and appealing, it does not matter that your film is a bit too short/long.	Your film is too long or too short by over a minute.	Your film is by more than two minutes either too long or too short.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Teamwork	All members have participated to the same extent to create a successful teamwork.	All of you make your appearance on the screen for about the same amount of time.	One of you seems to be less involved as (s)he doesn't appear on the screen as much.	Your documentary does not at all seem to be the result of thorough teamwork.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0

Notes:



Smashing! Real-world clashes into physics classes



INDIVIDUAL WORK (LANGUAGE)

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	OUTSTANDING!	OKAY	COULD BE BETTER	NEEDS IMPROVEMENT
Language style	You spoke in a fluent, authentic and natural way.	At times, you did not sound natural. Had you learned the text by heart?	You did not use colloquial English. Don't be so formal.	You did not talk, but mostly read from a sheet.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Vocabulary	Rich variety of words and phrases. No errors in word choice.	Good variety of words and phrases. Very little errors in word choice. Avoid wordiness: try to be more concise.	Little variety of words and phrases. Some errors in word choice: look up the exact meaning of words.	Your choice of words and phrases is very basic. Avoid vague and overused words. Use (online) lists of synonyms.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Grammar	You use a variety of grammatical structures. You did not make any grammar mistakes.	Few grammatical mistakes. Use more variation in grammatical structures.	You sometimes make grammatical mistakes, e.g. against tenses. Little variation in grammatical structures.	You made many grammatical mistakes and/or used the same grammatical structure for most sentences.
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0
Pronunciation and clarity	Your English is not only very fluent, it really sounds quite authentic. Well done!	Few pronunciation mistakes, clear voice. Pay attention to intonation and to the "music" of English.	Quite a lot of pronunciation mistakes. Why didn't you look up the pronunciation of more words?	Talk more slowly. Sometimes it is quite hard to understand what you are saying. Please speak up!
	10 – 9	8 – 7 – 6	5 – 4 – 3	2 – 1 – 0

Notes:

Further instructions

- Make an interesting film of **at least 3 minutes, but not more than 4**. Each member of your group should speak for an equal amount of time.
- Every single one of you should also **appear on the screen** for about the same amount of time. Remember to introduce yourself (= say your name).
- Use an **appropriate language style**: colloquial English (not written English), but not vulgar (e.g. do not use any slang or swear words). Speak and talk, certainly don't read.
- Look up the **correct pronunciation** of words in the Free Online Dictionary of English Pronunciation (<http://howjsay.com>)
- Visualise** what you are talking about, as much as possible, by using all sorts of footage, e.g. maps, pictures, graphs etc.
- Please turn over again and have a close look at the rubric inside.