## Golden section laboratory

"Annunciazione" - Leonardo da Vinci (1472-1475) Many painters and sculptors had used golden proportions in their paintings: The ratio between the lengths of the sides of a golden rectangle. In the picture, the rectangle ABCD is golden, also EBFD.


The Golden Section (or golden ratio) also appears in all forms of nature and science, such as:Sunflower seeds: The seeds are often produced the center and migrate outward to fill the space. Pinecones: The spiral pattern of the seed pods spiral upward in opposite directions. Also many shells, including snail shells and nautilus shells, are perfect examples of the Golden spiral.


$$
\frac{a}{b}=\frac{a+b}{a}=1.618 \ldots=
$$



## NOW, TRY TO DRAW A GOLDEN SPIRAL!

You already have a "golden rectangangle". Now, follow the instructions here below to go on!


1) Subdivide the rectangle in a square (on the right) and in a golden rectangle (on the left).
2) Draw an arc of circumference, which has the center in a vertex of the square (on the left-low side).
3) Subdivide the small rectangle again into a square (on the up-side) and a golden rectangle (down-side).
4) Draw a circumferential arc in the square.
5) Continue drawing until you can.
6) Finally draw the diagonals of the two larger rectangles. If you have carefully executed your design, the intersection of the diagonals is in the most internal rectangle.

## Gaio Giulio Cesare



Founder of the Roman Empire, Gaio Giulio Cesare (Rome, July 100 BC - 44 BC) was a military, consul, dictator, maximum pontiff, orator and roman writer. He used to communicate by encrypted messages during wars.

To encrypt a message, Giulio Cesare just used a rule in which each letter is replaced with the one who is three steps forward in the alphabet.
The last three letters $\mathrm{X}, \mathrm{Y}, \mathrm{Z}$, are replaced with $\mathrm{A}, \mathrm{B}$, and C .
We can call this rule with ROT 3, because alphabet is rotated by three positions.

1) Imagine to be the one who has to encrypt an important message for your city fate.

You have to use the Cesare's rule to encode the following message:
"Tomorrow, enemies will attack from WEST"

| alphabet | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| encrypted |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

2) By using the rule ROT 3, try to encode the following message

Suhihuluhl hyvhuh lo sulpr wud frywrur slxwwrywr fkh lo vhfrggr d urpd

| alphabet |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| encrypted | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | A | B | C |

$\qquad$
$\qquad$

## Who is the murderer?

Write the corresponding letter to the right position of each number on the line.


## Encode the clue using the Arabic alphabet．

What was the reason of the murder？
（write here the word MONEY but with the Arabic Alphabet）

Remember：in Arabic you write from right to left and each letter changes according its position in the word．

| Name <br> alif＊ | Initial 1 | Medial L | Final $L$ | Separate 1 | Pronunciation see opposite |
| :---: | :---: | :---: | :---: | :---: | :---: |
| baa＇ | $\pm$ | $\stackrel{+}{+}$ | ب | ب | b |
| taa＇ | 3 | $\pm$ | ت | ت | t |
| thaa＇ | ث | $\pm$ | ث | ث | th |
| jiim | $\uparrow$ | $\uparrow$ | ¢ | T | j |
| Haa＇ | $\sim$ | へ | $\tau$ | C | H |
| khaa＇ | ذ | 亡 | خ | $\dot{\text { ¢ }}$ | kh |
| daal＊ | 」 | $\downarrow$ | $\pm$ | 」 | d |
| dhaal＊ | j | j | ذ | j | dh |
| raa＇＊ | J | $\checkmark$ | J | J | $r$ |
| zaay＊ | j | ； | ； | j | z |
| siin | سد | 山 | س | س | 5 |
| shiin | ش | ش | ش | ش | sh |
| Saad | صـ | ص | ص | ص | S |
| Daad | ضض | ضض | ض | ض | D |
| Taa＇ | b | b | b | b | T |
| DHaa＇ | ظ | Б | ظ | ظ | DH |
| ：ain | $\varepsilon$ | 2 | $c$ | $\varepsilon$ | ： |
| ghain | $\dot{\text { c }}$ | i | i | $\dot{\text { غ }}$ | gh |
| faa＇ | ذ | $\dot{9}$ | ف | ف | $f$ |
| qaaf | 3 | ¢ | ق | ق | $g$ |
| kaaf | 5 | $\leq$ | ك | ك | k |
| laam | 1 | 1 | $\downarrow$ | J | 1 |
| miim | － | － | － | － | m |
| nuun | ذ | $\pm$ | － | ن | n |
| haa＇ | － | 4 | \＆ | － | h |
| waaw | 9 | 9 | 9 | 9 | w |
| yaa＇ | 1 | $\pm$ | ي | ي | y |
| on alif | i | L | L | 1 |  |

