FIELD OF KNOWLEDGE	<b>OBJECTIVES</b>	CON	TENT AND LEA	ARNING	WORDS
SOCIAL, NATURAL SCIENCE AND TECHNOLOGY	*		ing the spatial nity (near-far)	differentiation	He has participated experiences and conversa about what we do during the and at night, what are the following things.  Features of the sun, moon
	Strengthening the construction process of the spatial, temporal notions.	communica		environmental	stars, experiences that allowed him to observe hypothesize about eg Widay? Why it gets dark? Be the moon changes shape? the sun shines and shines I why Why the stars we snight?
	exploration and observation of	the atmosph appearance movement apparent sti a cloud, a	nere (days and more of the Moon, of the sun and llness of the stars	ights, changing the significant and moon, the s, the motion of e simultaneous	Features of the sun, moor stars, experiences that allowed him to observe hypothesize about eg Wl day? Why it gets dark? Be the moon changes shape? the sun shines and shines I why Why the stars we snight?
	Started in the recognition of ICT and its use.  Initiated in recognition of	Initiation in the use of ICT.			He has used technological elements like computers as to implement the acquiring knowledge through gapictures, drawings, inform search.
	ICT and useful.				
FIELD OF KNOWLEDGE	OBJECTIV	ES	CONTENT AN LEARNING	D	WORDS
МАТН	solve probler	erences to ns in which quired to e its own location of people in a everyday	Use and into drawings, etc. of displacements.  Communication description	and of spatial ositions and incorporating	Does represent the moveme the earth, moon what way? with the help, not interested.  Can identify the movement the earth how rotation. In way? Only with the help interested.  Fails to identify the cour hours with the position of earth relative to the

morning-afternoon-evening

In what way? Only with the not interested.

Scan time measurement through various social tools Fails to recognize the cal and equipment associated with duration of the lunar rotati durations that are intended to what way? Only with the represent (calendars, clocks, not interested. etc.).

ARTISTIC

Explore and recognize potential their physical and theatrical expression.

explore the

**Exploring** possibilities movement in connection with Achieve expressed objects, costumes, etc. their participating through the va everyday environment real or proposals dramatizations. imaginary,

## **Problematizing questions:**

## On day and night:

- 1) What happens to the sun during the day?
- 2)Can you tell me how the night comes?
- 3) What happens to the sun at night?
- 4) What happens to the sun at night?
- 5) What about the moon during the day?
- 6)The moon always has the same shape?

## **INITIAL ACTIVITIES:**

We recorded the responses on the bulletin board. Make a drawing showing the dialogue and the response we got, reflecting watching all the drawings.

## **DEVELOPMENT:**

What are the differences between day and night? Recorded in the bulletin board, look for the main differences between day and night, with drawings showing what happens during the day, in a part of the leaf; and what happens during the night, on the other side.

They help saying to paint what happens in the street, on the life of animals, plants and the sky. When they have done so, their ideas are discussed in pairs and then exposed group.

We ended the activity by telling a story about night or showing pictures of people working at night animals.

How are things at night? We created the corner of the night dedicated to life at night. We can place a network that nocturnal animals hanging, tree-nesting animals, Draw Stars and Moon in Black fiselina as background.

He will ask for cooperation popes to place lights to illuminate the corner with lights displayed at night.

About the shape and size of the Earth, Sun and Moon:

- 1) What shape is the Earth?
- 2) What shape is the sun?
- 3) What shape is the moon?
- -How will the Moon, Earth and Sun from a spaceship? schedule on the bulletin board.
- -We are astronauts: helmeted brown paper bags with a viewer type cut, traveled in a spaceship with special music through a text encouraging imagination, wondering how they believe will be the space that will be heaven.
- -which would draw from his spaceship.
- -We can show a video about a spaceship, travel, "Apollo", so they can see the Earth and Moon from space.

The sun is always in the same place? path along the day makes the sun.

- -observed very early where the sun is when we got the garden.
- -Children can predict where the sunlight at other times will be: Where will it be later?
- -Does the sun always rises and hits the same place? Are all the same day last year?
- -We analyzed the relationship between output and sunset and day length.

-A similar work to be done with help from their parents, could be watching the sunrise and sunset. I checked into the research notebook. Also register with photos giving references of place and time taking photo Sunrise or Sunset.