Encode the clue using the Greek alphabet.
Where did the murder occur?

| $K$ | $\omega$ | $\lambda$ | $u$ | $\mu$ | $\beta$ | $\dot{n}$ | $\vartheta$ | $\rho$ | $\dot{\alpha}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |


| $\Gamma$ | $\alpha$ | $\rho$ | $\delta$ | $\eta$ | $v$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |


| A $\alpha$ | B $\beta$ | $\Gamma \gamma$ | $\Delta \delta$ | E $\varepsilon$ | Z $\zeta$ | H $\eta$ | $\Theta \theta$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\dot{\alpha} \lambda \varphi \alpha$ | $\beta{ }^{\prime \prime} \chi^{\prime} \alpha$ | $\gamma \alpha{ }^{\prime} \mu \mu$ | $\delta \varepsilon ́ \lambda \tau \alpha$ |  |  | $\eta \dot{\tau}$ \% | $\theta \eta \dot{1} \alpha$ |
| alpha | beta | gamma | delta | epsilon | zeta | eta | theta |
| a | b | $\mathrm{g} / \mathrm{y}$ | d | ē | z | è | th |
| [a] | [v] | [ $\mathrm{Y} \sim \mathrm{j} / \mathrm{y} \sim \mathfrak{n}$ ] | [ð] | [e] | [z] | [i] | [ $\theta$ ] |
| I | K к | $\Lambda \lambda$ | $\mathrm{M} \mu$ | N v | $\Xi \xi$ | 00 | $\Pi \pi$ |
| เต́т $\alpha$ | $\kappa \alpha ́ л 兀 \tau \alpha$ | $\lambda \alpha{ }^{\prime} \delta^{\alpha}$ | $\mu \nu$ | vo | $\xi$ | о́ $\mu$ ккоо⿱ | $\pi$ |
| iota | kappa | lambda | mu | nu | xi | omikron | pi |
| i | k | । | m | n | ks/x | $\bigcirc$ | p |
| $[\mathrm{i} / \mathrm{j} / \mathrm{n}]$ | [ $\mathrm{k} \sim \mathrm{c}$ ] | [1] | [m] | [ n ] | [ks] | [0] | [p] |
| P $\rho$ | $\sum \sigma / \zeta$ | $\mathrm{T} \tau$ | $\Upsilon \cup$ | $\Phi \varphi$ | $\mathrm{X} \chi$ | $\Psi \Psi$ | $Q \omega$ |
| $\rho \omega$ | бi $\gamma \mu \alpha$ | $\tau \alpha \cup$ |  | $\varphi \iota$ | $\chi$ | $\psi$ | $\omega \mu \dot{\varepsilon} \gamma \alpha$ |
| rho | sigma | tau | upsilion | phi | hi | psi | omega |
| r/fh | s | t | u/y | ph | kh/ch | ps | ${ }^{\circ}$ |
| [r] | [s $\sim$ z] | [t] | [i] | [f] | [ $\mathrm{x} \sim \mathrm{c}$ ] | [ps] | [0] |

## SAMBUCA'S TOUR



To visit the historic center of Sambuca di Sicilia, a visitor starts the journey from the Institute "Fra Felice da Sambuca" (School).
Walking the first stop at the Municipal Theater "L'Idea" with a distance of 286 m ; how many meters the visitor will walk in total if the next steps are:

| First step | School "Fra Felice da <br> Sambuca | Theater "L'ldea" | 286 m |
| :--- | :--- | :--- | :--- |
| Second step | Theater "L'Idea" | Museum "Sylvie Clavel" | $\frac{5}{4}$ of step 1 |
| Third step | Museum - Sylvie Clavel | Square "San Michele" | $\frac{2}{3}$ of step 2 |
| Fourth step | Square "San Michele" | Square Calvario | $\frac{9}{8}$ of step 3 |
| Fifth step | Square Calvario | Courts Saraceni | $\frac{5}{6}$ of step 4 |
| Sixth step | Courts Saraceni | Palace Panitteri | $\frac{12}{11}$ of step 5 |


| First step | 286 meters |
| :---: | :---: |
| Second step | ( _ _ _ : _ ) $\mathrm{x}_{-}=\ldots \ldots \ldots .$. meters |
| Third step |  |
| Fourth step |  |
| Fifth step |  |
| Sixth step |  |
| TOTAL |  |

The Villa Romana del Casale in Piazza Armerina is one of the most important exemplars of Roman residence. It is famous for an exceptional beauty of its architectonic and decorative elements and for its meticulous mosaics that made $\underline{a}$ UNESCO World Heritage Site in 1997.

Here below, a small area in a mosaic of "Villa del Casale", needs to be restore. This piece of mosaic has a triangolar shape, with 5 m at the base and 10 m hight.

1. How many square meters does the archaeologist have to cover by a cloth ?
2. How much will be the cloth if its cost per meter square is $11 €$ ?

$\square$ 2.

The square in front of the Cathedral of Palermo has a isosceles trapezoid shape, and its size are: $5,5 \mathrm{~cm} ; 5,5 \mathrm{~cm} ; 3,2 \mathrm{~cm}$ e $3,5 \mathrm{~cm}$, in a $1: 2.000$ scale model. Even the square in front of the Duomo of Monreale has a similar shape and its size are: $1,8 \mathrm{~cm} ; 1,8 \mathrm{~cm} ; 1,2 \mathrm{~cm}$ e $1,5 \mathrm{~cm}$ in the same scale model.

Which is the difference in square meters between the two places?
Cattedrale di Palermo


Duomo di Monreale


## MEDITERRANEAN DIET



In 2010, the Mediterranean diet was declared by UNESCO as an heritage of humanity. The Mediterranean diet is the traditional diet of all the countries that overlook the Mediterranean sea, such as Italy, Greece, Spain, Portugal, Morocco and southern France.
In these countries the diet traditionally is based on fruits and vegetables, extra virgin olive oil, fish, dried fruit, bread, pasta and cereals and their derivatives, while they are consumed little meat, poultry and cheese.
The importance of this diet was discovered because this kind of diet is more health and long-lived.

## Exercise

Marco for breakfast has 200 g of milk with 50 g of corn flakes, 50 g of marmalade and an apple of 100 g .
Use the table below to find the answer to the question and calculate the kilocalories developed for each food (the values written in the table correspond to 100 g of food).

How many kilocalories do Marco introduce altogether?

|  | QUANTITY'(g) | ENERGY(kcal) |
| :---: | :---: | :---: |
| Milk | 100 | 61 |
| Bread | 100 | 276 |
| Corn flakes | 100 | 364 |
| Marmalade | 100 | 220 |
| Apple | 100 | 45 |

## Mediterranean Areas exercise

By seeing the figure, calcolate the area of each fruit in the figure and the mach the right area


Oranges:
Lemons:
Potatoes: $\qquad$
Olives: $\qquad$

